

(Mobile book) Medieval Craftsmen: Glass-Painters

Medieval Craftsmen: Glass-Painters

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Sarah Brown, David O'Connor : Medieval Craftsmen: Glass-Painters before purchasing it in order to gage whether or not it would be worth my time, and all praised Medieval Craftsmen: Glass-Painters:

0 of 0 people found the following review helpful. Five StarsBy canappleGreat2 of 2 people found the following review helpful. clarity and colorBy Linda PagliucoIf you've ever marveled at the beautiful glass gracing the soaring windows in medieval cathedrals, you've probably wondered how they were made. If so, Glass Painters was written with you in mind. This is a brief little book, barely longer than a monograph, but it's packed with clear and concise information about making glass, coloring it, coloring it, and finally, mounting it. Lovely photos and illustrations accompany the text. Although we tend to think of 13th or 14th century craftsmen as being somewhat primitive, glass painters were actually very skilled artisans. The techniques they used were simple but labor intensive, and, judging by the brilliance that continues to dazzle us today, extremely effective.

"For the human eye... marvels at the inestimable beauty of the glass and the infinitely rich and various workmanship." (Theophilus, early twelfth century) But what do we really know of the men and women who made stained glass windows, and the methods they used?Stained glass was an invaluable medium for communicating religion to a largely illiterate populace and the glass-painter was its creator. This book describes the fascinating origins of the craft and the techniques employed - including the design, colouring, and use of pattern books. The authors explain the circumstances of commission, who the patrons were, and how the glass-painter both designed and executed the

window. They then discuss evidence of the education, position in society, and working practices of glass-painters. Finally, they recount the decline of this resplendent craft and the sad destruction of the windows as the Reformation and changes in fashion both took their toll. Beautifully illustrated with examples from cathedrals, churches, and castles throughout Europe, this book will enrich the understanding of all lovers of medieval art and architecture.

About the Author Sarah Brown is a senior archivist in the architectural section of the Royal Commission on the Historical Monuments of England. David O'Connor is a lecturer in the history of art at the University of Manchester.