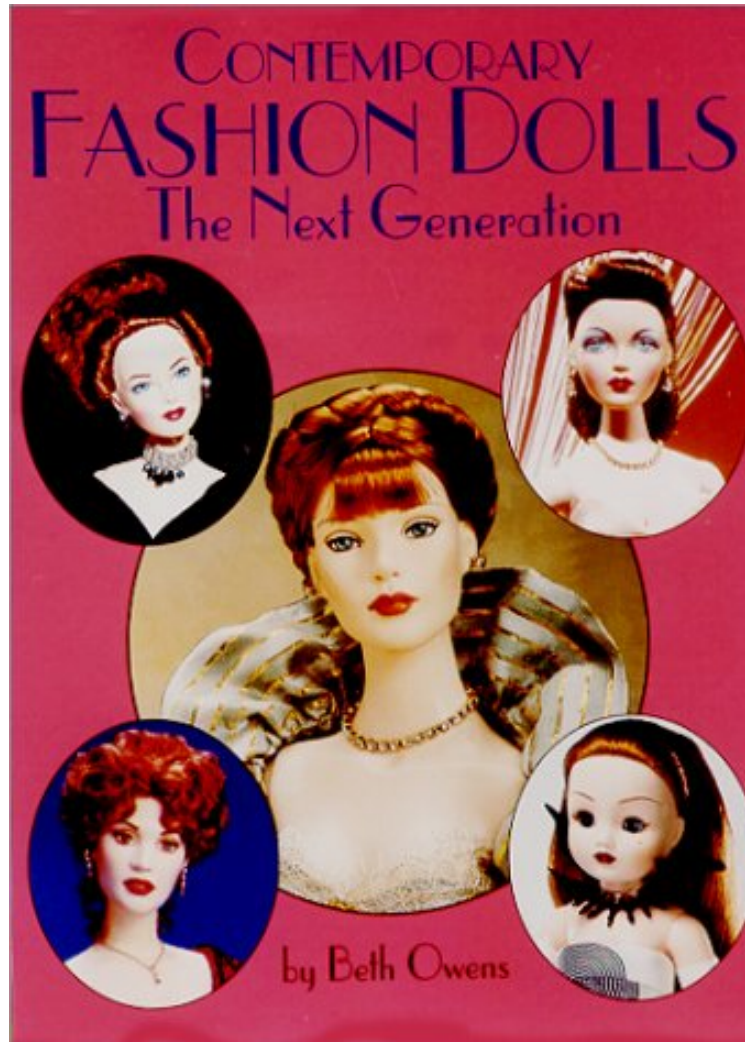


Contemporary Fashion Dolls: The Next Generation

Beth Owens

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Beth Owens : Contemporary Fashion Dolls: The Next Generation before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Fashion Dolls: The Next Generation:

0 of 0 people found the following review helpful. Terrific reference volume for adult vinyl fashion doll collectorsBy poempersonThough this came out quite a while ago, it is a wonderful resource for you if you are into sixteen inch fashion dolls. Gives detailed history, including how the adult collecting trend in sixteen inch vinyl dolls came about. Discusses roots in the Barbie phenomenon, the rise of Mel Odom's Gene and Robert Tonner's entry into adult doll collecting. Indispensable reference.17 of 18 people found the following review helpful. Eagerly Awaited Reference Sets New StandardBy maggiemoonbeamGet excited! This is not a fluff book! Bringing her experience as a columnist for a fashion doll mag, her passion for the dolls themselves, and a wealth of contacts in the world of manufacturers,

doll artists, and collectors, Beth Owens gives us the most comprehensive reference on the world of fashion dolls at the turning of the century. With emphasis on those "stars" in the ascendancy at this moment, and with a nod (but not much more) to the 11 1/2 inch former ruler of the doll universe, Beth explores the genesis, history, and development of the modern fashion doll, which is primarily the interest of the adult collector (or the child inside of one!) Written in an elegant and eloquent style, and lavishly illustrated with photographs of beautiful little "ladies of fashion", this book will, I expect, become the standard reference for this genre of dolls. Several of the many superb photographs illustrate new dolls just coming onto the market, for such is Beth's "connection" to the doll world that she can discourse comfortably on even the newest developments. In addition to reams of information, she offers guidance on beginning and refining a personal collection, and shares her own development as a connoisseur of the fashion doll today. Beth is truly mad about her subject, and has such a fresh and enthusiastic approach that I yearned to be able to invite her to my house to ...play dolls!

A fresh look at the latest trend in doll collecting: the hot new fashion dolls such as Gene, Tyler Wentworth, Willow and Daisy, and others. Why they have become popular, their influences, and the backgrounds of the creative people who developed them are part of the comparisons of these new favorites! A view of fashions and collectors' changing tastes in the new millennium. 139 color photos. 8-1/2" x 11"

From the Inside Flap Ever wondered how fashion dolls became so popular? You will love this in-depth study of the fashion doll scene for these larger fashion dolls. After reading this book you will understand their popularity, their influences and fashions and the backgrounds of the creative people who have developed these most dynamic fashion enthusiasts. About the Author Beth Owens is a freelance writer and avid fashion doll collector. For five years, she was a regular, prolific contributor to the various Miller's publications, including Miller's Fashion doll and Miller's Market Report, for which she wrote the popular Pink Prerogative column. Beth Owens also writes for Joy of Collecting Magazine. A former registered nurse, Beth is married to Dr. David Owens and has two sons, Charles and Andrew. She is also "mother" to two cats, Oliver and Madeline, and a female crayfish named Bob. Excerpt. Reprinted by permission. All rights reserved. (Forward) Today at the dawn of a new Millennium, we are entering the third Golden Age of Fashion Dolls. From the first age of the French fashion dolls, it took almost 70 years for the next gilded moments to arrive. The dolls of the 1950s such as Madame Alexanders Cissy, Ideals Revlon and American Characters Sweet Sue and Toni dolls reflected the desire of children to no longer play in the present, but to indulge their peacetime childhoods in pursuit of a new type of person, the teenager! The introduction of the Barbie doll by Mattell in 1959 told the story of her generation and today still is one of the most popular dolls in the world with children and adults. The third golden age of fashion dolls arrived in the guise of a fictional 16-inch 1940s movie star doll named Gene. Created by Mel Odom and the Ashton-Drake Galleries, she did not start out as a play doll for children, but was marketed directly to adults. Since 1955 the fashion doll phenomena has been at the forefront of doll collecting. As we enter the next century, the choices have never been better as more and more fashion dolls in never before dreamed of sizes aimed at the adult collector vie for a place on the runway of fame and fortune. The fashion doll collector is now a recognized part of the doll world, with festivals held in Paris and soon in Chicago! In this exciting and groundbreaking book, authority Beth Owens has woven a tale of a nation in love with being young, carefree and glamorous. Her story is one that if you did not live as a child, a second chance is now being offered. Her blending of the familiar plus the many new choices offer the reader a never before glimpse into the past and today of a relatively new type of doll. For adults new to the hobby, Beth has taken the reader on a pop culture journey from dolls that began life as childrens toys to the haute couture fashions dolls sold for thousands that are just for the adult collector. Beth Owens has a wonderful tradition of putting so much of her own life and experiences into her work. Here she is at her glowing best showing her readers the past, the present and what all of us fashion doll collectors feel will be the glorious future of yet another aspect of her hobby. As a lifetime doll collector, historian, author, columnist and retailer, my life has been about fashion dolls. No one, in my opinion, has told the story of the genre better than Beth Owens. This is one book that you will want to read over and over again. It isnt just about dolls, the books is about us. Beth has captured our dreams of what life could be like in a world filled with glamour, fashion, fame and fortune. Through our dolls, many of our dreams can come true. With the wisdom in this book, however, your dreams just might turn into a reality. Thanks, Beth, for a wonderful walk down the runways of life. by A. Glenn Mandeville