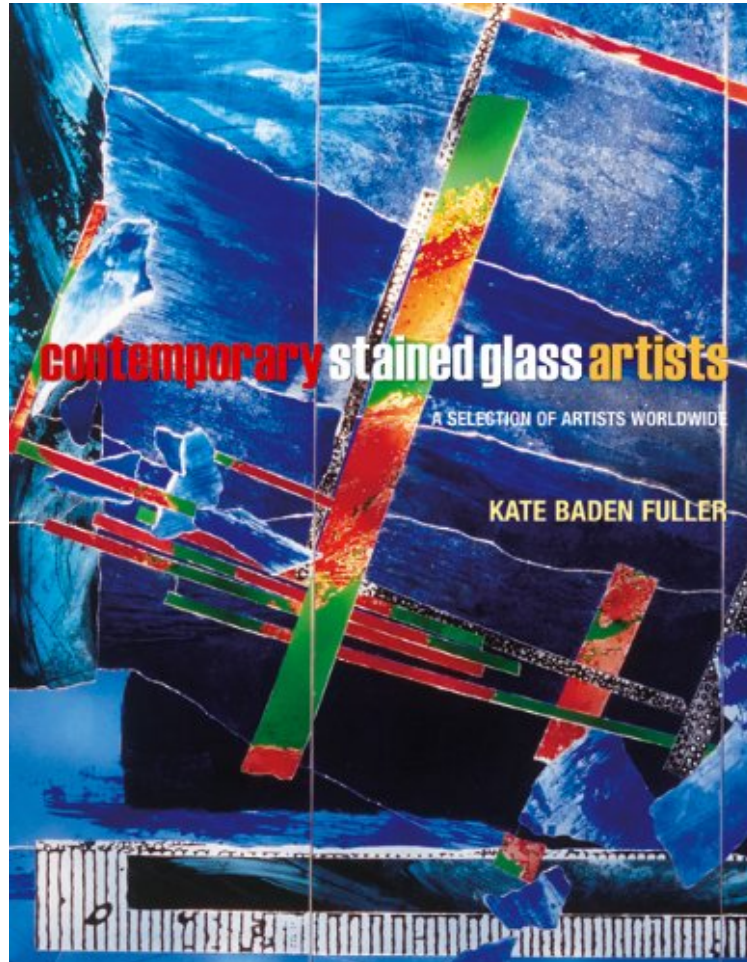


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Contemporary Stained Glass Artists: A Selection of Artists Worldwide

Kate Baden Fuller

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Kate Baden Fuller : Contemporary Stained Glass Artists: A Selection of Artists Worldwide before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Stained Glass Artists: A Selection of Artists Worldwide:

In Contemporary Stained Glass Artists, Kate Baden Fuller focuses on individual stained glass artists and their unique approaches to their work. Her survey of these contemporary artists features not only their favoured techniques but also their individual philosophies, sources of inspiration and influences. Recent developments in stained glass reflect not only the new types of glass that have been developed in the past 30 years, but also the adoption and use of techniques from other creative disciplines (such as print, and resist and masking), as well as imaginative new uses of traditional

techniques such as etching and sandblasting. This highly illustrated book will appeal not only to glass artists but also to anyone interested in glass and indeed in modern design. It provides a unique insight into the thoughts and ideas that produce some of the finest contemporary examples of stained glass.

"The book is stimulating, freshly giving insight into well-known stained glass artists as well as the younger generations." *This Side Up!* (April 2006) "With good photos and information it really connects the world of stained glass in architecture in its update form. A good book to study and interesting to repair the missing knowledge and interest in the general glass art world." *This Side Up!* (April 2006) "This lovely illustrated book will appeal to any reader who is interested in glass, modern design or a glass artist themselves." *Antiques Collectables* (February 2007) "This is an important book for people working in this discipline, but it is not only for glass artists, it will be of interest to all designers, people who work with shape and colour - and is actually a fascinating read, too!" *Craftsman Magazine* (March 2007) 'Splendidly illustrated survey of practising glass artists... incorporating an informative introduction to materials and techniques and the commissioning of architectural glass. Particularly strong at highlighting the differences that exist from country to country.' *The Collector* (April 2007) About the Author Kate Baden Fuller is a well-known stained glass artist whose work appears in a number of churches, universities, public buildings and private homes. She also lectures and has written a number of articles.