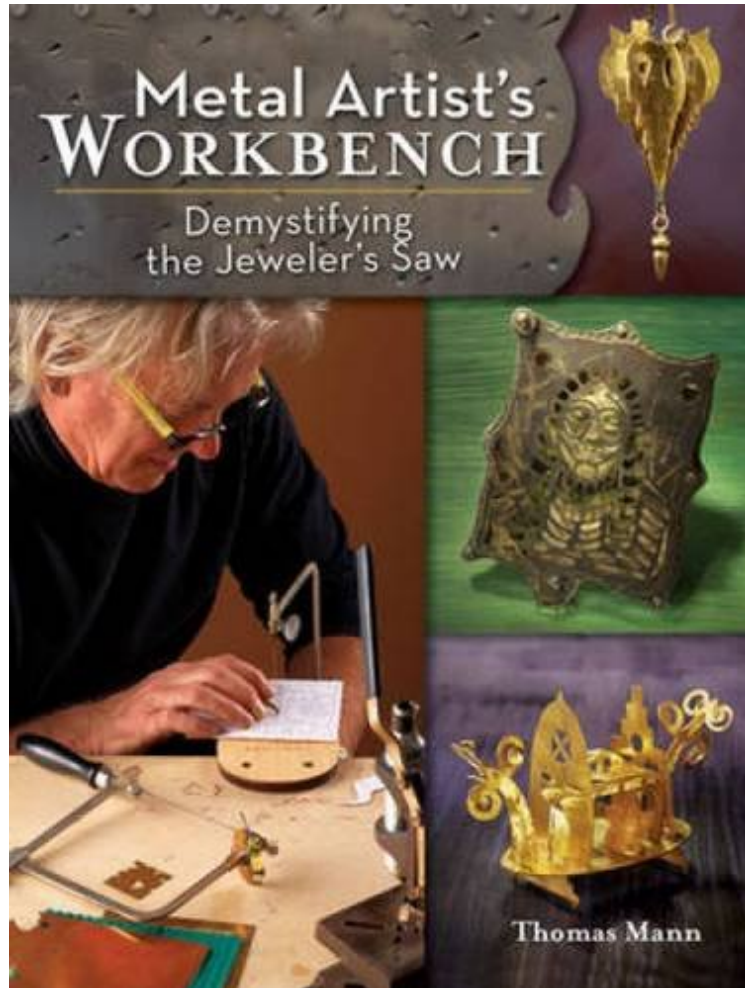


[Library ebook] Metal Artist's Workbench: Demystifying the Jeweler's Saw

Metal Artist's Workbench: Demystifying the Jeweler's Saw

Thomas Mann

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Thomas Mann : Metal Artist's Workbench: Demystifying the Jeweler's Saw before purchasing it in order to gage whether or not it would be worth my time, and all praised Metal Artist's Workbench: Demystifying the Jeweler's Saw:

0 of 0 people found the following review helpful. Sage wisdomBy Stephanie A MichaudNot that the saw needs any actual "demystifying", but good techniques are really VERY important to the successful use of the saw. When I started using it I was so incredibly frustrated. I broke so many blades and just dreaded having to saw anything out. Then I bought this book and took it's tips to heart. I LOVED the tip about not needing lube. You really don't! After reading this, of course my skills got better from experience, but I think they got better QUICKLY because of Tom's tips. I never do any of the projects in books. I like to do my own work, not copy others so that's not why I bought this. Buy it for the sound advice and wisdom of the author. You'll be happy you did.0 of 0 people found the following review helpful. Will pay for itself in saw blades!By Silure DumnoniiGreat little book with a light style. Excellent photos with clear instructions and explanations. Projects are gorgeous with one thing building on another. Mann gives reasons and

doesn't simply dictate. This is now my 'go to' book for metal jewellery. I was disappointed that I couldn't get this for my Kindle but it's probably more useful in paperback as it turns out. This book had me returning to the bench with lots of problems solved and bad habits picked up on. Haven't broken a saw blade since I read it (as opposed to one or two per piece previously), it will pay for itself in saw blades! 0 of 0 people found the following review helpful. Good for beginners

By J. Hughes I like the book okay but I guess I was hoping to find some unique tips that might enhance my sawing skill. I didn't but that doesn't mean the book didn't have good tips. It did, I had just read or learned it all elsewhere with the exception of the saw not needing lubricant. The projects weren't something I would likely do so for me the book probably wasn't a good buy. For others that haven't already gained the knowledge elsewhere, I think the book would provide good value as the instructions and information are good and the projects would yield great practice.

Get to know the most diverse tool on your workbench the jeweler's saw! Metal Artist's Workbench is your comprehensive guide for creating jewelry and other sawn projects by getting to know the jeweler's saw. Your personal instructor veteran artist Thomas Mann is eager to teach you everything you need to know about this well-loved tool. Following exercises designed to get you "sawing in the zone" you'll be inspired to try your hand (and saw) at any of the 15 stepped-out projects, such as the Light Switch Plate, Chef's Knife Pendant, Self-Portrait Pin or Maze Pendant. With Metal Artist's Workbench, you'll acquire the skill set to create impressive projects and learn: The anatomy of the jeweler's saw and how each part helps improve your sawing success The importance of sawing ergonomics and how the proper grip contributes to the "Whole Body Experience" Sawing techniques such as starting a cut, turning a corner, piercing and several trouble-shooting tips How to create beautiful projects from metal, plastic, wood and paper and more! Start "Sawin' Where Y' at" today and learn how to make the jeweler's saw your favorite tool on the bench!

About the Author A professional artist for over 40 years, Thomas Mann is best known for his "Techno-Romantic" style of jewelry, which juxtaposes contemporary technology and construction techniques with historical romantic imagery. Thomas has appeared on NPR's Talk of the Nation, PBS's Nightly Business Report, and, most recently was featured in PBS's award-winning series, Craft in America. Thomas has expanded his role as a veteran professional artist to include a focus on education through his educational brand, studioFLUX. Thomas Mann lives in New Orleans, LA.