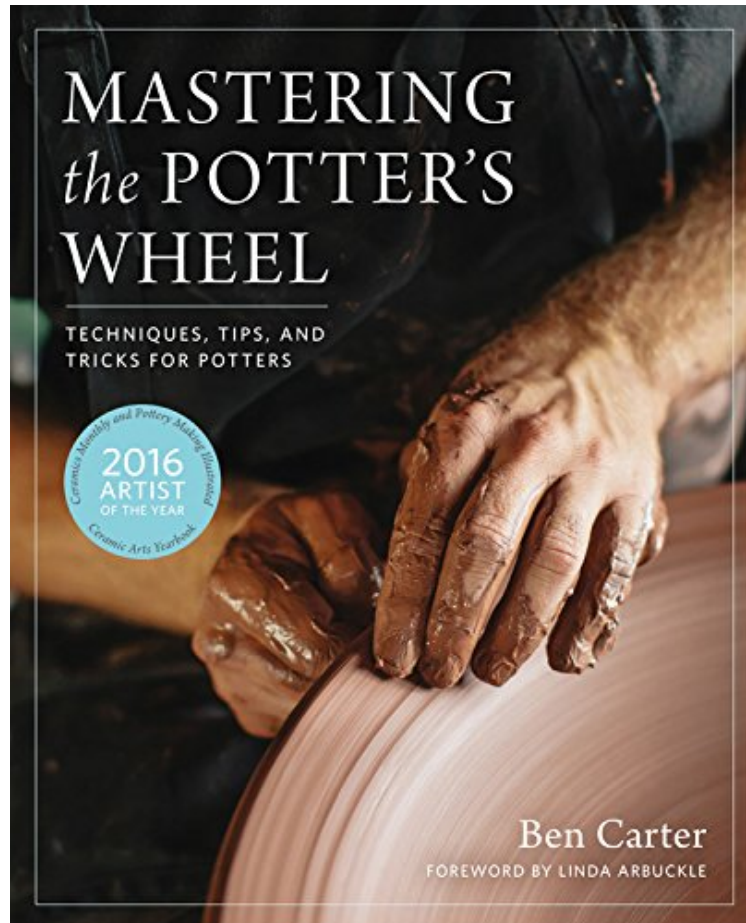


[Library ebook] Mastering the Potter's Wheel: Techniques, Tips, and Tricks for Potters

# Mastering the Potter's Wheel: Techniques, Tips, and Tricks for Potters

*Ben Carter*

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**Ben Carter : Mastering the Potter's Wheel: Techniques, Tips, and Tricks for Potters** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mastering the Potter's Wheel: Techniques, Tips, and Tricks for Potters:

4 of 4 people found the following review helpful. Great book! I have been a potter for 40+ ...By Judy W.Great book! I have been a potter for 40+ years. I wish this had been around when I was a beginner.0 of 0 people found the following review helpful. Very well crafted book!By DAM27This book is so well done from start to finish. As a hobby potter of 10yrs practice, I learned a lot. In particular this book recommends a series of skill-building exercises which I wish I had practiced years ago. If you are serious about wheel-practice and want to grow your skills, this book is the best.The photographs used illustrate the techniques and of finished work are excellent. The book itself is of top quality.4 of 4 people found the following review helpful. but it's going to be a great read. I'll definitely be able to bring this ...By

Mike Haven't had the time yet to dig deep, but it's going to be a great read. I'll definitely be able to bring this to the classroom.

Take your skills - and your work - to the next level. Mastering the Potter's Wheel starts with an introduction to wheel-throwing, from centering to creating the basic forms. What pushes this book beyond the competition, however, are the techniques offered in the chapters that follow. From a variety of methods for throwing large objects such as pitchers and platters, to alterations, darting, and paddling, this book offers potters a world of possibilities. With galleries featuring today's top working artists, including Kyle Carpenter, Sam Chung, Chandra DeBuse, Julia Galloway, Martha Grover, Ayumie Horie, Forrest Lesch-Middleton, Kristen Kieffer, Kathy King, Matt Long, Alex Matisse, Lorna Meaden, Doug Peltzman, Mackenzie Smith, Shawn Spangler, and many more, you'll also find page after page of inspiration.

"The ultimate 'how to pot' book, this is a must read for anyone pursuing his or her craft through a mindful and holistic approach. Gorgeously photographed process steps, paired with examples of wares by emerging and distinguished makers, contextualize the various processes of potting and set this book apart." - Sarah Millfelt, Director, Northern Clay Center  
"Ben Carter's varied experiences working as an independent studio potter, educator, podcast host, arts administrator, artist in residence, and production potter in several countries have given him a unique perspective on different approaches to wheel throwing. In this book he enthusiastically shares the knowledge and tips that he has gathered over the years, providing readers with a wide range of approaches to learn basic skills and then to build on them to create a strong, individual style." - Jessica Knapp, Editor, Ceramics Monthly; Associate Editor, Pottery Making Illustrated  
"Ben's thorough knowledge and extensive experience in ceramics comes to the fore in this comprehensive book - helpful advice for beginners with loads of tutorials, well-considered guidance for those with more experience, and galleries of examples to inspire into the future. This book deserves a place on the bookshelf in every ceramics studio." - Vicki Grima, Editor, the Journal of Australian Ceramics  
"Mastering the Potter's Wheel is a valuable resource for anyone interested in learning more about handmade pottery. The book provides clear instructions, thoughtful insights, and includes beautiful images of work from some of the best potters in the field." - Steve Lee, Director, Archie Bray Foundation for the Ceramic Arts  
"If I had a book like Mastering the Potter's Wheel when I was a student, I might have had a shot at becoming a passable potter rather than a curator and writer." - Garth Johnson, Curator of Ceramics, Arizona State University Art Museum Ceramics Research Center