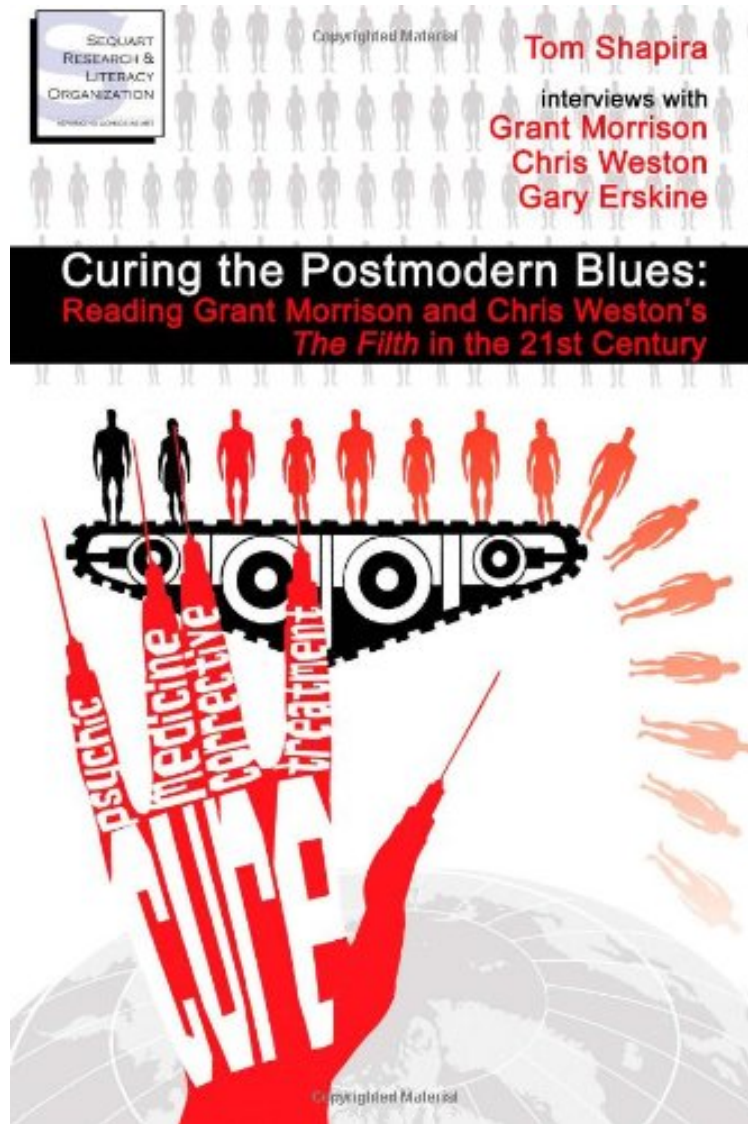


[Read download] Curing the Postmodern Blues: Reading Grant Morrison and Chris Weston's The Filth in the 21st Century

## Curing the Postmodern Blues: Reading Grant Morrison and Chris Weston's The Filth in the 21st Century

Tom Shapira, Grant Morrison, Chris Weston, Gary Erskine  
ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#1623764 in Books Tom Shapira 2013-02-09 Original language: English PDF # 1 9.00 x .47 x 6.00l, .62 #File Name: 0578060760186 pages Curing the Postmodern Blues | File size: 42.Mb

Tom Shapira, Grant Morrison, Chris Weston, Gary Erskine : Curing the Postmodern Blues: Reading Grant Morrison and Chris Weston's The Filth in the 21st Century before purchasing it in order to gage whether or not it would be worth my time, and all praised Curing the Postmodern Blues: Reading Grant Morrison and Chris Weston's The Filth in the 21st Century:

7 of 7 people found the following review helpful. Another great book from Sequart!By TJ McDonaldI love Grant Morrison, but sometimes his books leave me scratching my head. Those who have read his works like *The Filth* or *the Invisibles* probably know this feeling, but they also know how enjoyable it is to sit down and try to decipher what he means when he says "You were buying cat food." *Curing the Postmodern Blues* by Tom Shapira is a great look at the themes of *The Filth* without being a heavy handed, page-by-page breakdown. While you can find books on other Morrison titles that annotate each panel, giving great insight, Shapira gives you the tools to understand what Morrison means overall, and then lets you loose to discover the individual components of that greater message on your own. After reading *The Filth* for the first time, then sitting down with this book, I am excited to immediately read *The Filth* again and see if I can't crack some of the codes I couldn't make it through the first time.3 of 3 people found the following review helpful. Smart Ideas and Great Interviews!By Michael PhillipsAnother "impenetrable" Morrison comic. (Well, unless you have the time to read it ten times!) This book was a real eye-opener for me. It's not issue-by-issue like the other Sequart Morrison books. Rather, it's more theme-by-theme, which is a different yet still appealing way to "companion" *THE FILTH*. And the interviews with all three main creators on *THE FILTH* are priceless. Not to mention the 30+ images that Weston donated to the book. One of the images is actually an uncensored version that DC later touched up. I assume it's never been seen before being published in this book. All around, it's a must have for Morrison fans.

Published in 2002-2003, Grant Morrison and Chris Weston's *THE FILTH* is disgusting, deeply disturbing, and a comic-book masterpiece that inoculates readers against the problems of the postmodern condition. So says Tom Shapira, who also explores *THE FILTH*'s relationship to Morrison's *THE INVISIBLES*, to the 1999 film *THE MATRIX*, and to the work of Alan Moore. The book also includes interviews with Grant Morrison, Chris Weston, and inker Gary Erskine, plus art from Weston illuminating the design of the series and containing imagery censored in the printed comic. From Sequart Research Literacy Organization. More info at <http://Sequart.org>