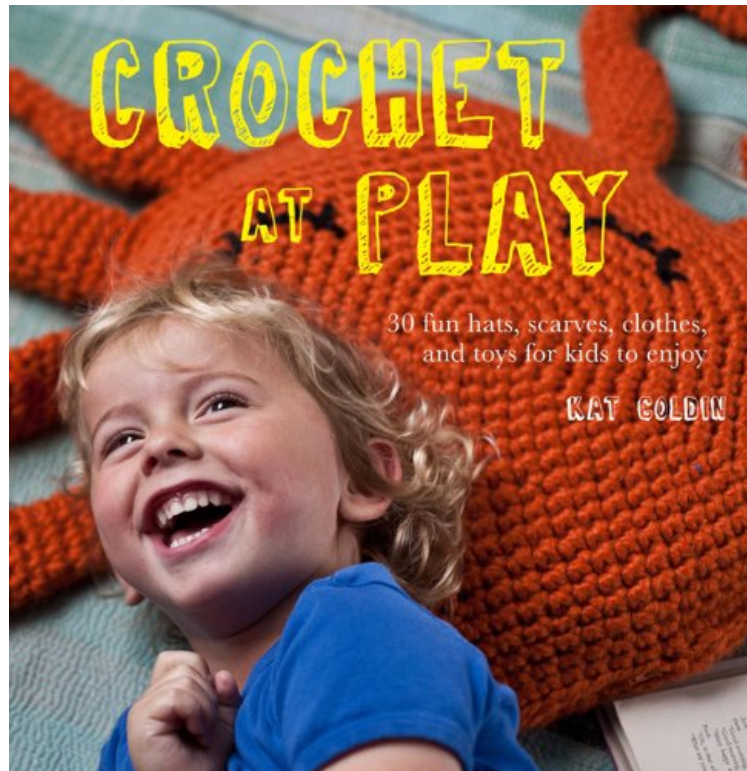


(Read now) Crochet at Play: Fun Hats, Scarves, Clothes, and Toys for Kids to Enjoy

Crochet at Play: Fun Hats, Scarves, Clothes, and Toys for Kids to Enjoy

Kat Goldin

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Kat Goldin : Crochet at Play: Fun Hats, Scarves, Clothes, and Toys for Kids to Enjoy before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crochet at Play: Fun Hats, Scarves, Clothes, and Toys for Kids to Enjoy:

7 of 7 people found the following review helpful. A must-have for the beginner who wants to make things that will be worn. By Customer: It is hard to describe this book objectively, because I have followed the journey of its genesis from the very first Facebook double-dare to design a dinosaur hat. I have envied Kat Goldin's children's crochet and knitwear since our firstborn boys were toddlers. It was Kat Goldin's amazingly thoughtful, wearable and fun children's designs that inspired me to learn to crochet in the first place. I helped test her first patterns and have made her designs as baby gifts in my very beginner crochet hand. They were warmly received because Kat's designs are beginner-friendly and accommodate the odd stash yarn combinations, skew seams and miscounted stitches of the busy, novice, crochet-while-nursing-the-baby Real People who make them. As a reader of Kat's blog, Slugs on the Refrigerator, since its inception, I have followed this book through the deadline-fueled haze of creating these designs, caught sneak-peeks of the contents, watched Kat Molesworth's preview video of the book on YouTube, and have seen countless other online friends in the UK, Europe and Downunder bring her designs to life on children whose names I know. I see photos of Kat's children in the book and remember the anguish of infertility that came before one, and the shock of

unexpected fertility that preempted another. My connection to this book is most certainly emotional. However, that emotional connection forged largely in the online domain, is not what has brought this book to my bookshelf on the day of its US release. I didn't buy this book because I like Kat and I want her to do well, although I most certainly do. Kat's career as a crochet and knit wear designer has a kind of momentum that cannot be derailed by the success or otherwise of her debut book in her homeland. I bought this book because I know, from cutting my crochet teeth on her early designs, that Kat's patterns are things I can make. I spend hours scouring Ravelry, admiring designs, looking at other people's projects to see if they turn out as well as the designer's photos, and frequently download a pattern to assess if it is makeable by me. I have tried crocheting slippers, and after creating the flat sole, found the construction of the upper to be utterly incomprehensible. However, I have never failed at making a Kat Goldin design I set my heart on. Kat anticipated the struggles of the novice, included thoughtful direction and if you really come unstuck, she will answer your questions via email or the contact form on her blog. I will freely admit that I find the Mermaid Tail to be quite daunting. I am quite nervous to tackle the cable on the Wolf Cardigan, but I have salivated over that cardigan and owned the yarn to make it for months already. I know I can create that cardigan in stitches I can do, leaving out the ones that are new to me. However, Kat's design, and Rachel's wooden buttons on the ones Kat's boys wear in the book, call out to me and tell me that I CAN do it, and inspire me to stretch my crochet skills and TRY. I might one day even graduate beyond Kat Goldin's designs, but if and when I do, it will be because Kat has taken me on that journey, step-by-step, carefully constructing designs that inspire the beginner, stretching their skills in bite-size chunks, building confidence and raising overall skill. The main reason that this book now resides inside my crochet bag, however, is because it is brim-full of things I can make now, with a stitch repertoire I can count on one hand, that will make my boys the envy of people we meet in the park this Fall and fill the stockings of friends and loved ones this Christmas. I might even be giving away some of the quicker-to-make items to kids on the Baltimore City bus, because that's where I do most of my crocheting.

0 of 0 people found the following review helpful. What a find!
By Carol Young
I love this book. I mean, I really, really, love this book! I rarely give a book a perfect score, but this one deserves it. Why? It is so clever!! I would make just about anything in the book as the patterns are playful, cute, and any child would love them! I cannot wait until cooler weather to make the little wraparound shawl for my baby daughter - it has a very "Outlander" look about it.

0 of 0 people found the following review helpful. Love! Great for beginners.
By Kristal
I love this book. I checked it out at my local library and had to buy it to keep for myself. All of the projects are things that I would actually make as opposed to other crochet books that I would only choose one or two projects from. The directions are easy to follow- this is a great choice for beginner crocheters.

Projects ranging from one-of-a-kind hats, blankets, and cardigans to mermaid-tail sleeping bags, hedgehog mittens, ballet slippers, and toys for the play room make this an irresistible collection of crochet projects to make for babies and toddlers. The book is organized into four chapters for: Head and Shoulders (capelets, wizard hats); Fingers, Knees, and Toes (ballet slippers, hedgehog mittens); Whole Self (silver birch tunic, wolf cardigan); Play Room (star rug, sleepy octopus pillow). Photography of the 30 projects modeled on adorable tots throughout make the book truly precious. Suitable for crocheters of all abilities, *Crochet at Play* is a must-have for crafty parents, grandparents, and aunts.

About the Author Kat Goldin started to sell her designs and finished projects online in 2011. She made a strong impact in the online craft community and has sold over 300 finished designs. Her crochet workshops in her home in Alloa, Scotland sell out within days of being announced. Her popular blog *slugsontherefrigerator* has won the UK's MADS 2012 Blog of the Year and Best Blog Photography awards. Kat is originally from America and currently lives in Scotland with her husband and three children.