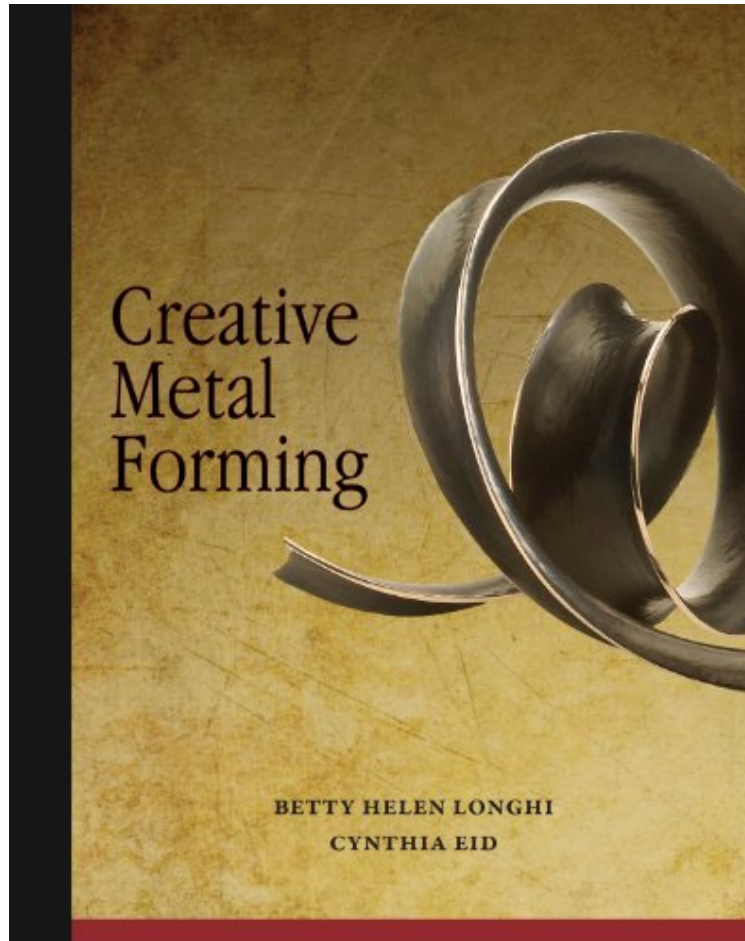


Creative Metal Forming

Betty Helen Longhi, Cynthia Eid

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Betty Helen Longhi, Cynthia Eid : Creative Metal Forming before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Metal Forming:

1 of 1 people found the following review helpful. Creative Metal FormingBy Suzanne BThis book is wonderful! Such great information on procedure and tools. Clears steps to learn all the techniques for synclastic and anticlastic forming.At the back of the book, there is a lot of info on tools and where you can purchase some of them. I highly recommend this book!However I can't say as much for the shipping of this book. The side of the book where it opens, looked as if it had been slammed against a pipe or some other hard surface. It was damaged on the front and back edges. I was very disappointed but because I was so enthusiastic to use it I didn't report it.2 of 2 people found the following review helpful. I would recommended this book to anyone who is serious about their ...By Poppygirl 81This book contained much more than I expected. I got it for a reference for a metal sculpture class and it has helped in so many more ways. I would recommended this book to anyone who is serious about their craft and who what to improve

their skills and or need that little push into trying a new technique. 1 of 1 people found the following review helpful.
Beautifully Done, Outstanding Resource
By Jacqueline Salsbury
This is an outstanding resource for anyone interested in forging and forming metal. Very well written and illustrated. Easy to follow written instructions with photos of all tools required and each step in the process. I received this book as a gift, and I bought it to give as a gift.

Two accomplished metalsmiths, both with extensive teaching careers, have joined forces to provide a comprehensive survey of the ways to form sheet metal. The 256-page text covers a huge swath, from a basic dapped disk through synclasting, anticlasting and spiculums to a raised vessel. Along the way, special attention is given to anticlastic forming and the vocabulary first introduced by their mentor, Heikki Sepp. Creative Metal Forming includes 35 detailed exercises to explain the basics and as well as advanced nuances of each category. Metalsmiths Michael Good and Nancy Linkin have each contributed demonstrations of their forming techniques.