

Contemporary Glass: A World Survey from the Corning Museum of Glass

Susanne K. Frantz

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Table of Contents: Foreword; Acknowledgments; Early Beginnings-Twentieth Century Precursors; The 1950s-Technical Innovation for the ARTist and Craftsman; The 1960s-Studio Glassblowing as a Technique for Artists; The 1970s and 1980s-From glass Craft to Glass Art; A Period of Self-Examination and Reevaluation; Notes; Bibliography; Index.