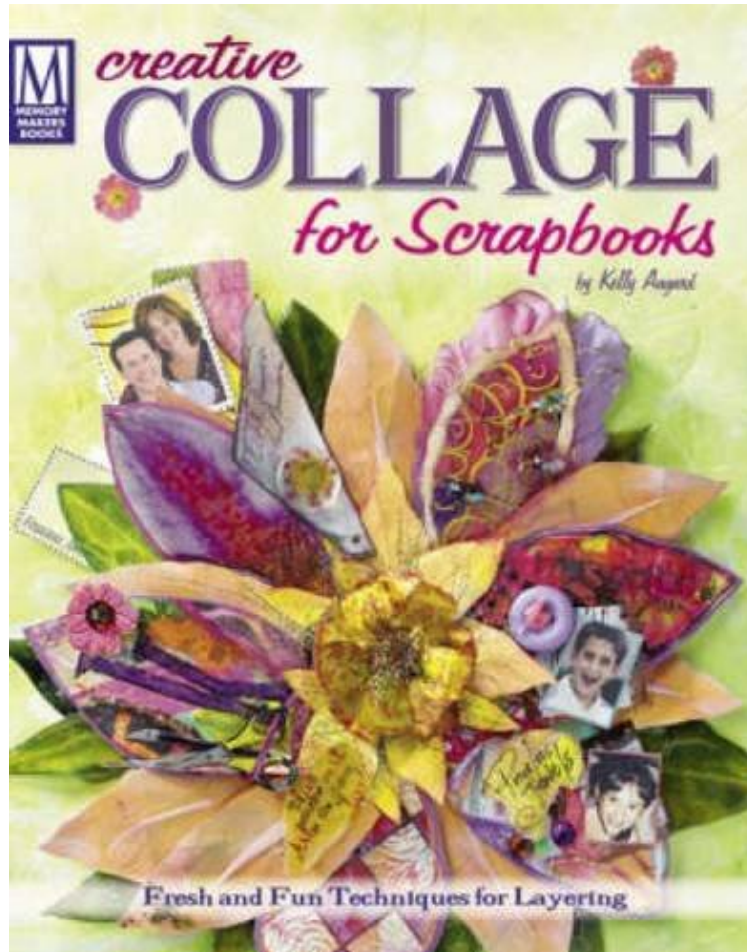


Creative Collage for Scrapbooks

Kelly Angard

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#3644835 in Books Memory Makers 2005-11-05 Original language: English PDF # 1 10.88 x .46 x 8.50l, 1.06 #File Name: 189212758X128 pages | File size: 44.Mb

Kelly Angard : Creative Collage for Scrapbooks before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creative Collage for Scrapbooks:

1 of 1 people found the following review helpful. A beautiful artistic endeavor By F. Faulkner More about art mediums (glosses, gesso, acrylics) and colorants than actual collage examples. Very good book about "how-to". Not sure there's a whole lot more than that here for me personally. The artist shows you some gorgeous collage pages she made, then goes over the four methods used to achieve certain decorative accents or effects. 4-stars for technique coverage. I was inspired by only a few of the examples - Buster Brown, Game Face, and a photo mosaic on page 41. I guess I am more into design and not as much into technique. Just me. Wonderful book on technique from a very good artist's point of view. Not always my cup of tea, but a good resource. I might try a few of the easier ideas. Way too much work for me to mess with such techniques for a one-inch embellishment to a collage or page. 0 of 0 people found the following review helpful. Fun Collage book By Lynn Fay Really great shape packaged very nicely. It got me excited and wanted to jump right in. I did and it was fun 1 of 1 people found the following review helpful. excellent variety of technique By

Sharon L. Miller I really enjoyed the format of this book because not only does it give the sample pages with the applied techniques, it gives a breakdown of how to achieve the same effects, including step by step pictures and tips. It will fit in well with my scrapbooking and collage library as a resource for when I am stuck for an idea or want to try something new.

Fresh and Fun Techniques for Layering What is your definition of Collage Art? Whatever your answer, there is no "one way" that Collage Art is made. Collage is, by definition, the assembling of materials onto a surface; any time you have layered a photo over paper and onto a scrapbook page, you have done Collage Art and are therefore, a Collage Artist! In this book, Kelly Angard takes a personal approach to teaching over 50 techniques that will bring artistic style to your scrapbook art. Through illustrated step-by-step instructions and simple diagrams, she demystifies the techniques that make Collage Art look complicated while encouraging you to create a look that is all your own. Colorant techniques include: Altered ink designs Metallic photo effects Stamped paint imprints Brayered dye washes Texture techniques include: Embossed stencil designs Encrusted embellishments Gel imprints Architextural images Image techniques include: Embossed photos Image transfers Rub-on transfers Painted transparencies Collage techniques include: Multiphoto mosaics Abstract portrait collages Dimensional decoupages Transparency montages

About the Author Kelly Angard has worked as a freelance artist and writer with Memory Makers magazine and Memory Makers Books. She has had more than 100 pieces of art published.