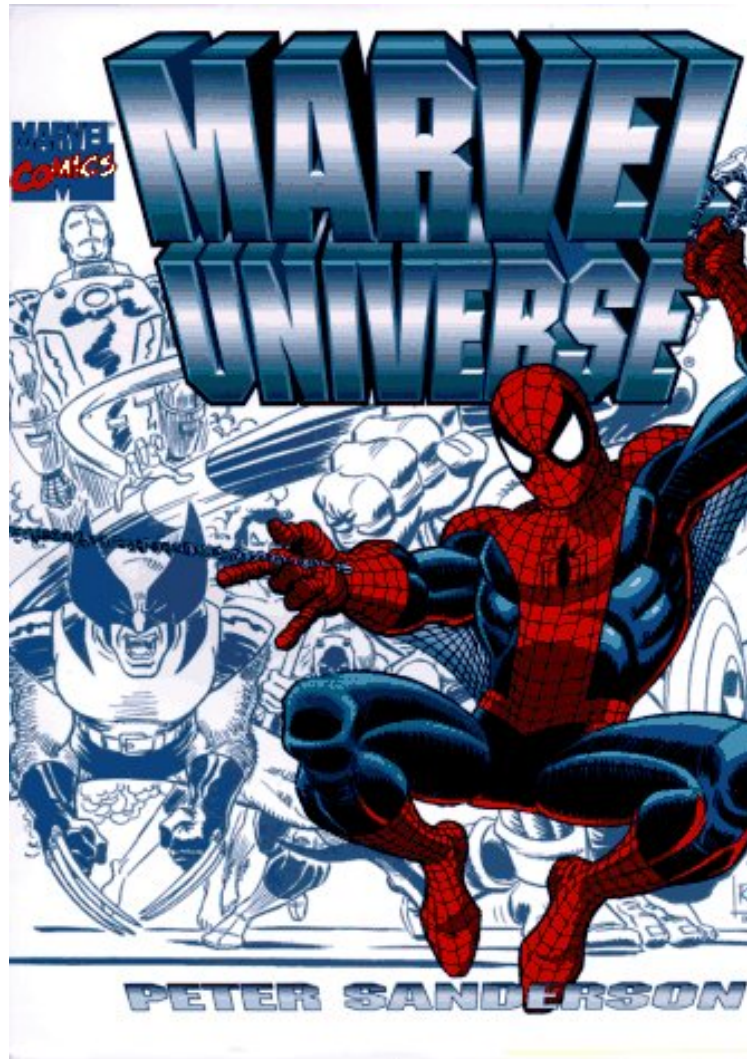


## Marvel Universe

*Peter Sanderson*

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**Peter Sanderson : Marvel Universe** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Marvel Universe:

0 of 0 people found the following review helpful. GREAT COMPANION BOOK TO LES DANIEL'S HISTORY OF MARVEL COMICS By Michael Leone GREAT COMPANION BOOK TO LES DANIEL'S HISTORY OF MARVEL COMICS. NO NEED TO BUY OVER-PRICED ANTHOLOGIES, JUST GET THIS AND LES DANIEL'S HISTORY OF MARVEL DC COMICS AND YOUR SET: Marvel: Five Fabulous Decades of the World's Greatest Comics by Les Daniels DC Comics : Sixty Years of the World's Favorite Comic Book Heroes by Les Daniels 0 of 0 people found the following review helpful. Worth the price By William R. Robesky This book is a little out dated, but worth the price. A lot of great information and a beautiful hard back coffee table style. I would have paid twice what I

did. This is an excellent addition to any fanboy's collection. 0 of 0 people found the following review helpful. this is great  
By scott  
this book does good for telling the history of marvel comics and if your fan than get this book you will like it

An introduction and overview of the Marvel Comics universe maps out the major plot lines of the comic company's most popular heroes--from the mutant X-Men to the Incredible Hulk to Spider-Man

From Publishers Weekly  
Captain American, Spider-Man, Wolverine, the nonviolent Doctor Strange, caster of rhymed spells, the swashbuckling vigilante Daredevil, the Manhattan-based Fantastic Four, Eastern European tyrant Doctor Doom, the rampaging Incredible Hulk and his alter-ego, mild-mannered physicist Bruce Banner, are among the heroes and villains we meet in this lavish, nostalgic survey of Marvel Comics' major characters, story lines and artists. Sanderson, Marvel's former archivist, views these fantasies as a modern-day mythology recasting age-old themes of heroism and human struggle in pop cultural trappings. His entertaining text, decked out with kinetic story-captioned artwork, insets and comic-book lore, interprets these comics as parables of the Cold War, space race, multiple personality disorder, teen angst, love and hate between the sexes?and as good, old-fashioned storytelling with more than camp appeal for adults. Featuring 400 color illustrations, the book is a visual knockout. BOMC selection.  
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From School Library Journal  
YA. Sanderson traces the evolution of the Marvel superheroes from their conception in 1939 to the present day. He discusses their decline in popularity in the early 50s and the resurgence of interest in the 60s when new characters emerged and the settings moved into other dimensions and galaxies. The history and contributions of Marvel artists and writers such as Jack Kirby and Stan Lee are highlighted throughout the text and numerous illustrations. On a fundamental level, the story lines haven't changed significantly, but have become more science-fiction oriented in recent years. The illustrations have changed somewhat more over time, and the newer characters appear more dynamic. For comic-book fans, this survey of the evolution of these popular characters and their fantasy world will be interesting reading. ?Deborah Francis, R. E. Lee High School, Springfield, VA  
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From Booklist  
In the 1960s, Marvel Comics revitalized then-staid superhero comics by introducing characters with superhuman powers but quite human imperfections and temperaments. Sanderson's survey of Marvel's costumed champions really starts with the 1961 launching of the Fantastic Four, who led the way for Spider-Man, the Hulk, the X-Men, and the hundreds of other inhabitants of what would come to be known as the Marvel Universe and "a modern-day mythology." Over the years, the many writers and artists who chronicled these heroes' exploits strived to maintain a tight-knit continuity to lend consistency, if hardly verisimilitude, to their larger-than-life adventures. Unlike Les Daniels, whose *Marvels* (1991) related the company's history through its comics and their creators, Sanderson focuses on the characters and the considerable changes they have undergone to stay timely. His big, copiously illustrated book should thrill current comics fans, and baby boomers who haven't picked up a Marvel comic in decades may be astonished to learn what has become of some childhood heroes. Gordon Flagg