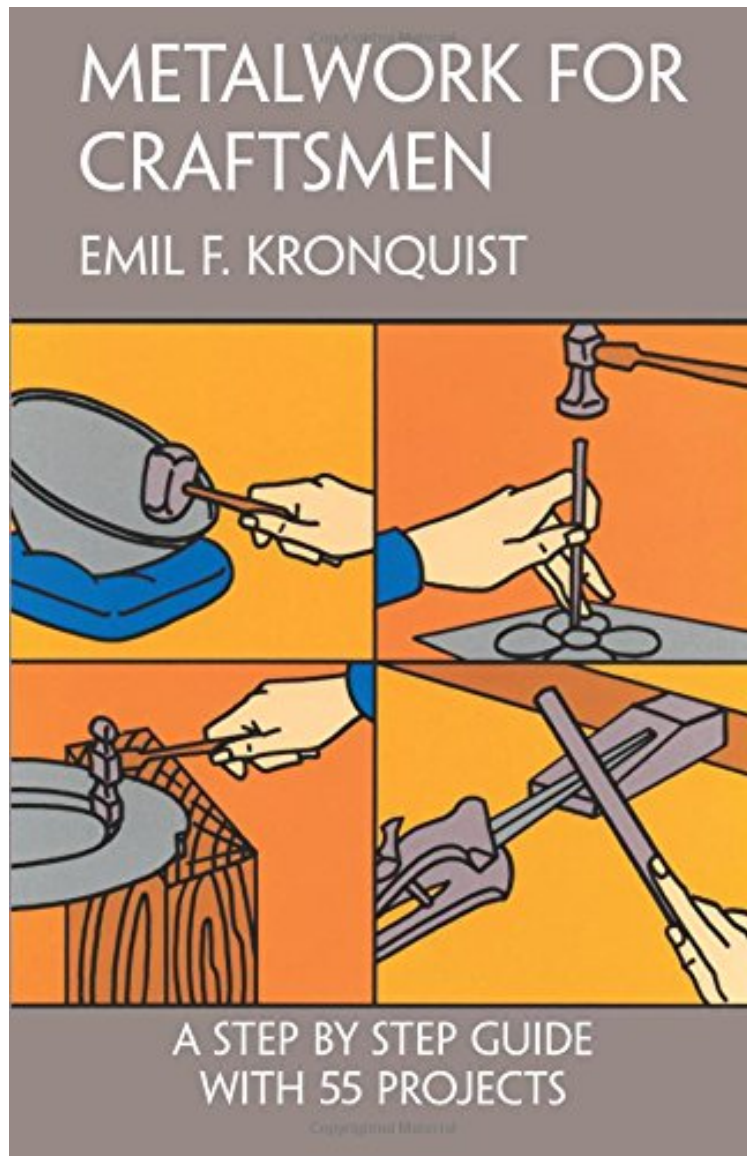


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Metalwork for Craftsmen

Emil F. Kronquist

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Emil F. Kronquist : Metalwork for Craftsmen before purchasing it in order to gage whether or not it would be worth my time, and all praised Metalwork for Craftsmen:

1 of 1 people found the following review helpful. Great resource. By Peter J. Sainsbury Excellent book covering basic and more advanced techniques of old fashioned metal working, Not a CNC lather or laser cutter in sight. Very useful for modellers and artists working in sheet metal and wanting to know more about traditional methods that our modern broad based schools no longer see fit to teach, probably on the basis it may be useful and would require employing a

person with some real skill, common sense and ability to communicate clearly instead of an MA to teach it. 0 of 0 people found the following review helpful. good resource
By Atinnice little book for a tinkerer written well and easy for a hobbyist to understand a good variety of techniques and projects nice little book
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By dave A good book for beginning metalworking. It is geared for smaller, more detailed work. Very helpful. A nice addition to any library.

This book, by a master craftsman who has devoted much of his life to teaching, is an exceptionally useful handbook in the techniques of sheet metalcraft. Presenting easy-to-follow and complete instructions on pages opposite to carefully executed drawings and diagrams, he makes it possible for anyone to learn the basics of this art form and to fashion objects which are at once beautiful and useful, and which display the individual expressiveness of the maker. Beginning with fundamentals, the author lists and pictures all of the necessary tools and carefully explains basic techniques for cutting stock, annealing and heating, pickling, shallow hollowing, raising, planishing, bending and shaping, leveling, soldering and welding, making molds, pattern making, and all of the steps and processes in the fine art of chasing. There follows a series of specific projects for making candlesticks, coasters, fluted platters and bowls, beakers, pitchers, serving trays, lamps, and a host of other articles in a wide variety of designs. A selection of thumbnail sketches for further exploration is included, and complete instructions are given for finishing and oxidation. The compact and graphic method of presentation makes this an extremely handy book, and the projects contained in it will engage the accomplished craftsman as well as the amateur. The approach is consistently from the craftworker's point of view, and the description of workshop methods are clear and direct and result from the author's lifelong experience in actual work and in instruction.