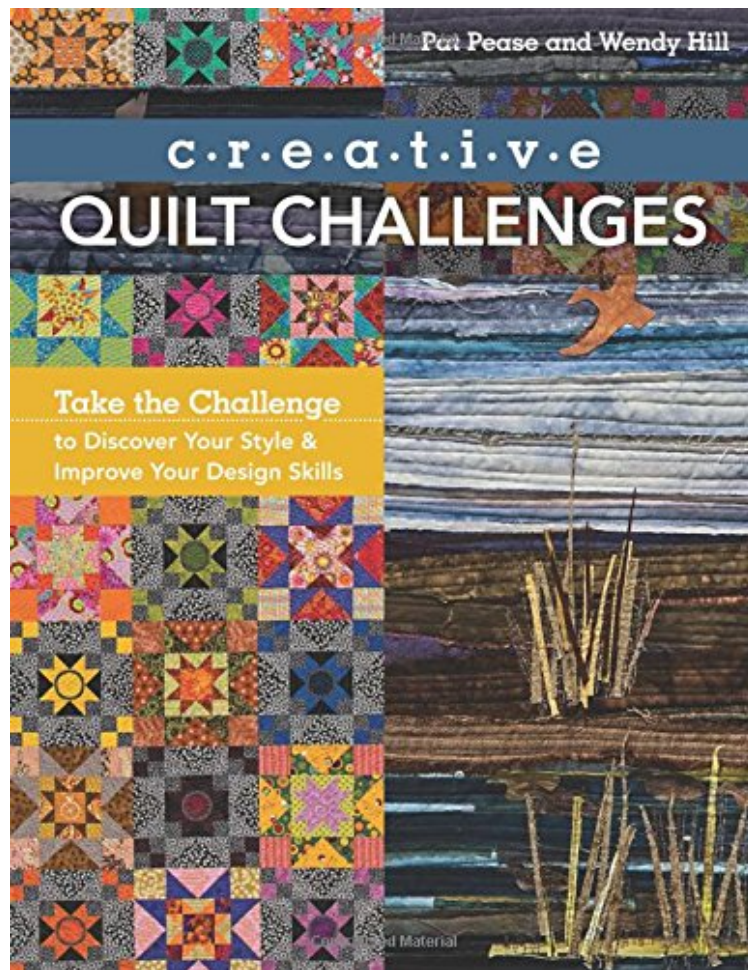


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Creative Quilt Challenges: Take the Challenge to Discover Your Style Improve Your Design Skills

Pat Pease, Wendy Hill

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Pat Pease, Wendy Hill : Creative Quilt Challenges: Take the Challenge to Discover Your Style Improve Your Design Skills before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Quilt Challenges: Take the Challenge to Discover Your Style Improve Your Design Skills:

6 of 6 people found the following review helpful. Inspiring, Beautiful Photos, and Fun!By tierneycreatesI am so excited about this book. I have met the authors and they are talented art quilters and dynamic individuals. I have been on a journey to evolve from a traditional quilting design to intuitive, freeform, and exploratory quilting design, and this book supports my journey. The concepts and ideas in the book are accessible whether you are a seasoned art

quilter or new quilter wanting to explore creative design skills. The examples, photos and quilts in the book are beautiful - Pat Pease and Wendy Hill are incredible talented. I enjoyed seeing the evolution of a piece as it passed back and forth between Wendy and Pat during their creative challenges. This book would be fun to use as a template and inspiration for a challenge with a quilting friend, a group or with a quilt guild. Well done! 5 of 5 people found the following review helpful. A fun, informative and gorgeous book. By Colleen T. So far, I've enjoyed this book a great deal. I love the challenge format which is partially instructional but also encourages you to be creative. Wendy and Pat provide a number of great tips along the way that have helped me improve my process. The quilts pictured in the book are absolutely gorgeous and make you just envious enough to want to do better. I highly recommend this book to anyone interested in branching out or to just hone their craft. 1 of 1 people found the following review helpful. Great design book. By Christine L. Oman This is an amazing collaboration that gives a compelling picture of how 2 different artists approach design challenges. I greatly enjoyed reading through it and now look forward to going back to pick up more details. Several techniques are discussed that I want to try now. One of the best quilt design/art books I've seen in a while

Embark on a creative journey to design the kind of quilts you've always wanted to make! Proving that two minds are better than one, experienced quilters Wendy Hill and Pat Pease take on 7 quilt challenges, including designing a new twist on an old block and quilting with unconventional materials. Sew alongside them as you learn new tools, tricks, and techniques, including quilting-as-you-sew that is sure to impress.

Your creativity will blossom when you take the 7 quilt challenges presented in this fabulous book. Discover tools, tricks and techniques to develop your own unique style and improve your know-how. Find design decisions, colour and construction with new twists and ideas in using blocks, whole quilt, stitching, materials and more. This book is full of beautiful quilts that you can make but it is equally full of take-away ideas that you can develop. It's all about discovering the quilt inside you, bringing your creativity to develop your own design. There's even ideas for fabrics you don't like and scrap bag fabrics. The techniques section is superb. The whole book is illustrated with fabulous photos and clear instructions. There's enough ideas here to keep you going for months. In fact, one thing usually leads to another, so you might find enough inspiration here for years. Highly recommended. (yarnsandfabrics.co.uk, 1/28/16) Challenge yourself to discover your style and increase your design skills! Two American artists offer no specific techniques, but would simply like contribute to the theme of composition and design. Put your own ideas to paper and this book will enable you to achieve them. Both artists also show how the same top may be made in various ways, by bringing other elements to the composition. The different quilts range from more traditional to the more contemporary. They show how the combination of precious fabrics and pretty "raw" materials can be interesting. Be tempted by the novelty and dare to try something unusual. (patCHquilt, Spring 2016) This is an ideas book, full of original work. It is not a "how to" book. The two authors challenge each other to use unusual materials, try new techniques and explore colour. They want the readers to do the same and suggest a set of rules for such an enterprise. Each quilter shows a finished quilt (they are small pieces) and explains their methods. Materials such as cotton, linen, silk and even hair interfacing are used. There are numerous interesting techniques including set-in squares, inserting bias strips and finishing with different bindings and facings. Surface stitching and raw edge construction add texture. It is adventurous and exciting, I choose it as my Book of the Month. (British Patchwork Quilting, June 2016) Thinking outside the box is always good for the mind, whether it's using an unlikely fabric, working collaboratively, reimagining a block or trying a new technique. This book isn't a project book, but an inspirational one, sprinkled with some techniques to help expand your horizons. The two authors work together to showcase their individuality on the creative journey. (American Quilt Retailer, April 2016) There are many books that give step by step instructions, not this book, but it is inspirational because it does not lead you down a certain path. Rather it gives you a starting point and says "off you go." I have been quilting for some time and get inspiration block every now and then which I'm sure a read of this book will "un-block." I now have ideas running through my head and can't wait to get started. (Janette Hamilton British Patchwork Quilting, Issue 272) Sometimes it's hard to break out of a routine on your own which is where this book comes in. The authors have devised seven quilt challenges that are aimed at helping you design your own quilts. They are with you every step, from giving a different way of looking at things, to covering technical aspects of quiltmaking. Whether done on your own or in a group, you will find yourself expanding your skills including using material you may not have used before, and the lovely photos and helpful examples guide your progress. This is not about quilting as such, but rather about designing and translating your own ideas and style into textile work. (Down Under Textile, 28) About the Author Pat Pease started the creative process at an early age, under the guidance of her craftsman father. An art major in college, she made her first quilt about 12 years ago, and hasn't looked back. She lives in Bend, Oregon. Wendy Hill started making stuff at a very young age, influenced by creative parents. She's published countless magazine articles since her first in 1992, and this is her fifth book with CT Publishing. She lives in Sunriver, Oregon. wendyhill.net