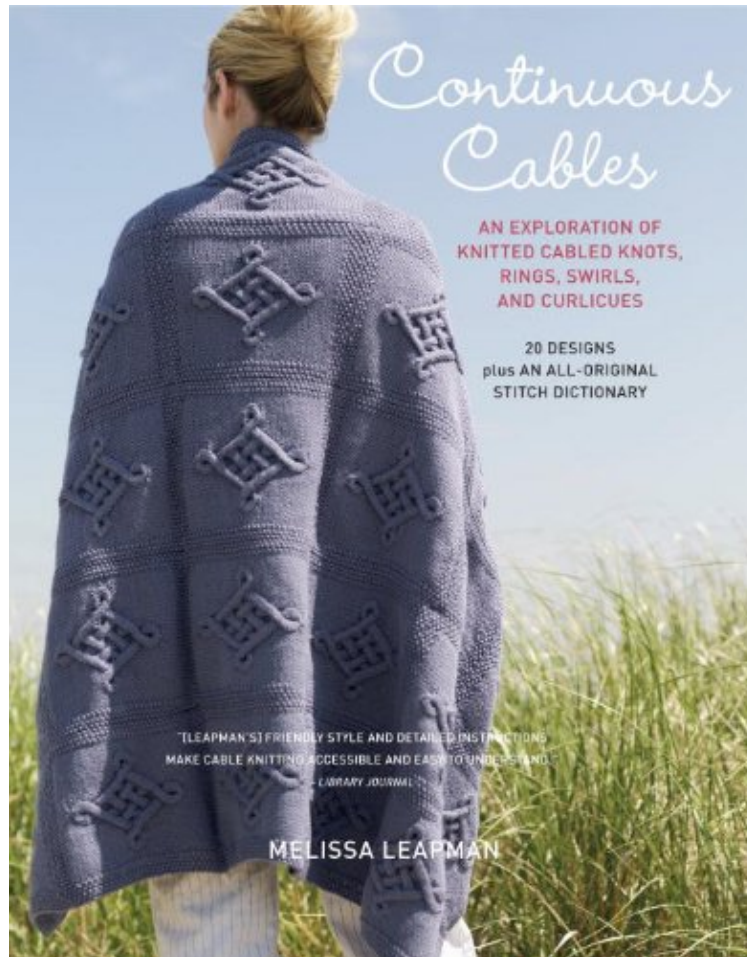


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Continuous Cables: An Exploration of Knitted Cabled Knots, Rings, Swirls, and Curlicues

Melissa Leapman

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Melissa Leapman : Continuous Cables: An Exploration of Knitted Cabled Knots, Rings, Swirls, and Curlicues before purchasing it in order to gauge whether or not it would be worth my time, and all praised Continuous Cables: An Exploration of Knitted Cabled Knots, Rings, Swirls, and Curlicues:

1 of 1 people found the following review helpful. Outstanding book for the Intermediate to Advanced knitter! By Elizabeth Carney So let me start by saying that every Melissa Leapman book I've ever seen has been great. This one is no different. I first got it out of the library and then loved it so much, I ordered it on . The patterns are beautiful. I tried the Celtic Shoulder Bag (pg 126) and my mom knitted me the Honeysuckle Sleeveless Shell from (p80). Just so you know, this is not for the faint of heart. You should have some good knitting experience under your belt before

attempting these. I noticed that the library book was just the patterns, but when my book arrived, it had a bonus section called "Stitch Dictionary which almost doubled the number of pages in the book. Awesome!!! So I'm not sure how you'd tell which one you're ordering, but mine with the bonus Stitch Dictionary is 192 pages long. Happy Knitting. 1 of 1 people found the following review helpful. Continuous Cable for Continuous Joyful Knitting By Fairbanks Reader - Bonnie Brody Continuous Cables: An Exploration of Knitted Cabled Knots, Rings, Swirls, and Curlicues by Melissa Leapman is a gem of a book and I'm so excited to get started on some of the patterns that my hands are itching. The subtitle of the book is "An Exploration of Knitted Cabled Knots, Rings, Swirls, and Curlicues". The book includes twenty designs and a stitch dictionary. It is a wonderful companion to Ms. Leapman's book, Cables Untangled: An Exploration of Cable Knitting. The book starts out with the basics of cable knitting: cross cables, twists, traveling cables, axis cables and cabling without a cable needle. All of these sections are clear and helpful. The diagrams are easy to read and actually work for someone like me who is spatially disabled. There is a comprehensive glossary for all symbols that are used in the book and this is helpful to refer back to when knitting. The patterns start out with a section called 'You Can Do It! Simple Starter Projects'. I love the Simple Hat. It's done in two colors - one for a man and the other for a woman. One is a blue and the other is a soft gray. It uses JCA/Reynolds Andean Alpaca Regal and the pattern truly looks easy. The second section is 'Comfy Cables: Accents for the Home'. The patterns feature closed-ring cables and include afghans, pillows, a rug and a place mat. I love the Tweed Sampler Afghan done up in a lovely golden hue using Aurora Yarn's/Ornaghi Filati's Tibet. The finished size is 52" x 66", perfect for a chilly evening in the winter. My favorite pattern in the book is the Celtic Motif Throw knit in a dusky blue with Dale of Norway Freestyly. The finished size is 39 1/2" x 57". It is perfect to wrap around yourself or use as a throw. I lived in Alaska for 44 years and I wish I had knit it there. I don't think I would ever have taken it off. There is a section called 'Cable Style Clothing for Women'. The Honeysuckle Sleeveless Shell is perfect for Florida where I now reside. It is knit with Kollage Yarns Cornucopia, a corn-based product. This shell is sized for real women - 32 through 2X. The Tweed Hoodie is nice for a walk on the beach or a chilly evening. It's shown in a bright red and is knit with Tahki-Stacy Charles Donegal Tweed. The section, 'Cables to Give' is filled with lovely gifts for lucky friends and family. The Tweed Boyfriend Sweater is beautiful. It's shown in an orange/red colorway and is knit with Westminster Fibers/Rowan Yorkshire Tweed DK. Any man would love this sweater. The Child's Cables and Knots Pullover is perfect for that little girl in your life. It is knit in a deep pink with Aurora Yarns/Ornaghi Filati Kind superwash. Superwash yarns are so perfect for mothers. The Man's Entwined Circles Pullover is to knit for someone you love dearly. It is shown in a deep golden hue and is definitely for the experienced knitter. The Celtic Shoulder Bag looks very practical and lovely at the same time. It is shown in red but could be knit in any color you choose. It utilizes Brown Sheep Naturespun Worsted which I've used for many a project and just love. The book concludes with a very useful stitch dictionary which, again, complements the dictionary in Ms. Leapman's book Cables Entangled. This book is a must-have for every cable knitter or cable knitter wannabe. It has everything you could want in a cable book and more. It is tasteful, filled with information, and ends with a material resources section. As usual, I asked myself these three questions about the book: Will I knit these patterns? Are the patterns easy to read and understand? Is the book a good resource? The answer is a resounding yes and I urge you to get this book and add it to your knitting library. Comment 3 of 3 people found the following review helpful. Difficult to see the charts By Victoria Root While I love the book and patterns, the charts are extremely difficult to read if you have any vision problems. The light blue graph lines and the symbols that are so nearly identical make it very difficult. I am writing the entire chart so that I can knit it and am still finding mistakes where I have to go back and check the symbols a second time. I don't think I would buy another book like this one.

Mention the phrase cable knitting, and most people knitters and non-knitters alike envision textured ropes, twists, and braids winding up knitted fabrics. But did you know that knitters can also create circular, closed-ring shapes with cables? Just imagine: curlicues, rings, swirls, knot even intricate Celtic-inspired motifs all richly embossed on knits! In Continuous Cables, expert knitwear designer Melissa Leapman goes beyond the traditional, ordinary cables explored in her first book, Cables Untangled, providing knitters with an original collection of projects and stitch patterns featuring beautiful, closed-ring cables. Complex-looking cables aren't as hard as they look, and in Continuous Cables, Leapman breaks them down into all of their component parts. The all-new patterns are versatile and sophisticated, and the directions are clear and accessible. Leapman walks knitters through projects that include everything from starter projects (Simple Pillow, Simple Hat) and home accents (Fireside Afghan, Stowe Cabin Throw Rug), to clothing for women (Sage Tunic, Honeysuckle Sleeveless Shell), and gifts for friends and family (Baby Blocks, Man's Entwined Circles Pullover). But Continuous Cables isn't merely a source for 20 fun patterns; it also features more than 80 original individual stitch patterns, most designed just for this book. With a primer on basics, a useful yarn choice and substitution section, resource guide, and a stitch dictionary of closed-ring cable patterns, Continuous Cables is a must-have reference for any cable knitters growing library. Endless cables, infinite possibilities! From the Hardcover edition.

In her follow-up to Cables Untangled, Leapman explores the knitted closed-ring cable in great detail. Her friendly

style and detailed instructions make cable knitting accessible and easy to understand, and her explanation of the often-daunting symbols knitters find on charts for knitted cables is excellent. The patterns explore the variety of closed-ring cables and range from small, simple starter projects (a hat and a pillow) to intricate showpieces (a sampler afghan). The illustrated stitch dictionary alone is worth the price; the patterns and detailed how-tos add to the value. An essential purchase.

Library Journal
From the Hardcover edition.

About the Author
Melissa Leapman is a widely published sweater designer whose patterns have appeared in *Vogue Knitting*, *Knitters*, *McCalls*, *Family Circle*, *Better Homes and Gardens*, *Knit It!*, and *Interweave Knits* magazines. Leapman has worked as a freelance designer for many leading ready-to-wear manufacturers, noted design houses, and major yarn companies. In addition, her knitting, crochet, and design workshops are extremely popular with crafters at all skill levels. She lives in New York City.

From the Hardcover edition.