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Mary Martin

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Mary Martin : Mary Martin's Needlepoint before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mary Martin's Needlepoint:

1 of 1 people found the following review helpful. Vintage find By Catmom I love this book. A trip back in time. I owed it at one time and then lost it somehow in one of my moves so when I saw it again on I ordered it right away. The book was in excellent condition for being used. Ms. Martin makes me want to needlepoint and take a freighter to far away lands. I loved the beautiful pictures of her home and her needlepoint projects although a little dated are still classics. 0 of 0 people found the following review helpful. Five Stars By Michael Austin Perfect for beginners and book I fine shape. 3 of 4 people found the following review helpful. A great vintage book! By Freyda Thomas It made a perfect gift for a dear friend who does needlepoint and loves musical theatre. The book was in good shape for its age and she was thrilled with it.

Mary Virginia Martin (1913 - 1990) was an American actress, singer and Broadway star. A muse of Rodgers and Hammerstein, she originated many leading roles over her career including Nellie Forbush in *South Pacific* and Maria von Trapp in *The Sound of Music* and, of course, her most famous role - Peter Pan. She was named a Kennedy Center Honoree in 1989. She was also the mother of actor Larry Hagman. She remembers *South Pacific* as the show during which she started her first piece of needlepoint. In this book, she recalls highlights of her life onstage and off, as she tells about making needlepoint for everyone from her children to Rodgers and Hammerstein, designing pieces for her

homes in New York and Brazil, and working on it wherever career or private life has taken her - anyplace from Vietnam on a Far Eastern tour to freighter trips which are her favorite kind of vacation travel. She has planned and stitched dozens of designs for husband and family, for many friends including producers, directors, composers, and fellow actors, and has concluded that the chief pleasure of needlepoint is to know to whom you will give it when it is done. She also made many pillows and rugs for her New York apartment, where they were photographed for this book. Some of the most helpful information here concerns the planning of needlepoint designs for particular rooms. In her engagingly personal and practical way, doing needlepoint is that it is easy. At the end of the book is an illustrated how-to section written especially for beginners but containing as much as anyone needs to know to work on designs that range from simple first efforts to satisfyingly elaborate projects. The secret is that only minor variations on one basic stitch are used, even for the most complicated designs. With the same outgoing enthusiasm that made her such a beloved star, she gives here an offstage account of the pleasures of needlepoint.