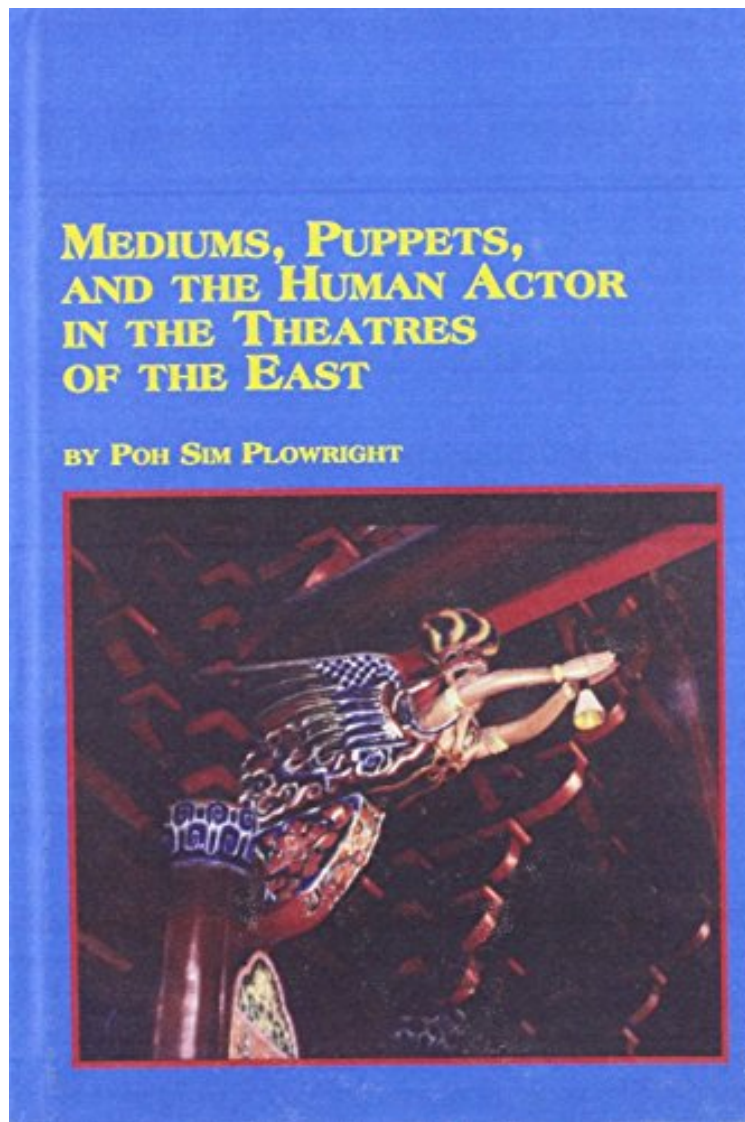


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Mediums, Puppets, and the Human Actor in the Theatres of the East (Mellen Studies in Puppetry, V. 2)

Poh Sim Plowright

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An examination of mediums, puppets and the human actor in the theatres of the east. It brings together a powerful universal myth - that of the Birdwoman, which has been the inspiration of several Asian theatres and the subject of many Asian plays - and the connection between string-puppet and human actor movements within the Asian theatrical tradition. It is a study of theatre as ritual and power-struggle, and the author presents an analysis of Lady Joruri, herself a semi-mythical figure, who gave her name to the world's most sophisticated puppet theatre.