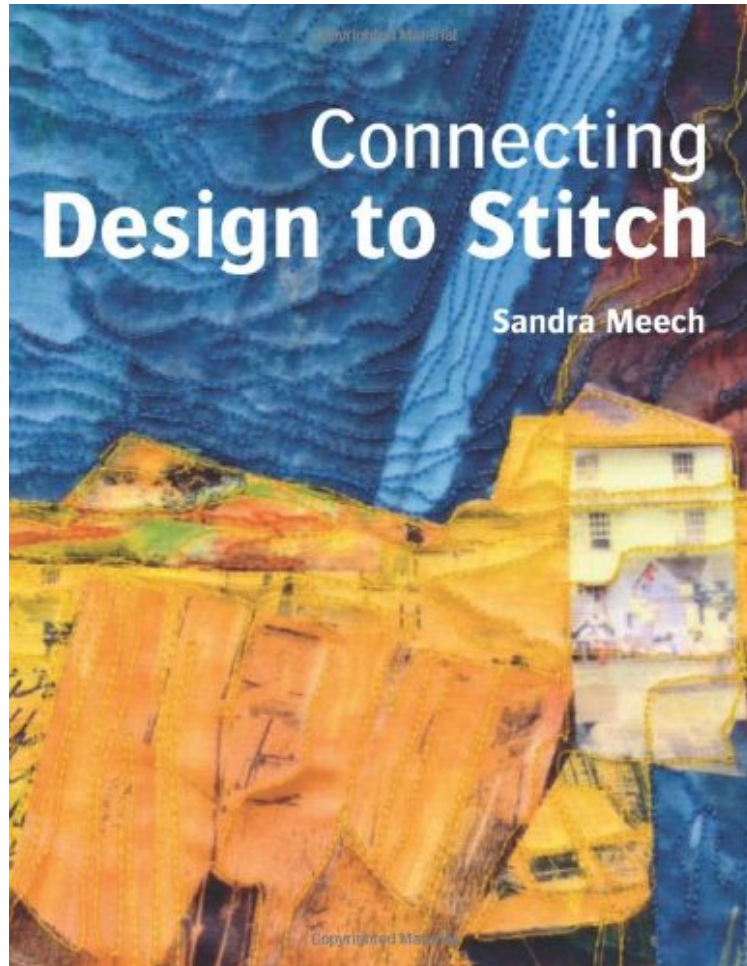


[Free download] Connecting Design to Stitch

Connecting Design to Stitch

Sandra Meech

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#150650 in BooksColor: Connecting Design To Stitch CT PUBLISHING 2012-07-16Original language:EnglishPDF # 1 10.77 x .39 x 8.60l, 1.18 #File Name: 1607056224128 pagesDESIGN/STC-C T PUBLISHING | File size: 71.Mb

Sandra Meech : Connecting Design to Stitch before purchasing it in order to gage whether or not it would be worth my time, and all praised Connecting Design to Stitch:

1 of 1 people found the following review helpful. Bondaweb will change your life!By blanche dougal-kaneCheck out bondaweb on youtube. There are excellent classes coming from the UK.6 of 7 people found the following review helpful. Lots of design, not much stitchBy J. M. ArdenSandra Meech's latest book follows the pattern of her previous books. They all contain excellent explanations of design principles, and this one is no exception. She illustrates each design area with great photos of her own and other people's work. Most of the work illustrated is abstract, though she references her inspirations from real places and objects. She has a 'class' assignment, or set of assignments at the end of each chapter, which can trigger the reader into working through the ideas in a practical way, much like homework in a real life class setting. There is a small amount of overlap of material from her previous book Connecting Art to

Stitch. There was not as much information about using stitch as a design element as I hoped. Only 5 pages at the end. Having said that, of course the illustrations throughout the book do show stitching in detail. One suggestion to the author/publisher is to make the titles of any future books quite distinct. Both with this one and the Connecting Art one, and the previous two Creative Quilts and Contemporary Quilts, it is too easy to get confused between the titles and think you already have them. 0 of 0 people found the following review helpful. Five Stars By S. Weiser Perfect condition. Very pleased.

In this practical guide by award-winning quilt artist Sandra Meech, you'll explore the elements of design and how they relate to quilting and fiber art. Through a series of exercises, observations, and analyses, learn how to incorporate basic design principles into your work creatively and confidently. Study various design styles and approaches from fine art, nature, graphic design, and the world of textiles. With Sandra's expert guidance, you'll become more comfortable with new textures, techniques, and compositions as you fill your own signature sketchbook with ideas and inspiration. Includes over 150 inspirational images from the world's best quilt and textile artists.

Sandra Meech has written *Connecting Design to Stitch* as a very serious book on design, a much more scholarly work than most. So often we expect our quilting and fiber arts books to be about techniques, but Sandra has taken a different approach. She feels we should pick our colors, embellishments, and surface techniques wisely, not based upon what the latest trends and materials are, but rather based upon how well they will support our theme. *Connecting Design to Stitch* explores how our theme can be carried through our textile art through the judicious use of design elements and principles. Sandra focuses on the creative process more than the details of technique, and she also includes interesting exercises to help us refine our own patterns and preferences. 'A dynamic design draws the viewer into your work. The strong use of shape, image, or color captures the viewer's interest initially, and then their eye will be led across the rest of the surface.' This can be tough for people who have learned quilting through traditional methods, like creating bed quilts with their regularity in design. In order to break through, it is essential, Sandra feels, to have a design wall and a digital camera. Makes sense to me. My favorite parts of this book cover about a gazillion suggestions for sources of inspiration, just in case your well runs dry. There are also excellent sections on abstract textile art, compositional styles, and border design. All in all, if you are looking for help with design, this is a great place to start. (mixed-media-artist.com, 11/17/12) About the Author Sandra Meech is an award-winning quilt artist who teaches, lectures, and exhibits around the world. She currently lives in Berkshire.