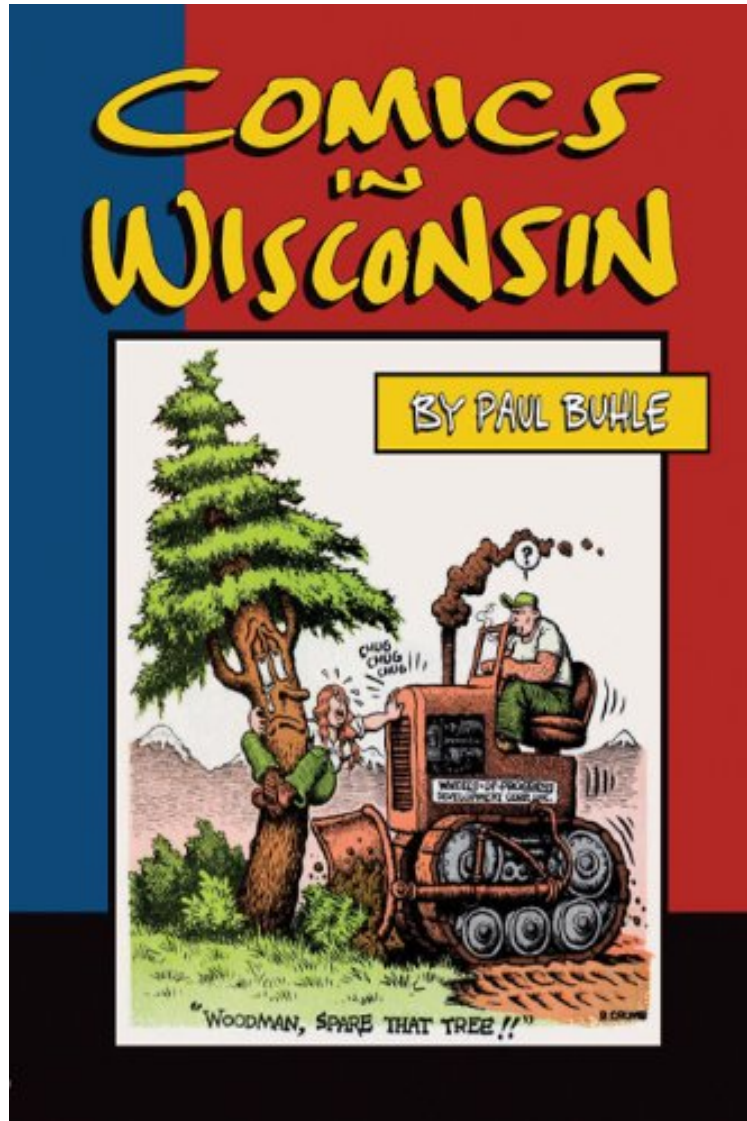


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Who knew? Wisconsin comic artists, editors, and publishers have made both central and fringe contributions to the language, form, and content of comic strips, comic books, and other forms of this popular art. Paul Buhle traces this history, illustrated by more than two hundred reproductions, from *The Gumps* and *Gasoline Alley* which introduced the

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