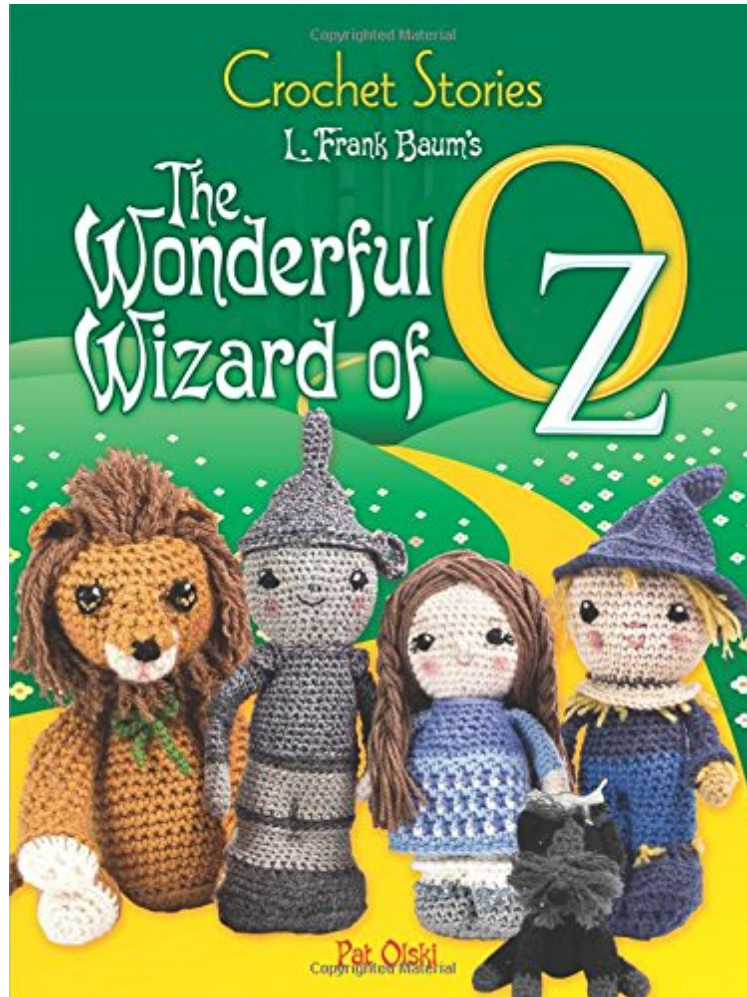


[Download] Crochet Stories: L. Frank Baum's The Wonderful Wizard of Oz

Crochet Stories: L. Frank Baum's The Wonderful Wizard of Oz

L. Frank Baum, Pat Olski

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1580059 in Books 2017-05-17 2017-05-17 Original language: English PDF # 1 10.90 x .20 x 8.20l, #File Name: 048681252996 pages | File size: 79.Mb

L. Frank Baum, Pat Olski : Crochet Stories: L. Frank Baum's The Wonderful Wizard of Oz before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crochet Stories: L. Frank Baum's The Wonderful Wizard of Oz:

1 of 1 people found the following review helpful. Another fantastic Oz book By Heather E. Hejduk Trot and Capn Bill end up shipwrecked near the Land of Oz. A friendly Ork flies them to Jinxland on the outer edge of Oz. There they encounter a wicked king and a gardener boy in love with a princess. Glinda the Good sends the Scarecrow to help them defeat the king and come to the main part of Oz. The Scarecrow of Oz is another great Oz book. There are a couple new characters (Trot and Capn Bill) and lots of old favorites (Glinda, the Scarecrow, Button Bright, Dorothy, Ozma, and so on). There is not as much wordplay in this one, but there is some great action and excitement. I highly recommend this book to Oz fans! 0 of 0 people found the following review helpful. No pictures; many typographical

errorsBy Justin J. RebbertThere are no pictures in this edition at all. Most, maybe all, of the original editions did have some pictures, which I would have liked to have seen. Also, as with the other free editions in this series, there are many typographical errors, mainly misspellings. There is also the occasional bit of text that's randomly bold for no apparent reason. I suspect that a printed copy of the book was scanned and run through OCR, with no follow-up accuracy check.The story itself is pretty good. Although all of this series is clearly written for children, it's entertaining enough for adults to enjoy reading as well. But as an adult, I couldn't help but notice that many of the characters in all of these Oz stories, including the central characters, are often conceited, arrogant, and rude, yet at the same time, quite polite about it.0 of 0 people found the following review helpful. Timeless classicBy Eric J. GuignardREVIEWED: The Wonderful Wizard of OzWRITTEN BY: L. Frank BaumPUBLISHED: May, 1900There really isn't much more to say than has already been offered a thousand time over. This book is a timeless classic. I just read it to my son and can confirm that the story is touching for all ages. He's five, I'm thirty-seven, and we enjoyed it together. My parents love it, grandparents love it, etc. There are not a lot of fiction works that are appealing to so wide an audience. If you don't know the basic story, according to the movie at least, your childhood was a sham. The book includes additional passages and adventures which were left out of the MGM film; it's also darker and more violent than the movie... and lacks the songs.Five out of Five stars

Follow the Yellow Brick Road to a charming combination of storytelling and crocheting! Suitable for beginning to intermediate crocheters, this book features a retelling of the classic adventure story, punctuated with nineteen patterns for L. Frank Baum's beloved characters, plus their settings and accessories.The much-loved tale begins in Kansas and follows Dorothy and Toto to Oz, presenting patterns for the little heroine, her dog, and her Uncle Henry and Aunt Em. Storybook chapters of her arrival and encounters with the people of Oz follow, accompanied by patterns for a Munchkin, the Good Witch of the North, the Wicked Witch of the East (consisting of Dorothy's house with the witch's magic slippers sticking out from underneath), and a stretch of the Yellow Brick Road. Subsequent chapters introduce Dorothy's new friends the Scarecrow, Tin Woodman, and Cowardly Lion and those they meet in the Emerald City the Wizard, the Wicked Witch of the West, a Winged Monkey, and the kindly Glinda the Good. In addition to these characters, the full-color patterns include key storytelling items such as the poppy, Emerald City spectacles, water bucket, and magical golden cap. A photo gallery of many of the story's characters provides a delightful conclusion to the book.

About the Author