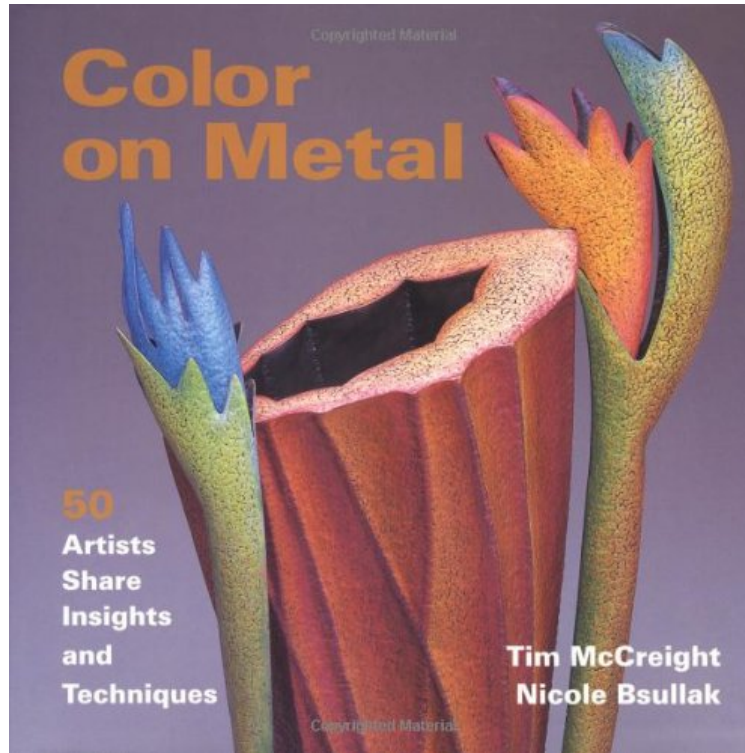


[Download] Color on Metal: 50 Artist Share Insights and Techniques

Color on Metal: 50 Artist Share Insights and Techniques

Tim McCreight, Nicole Bsullak
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Color on Metal presents the work and words of metal artists in love with color. In the past several years, jewelry and decorative metal objects have become emancipated from the traditional reliance on silver and gold. Not only are copper and brass now fair game for "serious" designers, but the beautiful rich colors of enamels and patinas, as well as recent technologies like electroplating and anodizing, have become increasingly popular. An introductory chapter explains the different ways that metal can be colored. Four sections of striking full-color images illustrate the rich diversity of color as it is seen in contemporary work patinas, enamels, applied color and avantgarde. For each of 50

pieces, the artists describe their personal approaches to color and process, offering insight into the creative mind.

About the Author Tim McCreight is a teacher at Maine College of Art in Portland and the author of several books on metalsmithing, including *Jewelry: Fundamentals of Metalsmithing*. Nicole Bsullak works in a variety of metals and alternative materials not usually associated with jewelry.