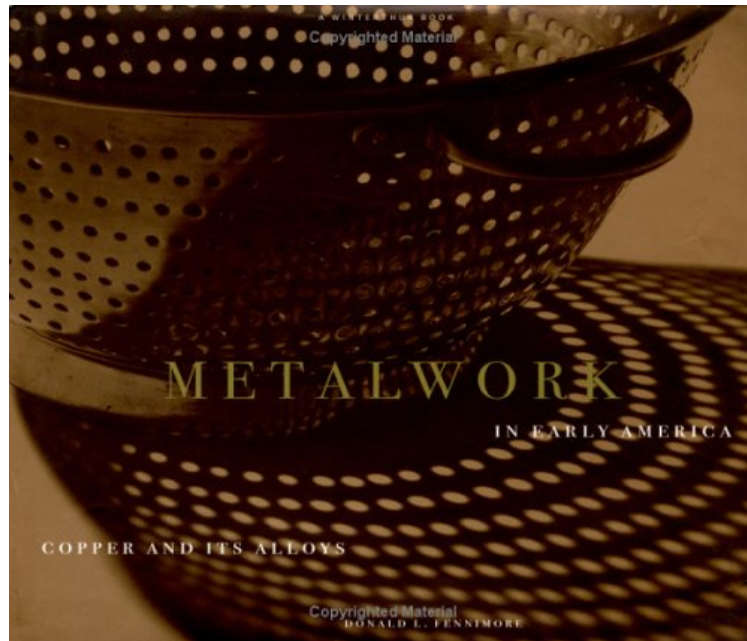


## Metalwork in Early America: Copper and Its Alloys from the Winterthur Collection

Donald L. Fennimore, Du Pont Winterthur Museum  
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**Donald L. Fennimore, Du Pont Winterthur Museum : Metalwork in Early America: Copper and Its Alloys from the Winterthur Collection** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Metalwork in Early America: Copper and Its Alloys from the Winterthur Collection:

0 of 0 people found the following review helpful. Liked the book very much found the text very informative ...By mike nowicki Liked the book very much found the text very informative and interesting and the many pictures helpful so see the real articles. The title is a bit misleading as some people may understand it as suggesting these are largely copper pieces when in fact they are brass 95% of them. The text goes in great detail about the mining, manufacturing, metallurgy and marketing of them. The book is quite handsome and the dust jacket as well. 0 of 0 people found the following review helpful. Five Stars By Jeffrey P. Lawrentz Another excellent source for anyone interested in early metalwork. 7 of 21 people found the following review helpful. This is about Brass. Not Copper By A Customer Although the book is correct in its title, "Copper and its alloys" leading you to believe it's mostly about pure copper items,,,it's all about brass. The title should have been "Metalwork in America - Brass" Photos are black white sepia toned. The book is physically well made and on good paper.

Copper and its alloys were an integral part of Americans' lives from the time of earliest settlement. Using the extensive collection at Winterthur as examples, Fennimore explores the importance of these metal for early Americans. A broad cross section of objects is included and linked to extensive manuscript and early published sources on both sides of the Atlantic. The book is organized into three parts: essays, color plates, and catalogue entries. The first three chapters cover mining and manufacturing techniques, the vast marketing network through which raw materials, and finished

goods moved, and the factors that governed the marking of metal by their makers. These essays, followed by color plates, provide a background and introduce the entries that illustrate and discuss more than 300 individual objects.

From the Publisher 11 x 9 1/2 trim. 714 illus. (17 color). LC 96-236 From the Back Cover Copper and its alloys - brass, bronze, and paktong - were an integral part of Americans' lives from the time of earliest settlement. Throughout the first two hundred years of colonial and early federal America, these metals were fashioned into literally hundreds of different types of objects. This volume explores the importance of these metals for early Americans, using the extensive collections at Winterthur. The first three chapters cover mining and manufacturing techniques, the extensive marketing network through which raw materials and finished goods moved from manufacturer to consumer, and the factors that governed the marking of metals by their makers. These essays, followed by color plates, provide a background and introduce the entries, which picture and discuss more than three hundred individual objects. Each entry presents specific information that can include metallurgical content as well as the object's function, fabrication, history, maker - if known - and the social context surrounding its use. About the Author DONALD L. FENNIMORE is curator emeritus of metals at Winterthur.