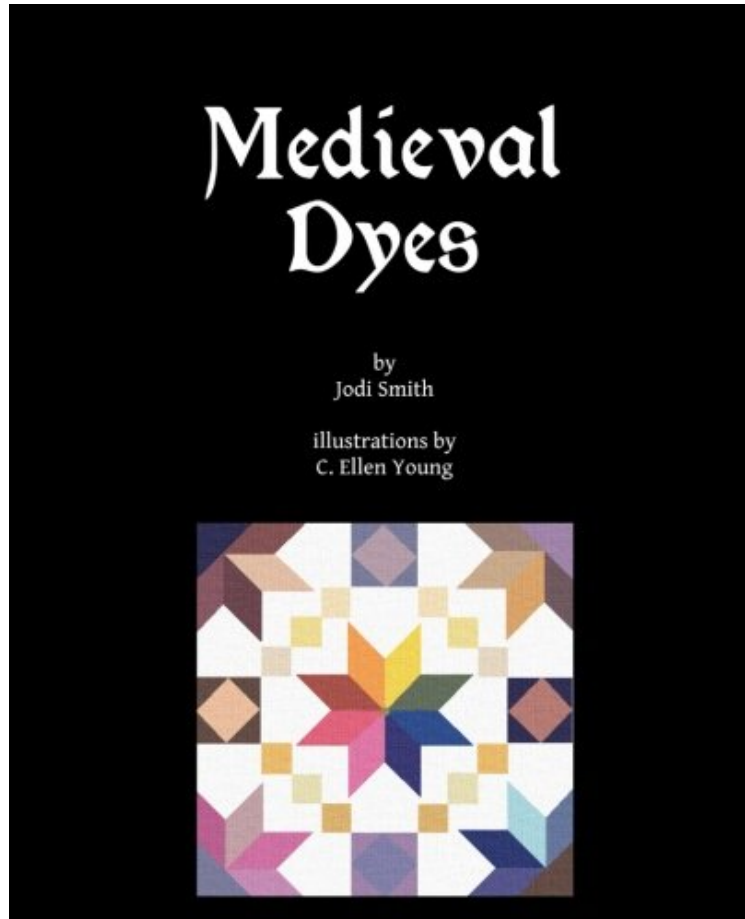


Medieval Dyes

Jodi Smith

*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#2429547 in Books Smith Jodi 2015-09-18Original language:EnglishPDF # 1 9.25 x .30 x 7.50l, .53 #File Name: 1517196515132 pagesMedieval Dyes | File size: 24.Mb

Jodi Smith : Medieval Dyes before purchasing it in order to gage whether or not it would be worth my time, and all praised Medieval Dyes:

3 of 3 people found the following review helpful. Exactly what I was looking for!By alison chapmanAs a medieval reenactor (SCA), I wanted a simple account of what dyes were used in the medieval period and how to make them. This is exactly such a book. My only complaint is that in the Kindle format the tables are small and don't enlarge.

The perfect dyebook for historical reenactors. Get authentic, bright colors on wool, cotton, linen, and silk. Contains Discussion of 48 historical dyestuffs Thirty-six natural dye recipes, tested by the author Results of the authors lightfastness tests Recipes for scouring fibers Updated recipes for mordanting before or after dyeing Safety advice Discussion of 24 chemicals used in dyeing (What is the difference between potash and pearl ash?) Conversions between traditional English and metric units Index of dyestuffs by common names and by scientific names Annotated bibliography of over 50 sources for further study Fun facts (The Romans used walnut husks as a hair dye. Alizarin, a pigment found in madder root, is named after the Persian word for madder dye, al lizari.) 22 black and white

illustrations, by the late C. Ellen Young

About the Author Jodi Smith raises goats on a small farm in western Maine, near the White Mountains. Jodi spins, weaves, dyes, knits, and makes goat cheese for her family. She is member of the Down Home Spinners, and a former officer of the Northern Colorado Weavers Guild. She is a member of the Society for Creative Anachronism, a medieval living-history group. Besides the goats, she has 3 Churro sheep, chickens, heirloom turkeys, and 3 cats on the farm. Jodi graduated from the California Institute of Technology in 1976, with a degree in Chemical Engineering. Jodi's background in chemical engineering, and her interests in fiber and in medieval life all lead to her work with natural dyes. *Medieval Dyes*, based on her own experimental research, is her first book. Jodi's husband has a job with a real paycheck, but he still finds time to help fix the pasture fences. Their 15-year-old daughter loves playing with the goats, and hates homework and cleaning her room. Within the Society for Creative Anachronism, Jodi is known as Mistress Drahomira Jaroslavna. She is a member of the Order of the Laurel, and resides in the Province of Malagentia, in the East Kingdom.