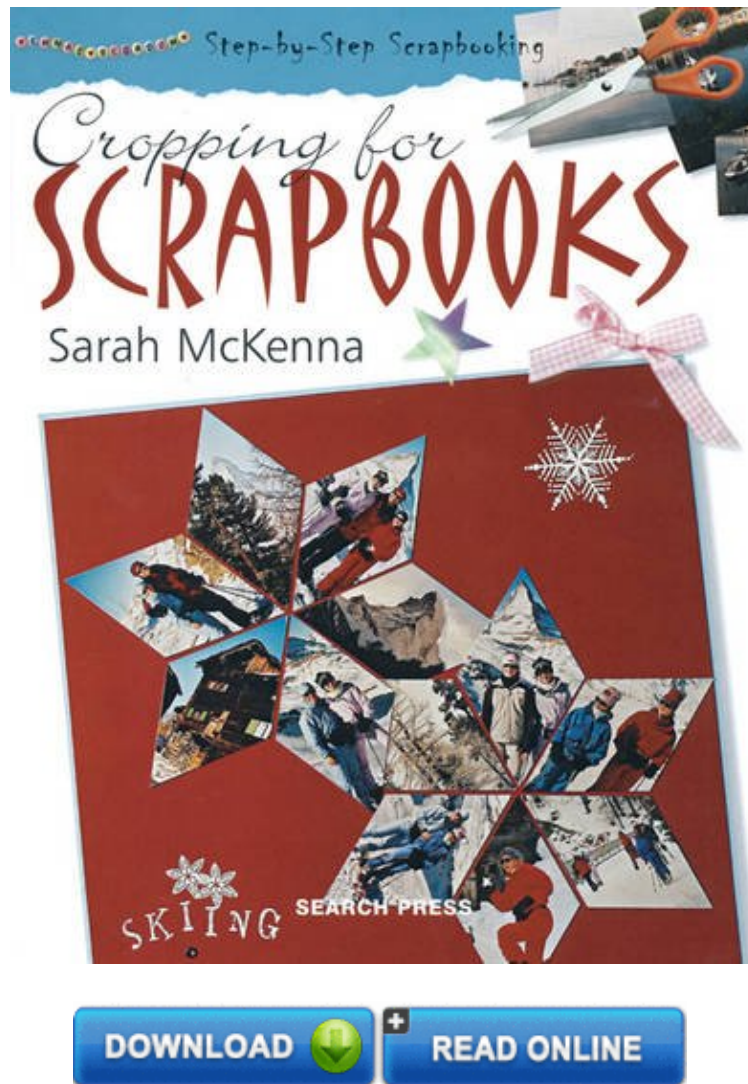


[Free read ebook] Cropping for Scrapbooks (Scrapbooking series)

Cropping for Scrapbooks (Scrapbooking series)

Sarah McKenna

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Sarah McKenna : Cropping for Scrapbooks (Scrapbooking series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cropping for Scrapbooks (Scrapbooking series):

Sarah McKenna shows how to crop photographs and create beautifully designed pages in this innovative step-by-step guide. Photographs can be cropped in many different ways, and the card or paper that surrounds them can be cropped to enhance single or multiple images. Mounting - gluing a photograph to a background and cutting round it to make a border - creates a focal point for a picture; atmosphere and mood can be evoked with colours and textures. Many cropping techniques can be used to highlight certain elements, or pages embellished with frames and visual effects. This book, with its easy-to-follow instructions, explores all these techniques and more, including slicing, using tags, silhouetting, lettering, decorative punching, montage and mosaics. A rich source of ideas for all scrapbookers,

whatever their level of expertise.

Aug 05 Sarah McKenna showcases the art of cropping your photos, and also how to use eyelets, in her two new books. Filled with dozens of inspiring layouts and step-by-step demonstrations, there are plenty of tips to pick up and techniques to learn. Creative Scrapbooking Sep 05 Cropping is one of the basics of scrapbooking and... Sarah McKenna shows how to use it to enhance your photographs. As well as dozens of inspiring layouts, she takes you through step-by-step demonstrations to teach you the art of cropping, matting and composing a page - alongside techniques such as slicing, silhouetting, lettering, montage, mosaics and more. Although it is only a slim book, it is brimming with innovative approaches to composing your layouts and is sure to teach even the advanced scrapbooker a thing or two. Creative Scrapbooking Sep 05 (reviewed with Eyelets for Scrapbooks) Here is a pair of books full of stunning layouts to get you cropping and eyeleting your scrapbook pages. In true Search Press tradition first you get to grips with the nature of the beast - all about the materials and how to use them - and then it is on with the primer and projects. Learn how to cut your photos up and make them look more interesting on the page, and use those eyelets in a more creative and interesting manner to accent your themes and make things like brag books. I like the colorful, let's-get-started approach in here, with the bright materials all laid out on the large format page like candies in a shop. There are no drawings here to illustrate what needs to be done, just lots of large photos which I think is better for this sort of work. A lot of the projects can be done quite quickly as long as you have the basics - nothing too hard to obtain in either of these books - and they are just long enough. I could think of more ways to crop my photos or use eyelets, but these books got me thinking in ways that sparked my imagination to think of more. User friendly and inexpensive (GBP6.99/\$13.95) they are ideal for slipping into your crafting stash along with your cardstock and photos. Myshelf.com Nov 05 Although entitled Cropping for Scrapbooks, this book has a lot more on offer. It begins with simple tips and techniques for adding photos to your layouts. The book then progresses to larger projects with more informative step-by-step guides to achieving stylish results. Keen to encourage individual style, the book introduces techniques such as slicing, silhouetting and montage, and identifies how we can all create great layouts with a little effective cropping. Papercraft Inspirations About the Author Sarah McKenna is a photographer and associate of the Royal Photographic Society. In addition to creating her own scrapbooks, she runs workshops on many aspects of scrapbooking and has contributed articles on photography and scrapbooking to a variety of publications in Britain and the U.S.