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Patti Medaris Culea

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Patti Medaris Culea : Creative Cloth Doll Faces: Using Paints, Pastels, Fibers, Beading, Collage, and Sculpting Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Cloth Doll Faces: Using Paints, Pastels, Fibers, Beading, Collage, and Sculpting Techniques:

0 of 0 people found the following review helpful. Five StarsBy Teresa HopkinsA must for your library!0 of 0 people found the following review helpful. One inspiration after anotherBy P. McVayCreative Cloth Doll Faces is delightful, inspirational and visually stimulating. It takes the idea of an art doll to a new level of elegance. The directions are easy to understand, even for a beginner. It is amazing how much diversity can be made from one basic face. Each artist

gives the face his/her own creative identity. I highly recommend this book to folks who wish to get into the making of elegant art dolls. Bravo for Patti Medaris Culea for a fine tutorial that includes paints, pastels, fibers, beading, collage and sculpting techniques. 0 of 0 people found the following review helpful. Five Stars By Connie Gerock great book

The face is the most important feature of a doll -- it is also the most challenging. So it is surprising that there is so little instruction available on creating doll faces. This book fills that void. Author Patti Medaris Culea began her career in art as a portrait painter and she puts that experience to work when creating her doll faces. In this book, she shows readers a simple technique for easily creating faces using her step-by-step approach. She gives her tips for how to divide the face into quadrants, graft features together, and much more. Every aspect of doll making is covered -- from the basics to detailed techniques for making the various faces to instructions for putting a pattern together. Readers will learn how to use watercolor pencils, acrylics, and fabric paints to color a face, how to create a face using collage techniques as well as stamping and beading, and tips for working with stretchy fabrics to create indented eyes, separate eyelids, and sculpted lips.

About the Author Patti Medaris Culea began her career as a painter and portrait artist. Today, she makes one-of-a-kind art dolls and has a full line of cloth doll patterns. She is the author of *Creative Cloth Doll Making* (Rockport 2003) and her work has appeared in other books, magazines, and galleries. She lives in San Diego, California.