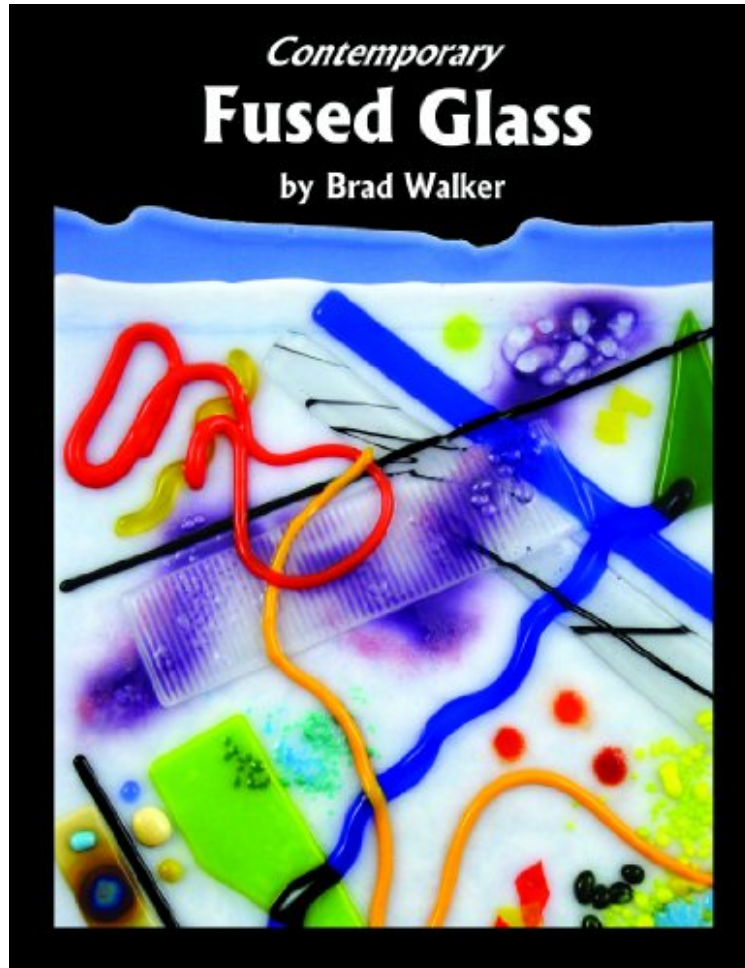


(Library ebook) Contemporary Fused Glass

## Contemporary Fused Glass

*Brad Walker*

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**Brad Walker : Contemporary Fused Glass** before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Fused Glass:

33 of 33 people found the following review helpful. Best Glass Book I Have Ever PurchasedBy NettieI am an Intermediate glass fuser and have been working with glass since 2008. As a novice fuser I purchased many books, some good - some not so good. But once I learned the basics, and did some (a lot) of fusing I was left in a place that I knew what I wanted to learn, but could find no source (or class) that gave me the in-depth answers I was looking for.Contemporary Fused Glass has been the answer. It is not a pretty project book, nor a basic skill book. It gives the reader a little of that but not much. If you are stuck in the "Yeah, now what do I do" or the "why do I do this and what will happen if I change it to that"? Then this is the book for you.It is very well written, easy to understand, and has a conversational tone rather than a list of instructions. It is well worth the money - and an ideal gift for anyone who loves fusing glass.5 of 5 people found the following review helpful. There is some good information in this bookBy

Midwest Reader There is some good information in this book, but when it gets into the medium I'm more familiar with at the end (clay), I discovered some rather glaring mistakes and inconsistencies. This makes me wonder about the rest of the book. Also, if you are looking for photos that will inspire you, look elsewhere. This book provides none of that. I wanted it for technical information only, so it's just OK for me. 15 of 15 people found the following review helpful. A great book on fusing glass! By Robert Puckett I am just getting started with fused glass - and I am glad this is the first book I read. I started with a class at the local glass studio and this book filled in ALL of the corners. Based on this one book, I am confident that I can choose a proper kiln, prepare it, program it, and run it to success. The information on cutting techniques has made my cuts much more successful and consistent, especially on circle cuts. I highly recommend this book as the one to get. It is a little more expensive - and more than worth it!

Whether you are a newcomer to fusing and slumping or an experienced glass artist, **CONTEMPORARY FUSED GLASS** is an invaluable guide to developing and improving your ability to work with glass in a kiln. **CONTEMPORARY FUSED GLASS**, a revised and expanded edition of Brad Walker's **CONTEMPORARY WARM GLASS**, contains up-to-date information on all aspects of fusing and slumping, featuring techniques and processes for: Basic fusing and slumping projects, such as making coasters, tiles, bowls, and platters; Information on materials for fusing and slumping, from kilns to molds to types of glass and essential safety equipment; Instructions for compatibility testing and annealing, including numerous firing schedules for fusing, slumping, and kiln casting; Information about more advanced techniques, such as inclusions, pattern bars, reactive glass, pot and wire melts, combing, and using drop rings and floral formers; An introduction to kiln casting, using recycled glass, coldworking, and finishing. **CONTEMPORARY FUSED GLASS** includes hundreds of tips and suggestions, from troubleshooting to health and safety to making your own supplies, stringer, and confetti.