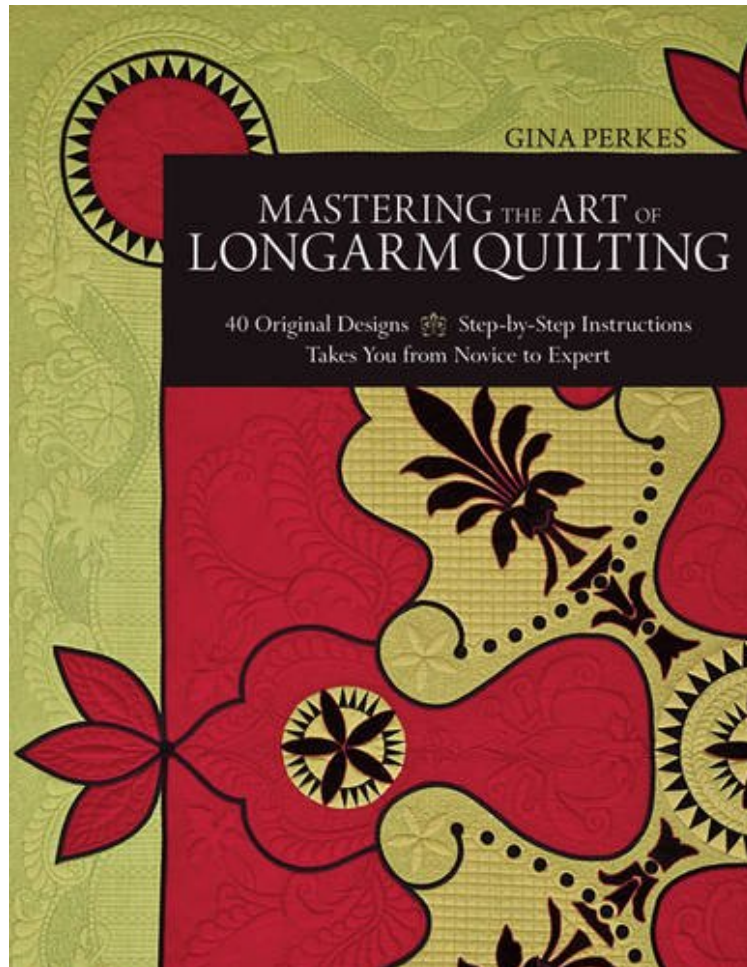


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Mastering the Art of Longarm Quilting: 40 Original Designs Step-by-Step Instructions Takes You from Novice to Expert

Gina Perkes

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Gina Perkes : Mastering the Art of Longarm Quilting: 40 Original Designs Step-by-Step Instructions Takes You from Novice to Expert before purchasing it in order to gage whether or not it would be worth my time, and all praised Mastering the Art of Longarm Quilting: 40 Original Designs Step-by-Step Instructions Takes You from Novice to Expert:

15 of 15 people found the following review helpful. Excellent Overview of longarm quiltingBy Mary Ann LittlejohnAs a new longarm quilter learning on my own, I found this book to be an excellent overview of the entire process, with many facts that I hadn't gleaned from other sources. I have been a free motion quilter on a domestic

machine for 20 years, so I understand quilting as a line. I will be referring to the more technical information in this book as I progress on the learning curve. This is a must have in your library if you are new to the big machine world. 8 of 9 people found the following review helpful. Disappointed with this book By BfaloR I just bought a longarm quilting machine and was looking for a book that would provide good how-to advice for a beginner. While this book has a lot of pretty pictures of quilts and some nice, but complicated designs in the back, I found little helpful advice for someone stepping in front of a longarm for the first time. I would have appreciated more pictures of someone actually using a machine, step-by-step instructions and help, instead of photos of complex work that will take me years of practice to achieve. I would say that 10% of the information in this book was helpful to me as a novice longarm quilter. 0 of 0 people found the following review helpful. Most helpful book By Dianne I'm about to purchase a longarm quilting machine and found Gina Perkes' book full of great information and tips especially in the area of free motion quilting. Her design ideas have given me the courage to forge ahead.

This essential guide to using a longarm machine includes easy-to-follow instructions to get you well on the way to mastery! In addition to marking tips and thread selection, you'll also find detailed direction on planning and executing designs. Plus, the gallery section provides a treasure trove of inspiration! Featuring 40 original quilting designs, there's something for both traditional and modern quilters at all skill levels.

Both practical and artistic in her approach, Gina takes you on a longarm journey from design inspiration all the way to binding and blocking. Included are 40 of Gina's original quilting patterns, useful for any quilters. Illustrated with stunning quilt photos and good diagrams. (American Quilter, May 2012) Gina shares valuable information that any machine quilter can use, such as finding inspiration for quilting patterns, planning and executing designs successfully, and blocking and binding a quilt. She demonstrates how to modify traditional feathers and fillers, use rulers and grid work, and choose the best thread for your quilt. Priceless tips are given throughout each chapter. These instructions can apply to those working on domestic sewing machines as well as longarms and midarms. Gina also includes forty original quilting designs that will provide inspiration for quilting your next project and beyond. (Machine Quilting Unlimited, June 2012) This may, on first appraisal, seem like a niche market publication as so few of us have the luxury of a longarm quilting frame let alone space to put one, but on closer study the book contains numerous tips, including exercises for capturing inspiration and quilt interpretation, which are all relevant to scaled-down home quilting on your standard sewing machine. A very interesting read even though I don't own a longarm quilting frame. (Jennifer Trollope Fabrications Quilting For You, 06/26/2012) You got your longarm, now what? Many books offer lots of quilting designs. Gina Perkes does that, too, but she actually helps you get to the stages where you can use the designs. She starts with step-by-step instructions from finding design inspiration and selecting the appropriate design all the way to blocking and binding the quilt. I loved all the tips throughout the book, eg printing a large color photo of your quilt to sketch designs on it, how to build a lightbox, how to use clear tablecloth vinyl to draft border designs, and how to add additional measurements to the leaders to help maintain a square quilt. Since longarm quilters are thread lovers, Gina includes a chapter on choosing and using thread, including troubleshooting. In addition to quilting designs shown throughout the text, she includes 40 original quilting designs. If you are new to your longarm, or more experienced, I think this is a great reference. (The Professional Quilter Magazine, 08/01/12) Mastering the Art of Longarm Quilting by Gina Perkes is a guide to machine quilting that will help you hone your longarm quilting skills. Whether you are practicing longarm quilting to use on your own quilts or to do as a home business, Perkes' tips, teaching, and advice are sure to help you improve your style and technique. With 40 original designs and pages of helpful information on techniques and tools, this book is the go-to guide for any longarm quilter. (favequilts.com, 12/19/12) A long-arm quilting machine is a big investment, and a very different way of quilting compared to using a domestic machine. Gina Perkes' book is a guide to getting the best out of a longarm and features a great array of tips and techniques for the novice longarm quilter. In addition to chapters on getting started, freehand techniques, fillers, and block and border designs, marking and more, there is a lovely set of about forty quilting designs which could be useful to all quilters, whether using longarm, midarm or ordinary sewing machines, or even for hand quilters. These designs really are gorgeous and make this book a very good buy. (Popular Patchwork Magazine, June 2014) About the Author Gina Perkes discovered her love of longarm quilting in 2000 and finished nearly 2000 quilts for her clients in her six years as a professional quilter. Her quilts have won many prestigious awards; she has now added teaching to her repertoire. Gina lives in Arizona.