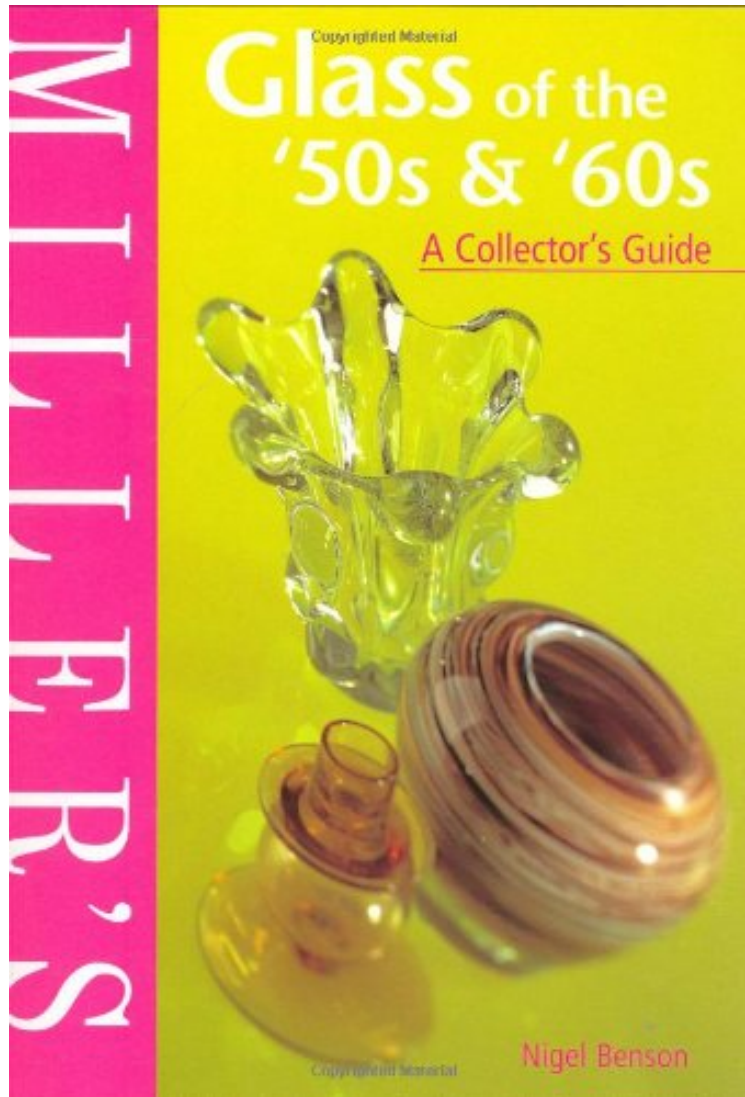


(Ebook pdf) Miller's Glass of the '50s '60s: A Collector's Guide (Miller's Collector's Guides)

## Miller's Glass of the '50s '60s: A Collector's Guide (Miller's Collector's Guides)

*Nigel Benson*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#2708284 in Books 2006-07-28 Original language: English PDF # 1 8.25 x .20 x 5.851, #File Name: 184000538664 pages | File size: 57.Mb

**Nigel Benson : Miller's Glass of the '50s '60s: A Collector's Guide (Miller's Collector's Guides)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Miller's Glass of the '50s '60s: A Collector's Guide (Miller's Collector's Guides):

0 of 0 people found the following review helpful. Disappointing By K. Comer If you want a definitive guide to 50's and 60's glass made in the USA, Scandinavia or anywhere else for that matter, this isn't it. Better to buy individual books on each glass manufacturer.

Whatever they are purchasing, collectors need portable references that have the information they need to make informed buying decisions. And that's especially true for glass items from the 1950s and 60s, because there are so many affordable and accessible options out there to choose from. Which would make the best investment? This compact Millers guide provides an excellent entry point to this area. It covers the wide range of techniques, shapes, colors, and textures of 50s and 60s glassware, and all the major manufacturing centers—Finland, Sweden, Czechoslovakia, Italy, Britain, and the US. There are full-color photos of more than 125 items; price guides for every piece displayed; and Fact Files with additional special details to enhance a collector's knowledge.

About the Author Nigel Benson trained originally as a landscape architect. He started to collect glass in the mid-1970s and began dealing in British, Scandinavian, and Continental glass in 1986. He now runs a shop, Twentieth-Century Glass, in Kensington Church Street, London.