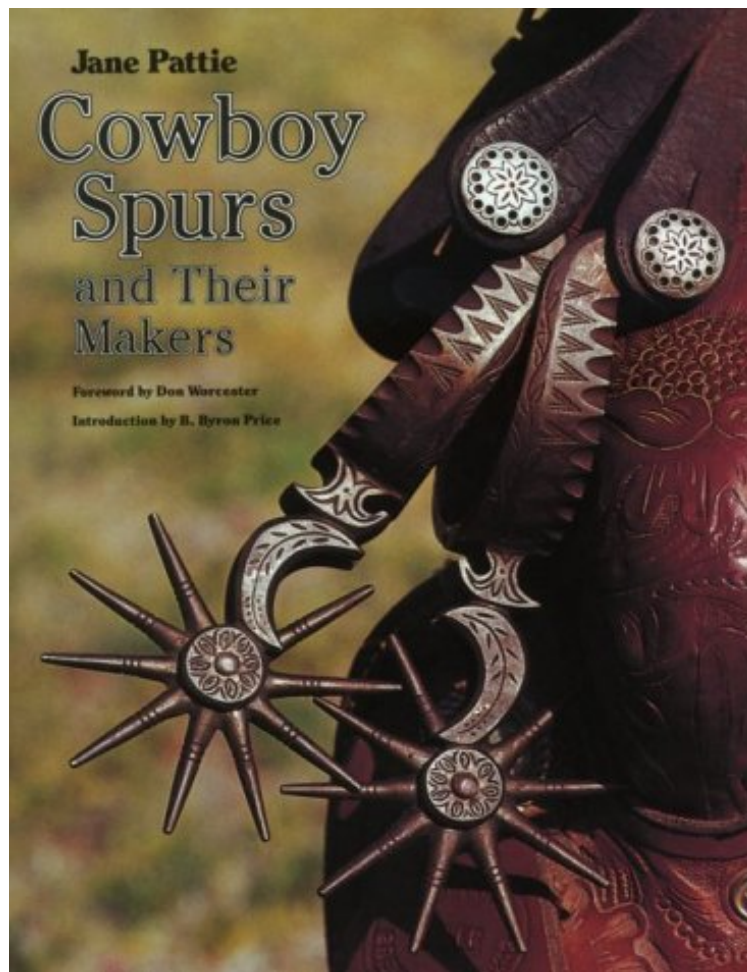


(Download) Cowboy Spurs and Their Makers (Centennial Series of the Association of Former Students, Texas AM University)

Cowboy Spurs and Their Makers (Centennial Series of the Association of Former Students, Texas AM University)

Jane Pattie

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Jane Pattie : Cowboy Spurs and Their Makers (Centennial Series of the Association of Former Students, Texas AM University) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cowboy Spurs and Their Makers (Centennial Series of the Association of Former Students, Texas AM University):

0 of 0 people found the following review helpful. Three StarsBy CustomerThis book is about spur makers and spurs. It does not have a plot. It is a factual book.0 of 0 people found the following review helpful. Four StarsBy ALGOOD0 of 0 people found the following review helpful. Cowboy Spurs and Their MakersBy zulucookieThis book is outstanding for anyone who is interested in cowboy culture. It has color pictures and elaborate descriptions of each spur and its maker

Cowboy spurs are a pure form of American folk art. Like the cowboy himself, the way spurs developed was molded by their use and the environment of the range, along with a generous dose of individualism and pride. *Cowboy Spurs and Their Makers* tells the fascinating story of this western art and the artisans and provides a valuable reference for identifying spurs used by riders of Texas and the Southwest. A visit with contemporary spur maker Jerry Lindley, with pictures of him at work, traces the process and mechanics of hand forging spurs and decorating them by the overlay method. Individual chapters are devoted to the most prominent makers of cowboy spurs: manufacturers Buermann and North Judd, the spur and bit companies of Crockett, Shipley, and Kelly, and hometown blacksmiths such as Bianchi, Causey, and the Boone clan. In lively detail their histories unfold, along with helpful descriptions of their techniques and most representative spurs. Eighty-five black-and-white photographs and twelve color plates lavishly illustrate the spurs and their makers. An appendix lists many other artisans, past and present, with the locations of their shops and the identifying characteristics of their products. This book will become a standard reference for students, historians, and general readers alike for everyone who values the important contribution of the cowboy to our cultural heritage and of the blacksmith who shaped the cowboys badge of honor, his spurs.

About the Author JANE PATTIE is a freelance writer and photographer specializing in Western topics. From her home in Aledo, Texas, she has traveled extensively throughout the United States to interview many of the oldtime spur makers (all now deceased) and today's collectors.