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Judith Salavetz, Spencer Drate
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Judith Salavetz, Spencer Drate : Creating Comics!: 47 Master Artists Reveal the Techniques and Inspiration Behind Their Comic Genius before purchasing it in order to gage whether or not it would be worth my time, and all praised Creating Comics!: 47 Master Artists Reveal the Techniques and Inspiration Behind Their Comic Genius:

The ways of expressing a story in art are many and varied. The use of perspective, creative page layout, continuous action flowing from one panel to the next, a collage design, the use of shadow and light, and intersecting panels are all techniques for telling a story. The avenues of expression are as varied as the artists and cartoonists who express them. Creating Comic Art takes you on a journey to explore those approaches to artistic expression through the eyes of 42

artists.

About the Author Spencer Drate and Judith Salavetz are award-winning creative directors, designers, authors, curators, and packagers specializing in music and pop culture books. Drate was a four-time Grammy judge (1989-1992) on the music packaging committee, co-designed a Grammy Award--nominated album package, Talking Heads-Fear of Music (1979), and authored the first visual history book on the 45 Record Sleeve, 45 RPM, in 2002. Combined, Salavetz and Drate have designed for such artists as U2, Lou Reed, The Velvet Underground, Leonard Cohen, John Lennon, Paul McCartney, Ramones, Talking Heads, The Pretenders, Beach Boys, Joan Jett, and Bon Jovi. Spencer Drate and Judith Salavetz are award-winning creative directors, designers, authors, curators, and packagers specializing in music and pop culture books. Drate was a four-time Grammy judge (1989-1992) on the music packaging committee, co-designed a Grammy Award--nominated album package, Talking Heads-Fear of Music (1979), and authored the first visual history book on the 45 Record Sleeve, 45 RPM, in 2002. Combined, Salavetz and Drate have designed for such artists as U2, Lou Reed, The Velvet Underground, Leonard Cohen, John Lennon, Paul McCartney, Ramones, Talking Heads, The Pretenders, Beach Boys, Joan Jett, and Bon Jovi. Spencer Drate and Judith Salavetz are award-winning creative directors, designers, authors, curators, and packagers specializing in music and pop culture books. Drate was a four-time Grammy judge (1989-1992) on the music packaging committee, co-designed a Grammy Award--nominated album package, Talking Heads-Fear of Music (1979), and authored the first visual history book on the 45 Record Sleeve, 45 RPM, in 2002. Combined, Salavetz and Drate have designed for such artists as U2, Lou Reed, The Velvet Underground, Leonard Cohen, John Lennon, Paul McCartney, Ramones, Talking Heads, The Pretenders, Beach Boys, Joan Jett, and Bon Jovi.