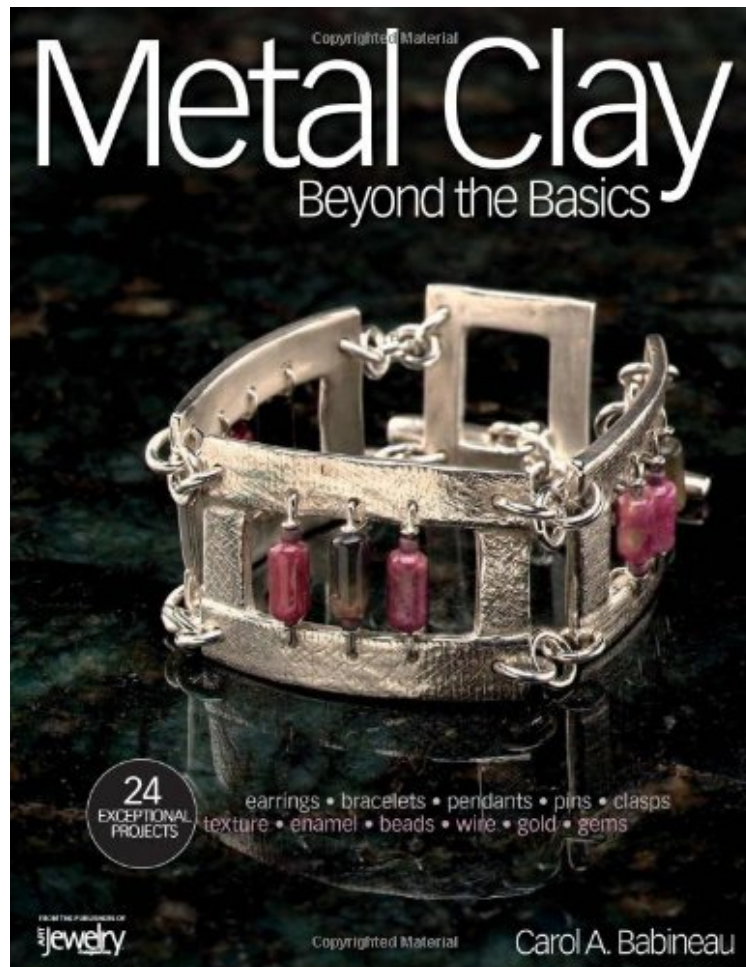


Metal Clay Beyond the Basics

Carol A. Babineau

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Carol A. Babineau : Metal Clay Beyond the Basics before purchasing it in order to gauge whether or not it would be worth my time, and all praised Metal Clay Beyond the Basics:

3 of 3 people found the following review helpful. Project oriented but thin on real metal clay instruction By Sunhotmoon I'm an experienced jewelry fabricator and a teacher of advanced metal techniques. I was hoping for more advanced instruction on actually using metal clay, different kinds of clay and advantages/disadvantages of each, ways of strengthening the fine silver which is very soft, inventive ways of combining the clay with other fabricated materials. I don't want to just be led blindly through a bunch of steps to produce someone else's design. I want to be told WHY to do something, alternative methods of attachment, advantages and disadvantages of doing something a certain way. I'm interested in tips and problem solving. Even when looking at someone else's project steps, if there are problem-solving tips along the way, I can learn a lot from that. However, these kinds of tips were totally absent. Readers who want a project-oriented approach to create a definite end product, "do this, then do that", will

absolutely love this book. Experienced users of metal clay who have no ideas of their own will love this book. However, folks who have fabrication experience and their own design ideas, and who want to actually learn more about metal clay itself and various methods of using it, who want to know *why* something is done a certain way and how to solve problems that can occur, will find better instruction elsewhere. I'm returning my copy.0 of 0 people found the following review helpful. Great addition to my Library - get it.By CustomerNice Book , well worth having in your Library for sure.0 of 0 people found the following review helpful. Five StarsBy Michael K. WellsVery nice!

Metal clay artisans who love a challenge will love this book. Master instructor Carol A. Babineau presents 24 original projects that reach far beyond the expected to expand your technical abilities and imagination. Integrate sterling silver, ceramics, and enamel; use armatures, molds, tube rivets, and cold connections to make earrings, bracelets, pendants, pins, toggles, and more.

About the AuthorCarol A. Babineau is an award-winning metal-clay designer and teacher. Whose work has been featured in Art Jewelry and BeadButton magazines. She lives in southern New Hampshire.