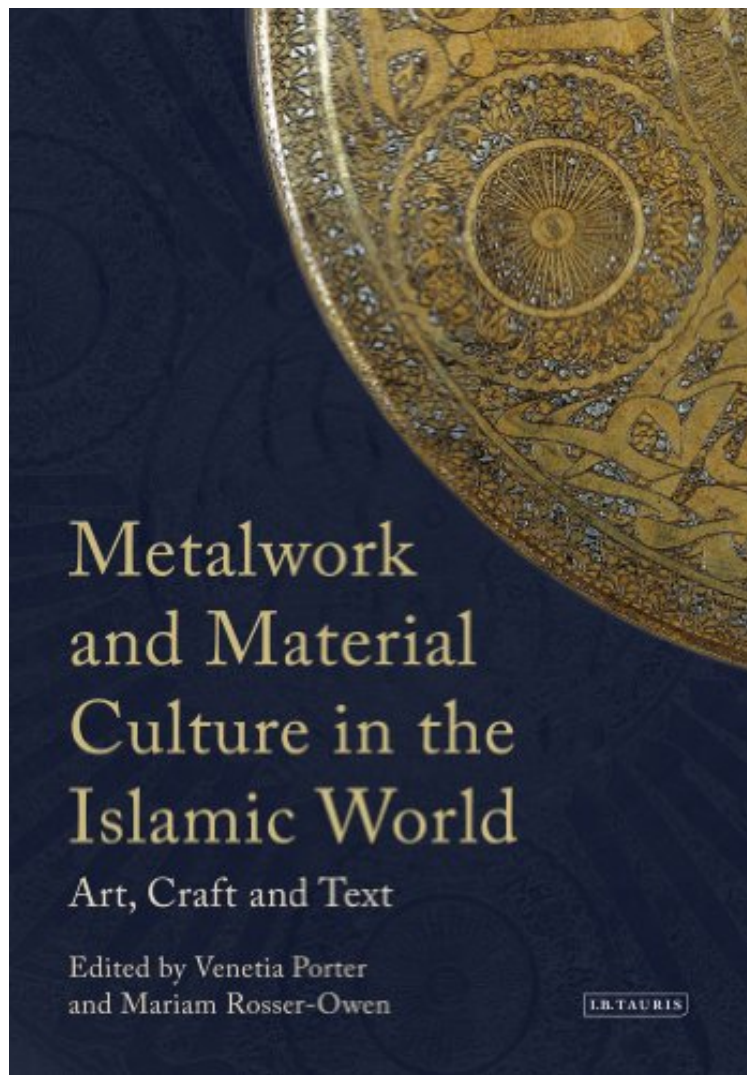


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## Metalwork and Material Culture in the Islamic World: Art, Craft and Text (Library of Middle East History)

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About the Author Venetia Porter is Curator of the Islamic and Modern Middle Eastern Art collections at the British Museum. Her recent publications are *Word into Art* (2006), *Arabic and Persian Seals and Amulets in the British Museum* (2011), *The Art of Hajj* (2012), and (ed.) *Hajj: Journey to the Heart of Islam* (2012). Mariam Rosser-Owen is Curator for the Middle Eastern collections at the Victoria and Albert Museum, with a focus on the Arab lands. Her most recent book is *Islamic Arts from Spain* (London: VA Publishing, 2010).