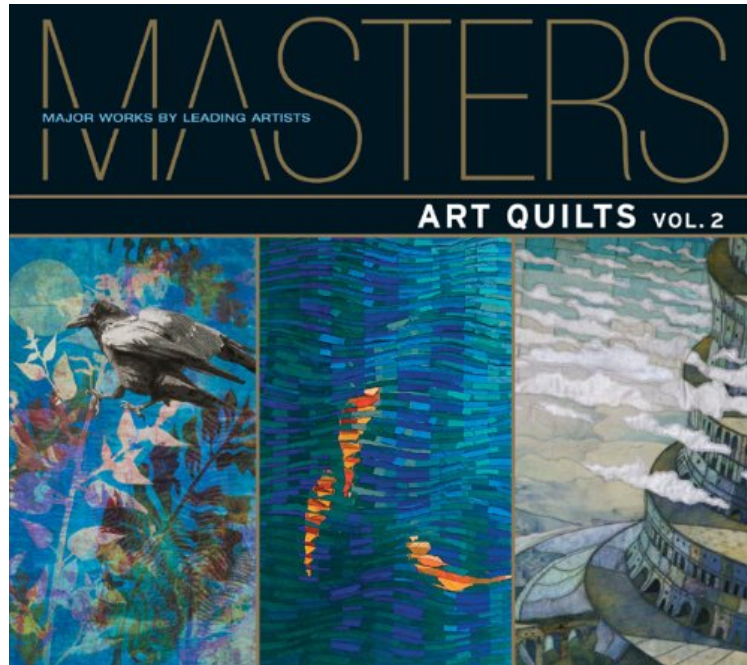


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Masters: Art Quilts, Vol. 2: Major Works by Leading Artists

Ray Hemachandra, Martha Sielman

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#1025988 in BooksColor: Masters: Art Quilts, Vol. 2 Sterling Publishing Co, Inc 2011-08-02Original language:EnglishPDF # 1 1.13 x 9.10 x 7.96l, 2.79 #File Name: 1600595995414 pages | File size: 73.Mb

Ray Hemachandra, Martha Sielman : Masters: Art Quilts, Vol. 2: Major Works by Leading Artists before purchasing it in order to gauge whether or not it would be worth my time, and all praised Masters: Art Quilts, Vol. 2: Major Works by Leading Artists:

8 of 8 people found the following review helpful. Marth Seilman has done it again!By D. J. BeinSAQA (Studio Art Quilt Associates) Executive Director Martha Sielman has done it again! She has put together a SUPER compendium of art quilters from around the world with expanded retrospectives of their work in MASTERS Art Quilts, Vol. II, sequel to the groundbreaking MASTERS Art Quilts Vol. I. As a SAQA member, an art quilter and one who looks at art as a hobby, I was delighted with the thoughtful and informational text and the many examples of works by the forty artists in this important selection - the artists who raise the bar for the aspiring art quilter, a new and growing art medium garnering popularity on a worldwide basis. Thank you, Martha! Deborah J. Bein3 of 3 people found the following review helpful. Masters: Art Quilts Vol 2: Raising the barBy Jean M. JuddThis continuation of the masterful series on Art Quilts published by Lark Books is a must have for all art collectors regardless of preferred medium. This book covers art quilters from around the world and provides a wonderful perspective of the featured artists as well as their current work now and some of their work from prior years as well. It is interesting seeing how their work has changed over the years. Many of the works featured here look more like paintings than fiber artworks. If shown on their own, many would not realize these are quilted artworks. This is why so many textile pieces are now garnering attention in major fine art exhibits next to paintings, sculptures, and other fine art media. Looking forward to Volume 3 and the revealing of more Masters of the Art Quilt field. There are many more out there yet to be revealed.3 of 3 people found the following review helpful. Volume #2 is also No. 1By K. SuttThis is a worthy second volume of Masters Art Quilts. The diversity of styles represented in the book is continually stimulating, and the artists from

around the world in the book remind us how much we learn from each other, and how much we have in common, no matter our cultural filter. I allowed myself one artist's section each night, but I found myself waking up in the middle of the night just to take a peak at the next artist's work. It was great inspiration both for dreams and for my quilting ambitions. Volume 2 is just as good as Volume 1, and both now sit proudly side by side, to be enjoyed whenever I need inspiration, diversion from the stress of the day, or just to be reminded what amazing GOOD things humans are capable of creating.

This inspirational and simply gorgeous book of photographs presents the work of 40 of the most creative and talented art quilters in the world. It features approximately a dozen quilts for each artist, sumptuously spread over ten pages; the book is 414 pages in all. The pieces showcase the leading techniques in contemporary quilting and present an array of themes, including portraits, nature, abstraction, realism, and political commentary. Commentary is provided by renowned curator Martha Sielman, executive director of Studio Art Quilt Associates.

"A beautifully photographed book that is equal parts eye-candy and reference tool, worthy of being read and flipped through again and again--and at over 400 pages, there can be no doubt that you will find something new and inspiring each time." - Quilting Arts Magazine