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Dean Six

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#326955 in Books 2014-12-28Original language:EnglishPDF # 1 11.18 x 1.15 x 9.311, .0 #File Name: 0764347446272 pages | File size: 73.Mb

Dean Six : Mid-Century Modern Glass in America before purchasing it in order to gage whether or not it would be worth my time, and all praised Mid-Century Modern Glass in America:

0 of 0 people found the following review helpful. A must buy for vintage vase collectors!By Jessica RobinsonI am a collector and dealer of everything vintage/mid century. This book was bought as a gift for me to assist in research and has proven to be an excellent resource! I recently bought a vase at an estate sale and this book assisted with identification. An unmarked red vase has been identified as a Viking vase in persimmon color (Epic line) from the 60s! Great photos, tons of information and a helpful guide to mid century glass vases!3 of 3 people found the following review helpful. Four StarsBy Gary StewartInformative and detailed.0 of 0 people found the following review helpful. Five StarsBy CustomerVery good reference on Mid-Century glass. Excellent representation of various makers.

Illustrated with over 690 brilliant color and black and white photos, the engaging text takes readers through the Mid-century Modern glass made in America. The book is divided into two sections, the first on glass manufacturers and the second on glass decorators and designers. Glass manufacturers covered include Bischoff, Blenko, Cambridge, Duncan Miller, Erickson, Fenton, Fostoria, A.H. Heisey, Morgantown, Paden City, Seneca, and many more. Glass decorators and designers include Stan Fistick, Fred Press, Gay Fad, Ben Seibel, Russel Wright, and Eva Zeisel, among others. Cold glass decorations displayed include painting, decals, cutting, etching, and all other surface decoration. The beautiful wares, in a range of colors and crystal, covered include giftware, stemware, and tableware. Among the giftware items are beautiful vases, candy dishes, smoking items, and all other items not intended for tabletop use. Textured tumblers are also found among the drinkware explored. This book is a must for anyone who appreciates beautiful glass.

About the Author Dean Six explored glass history and technologies in graduate school and has frequently written on the subjects. He has collected the wares of both well and lesser known glass companies for many years.