

# Creative Glass Techniques: Fusing, Painting, Lampwork

Bettina Eberle

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**Bettina Eberle : Creative Glass Techniques: Fusing, Painting, Lampwork** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creative Glass Techniques: Fusing, Painting, Lampwork:

4 of 4 people found the following review helpful. Inspiring and delightful By C. Morgan I have to admit that, despite a few flaws, this remains one of my favorite books on making your own glass. Ms. Eberle has written a book that gets my creative juices flowing every time I read it. Her approach to creating functional/decorative glass is (or was at the time) unique, and I especially appreciate her use of mass-produced glassware to create some really beautiful things. It's well-illustrated. That said, there are some frustrating aspects to this book. She doesn't really explain where to find some of the materials she uses, such as her "paints" and "crystal ice." While I can guess at their identity I can't be quite sure. I've also tried to locate the author (and in fact have sent several e-mails to what I \*think\* is the correct address) with no luck. She does describe the mechanics of full-fuse firing, but you'll need a pretty good understanding of firing schedules to fill in the blanks. Even with the frustrations, though, this book is well worth the purchase price. I would love to see more from this author! 28 of 28 people found the following review helpful. Pretty but shallow By Cloud I bought this book based on reviews from this page. I agree that the projects are beautiful and the artist very talented.

The book is not really a "how to" in my opinion as it gives very sketchy technical information on all three glass techniques. I would not feel comfortable investing in an expensive kiln and supplies or attempting these projects without reading a far more thorough treatment of the subject first. It is very inspirational to look at: pretty but shallow. 0 of 0 people found the following review helpful. Great book  
By Judith I had looked at this book at my local library and it had what I had been looking for so I thought I'd purchase it on . I am not disappointed. Lot's of helpful information. I believe this book will be helpful to anyone pursuing working with glass.

Glass is one of the hottest topics in the world of crafts. This handsome how-to book introduces three essential and accessible techniques that have endless creative potential. CREATIVE GLASS TECHNIQUES covers 30 projects, from a simple plate to lampworking to fluted wine glasses, and more. Valuable for novice and experienced glassworkers alike. 160 color photos.

From Library Journal Here is a manual for three specialized techniques in working with glass. Fusing, the joining and shaping of two glass pieces, and painting, the surface decoration of glass objects, both require a small glass kiln. Lamp work is shaping done with a soldering kiln. The projects here are chiefly for flat objects such as plates and hollow glasses or vases. Each project has a list of materials, instructions, and color photos of processes, including the finished item. Since so many of the available glass books deal only with stained glass, it is refreshing to have one with projects using clear glass that can be embellished by the crafter. Copyright 1997 Reed Business Information, Inc. Language Notes Text: English (translation) Original Language: German