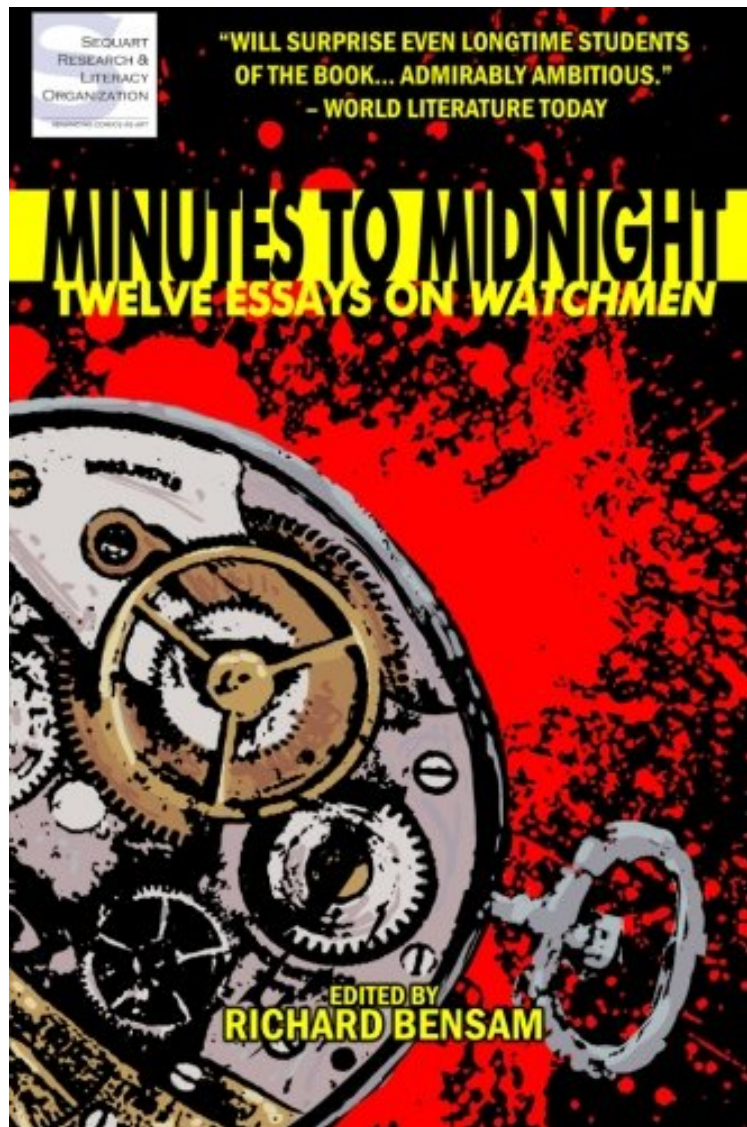


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Richard Bensam, Julian Darius, Timothy Callahan, Patrick Meaney, Jon Cormier, Mary Borsellino, Walter Hudsick, Geoff Klock, John Loyd, Gene Phillips, Peter Sanderson, Chad Nevett, William Ritchie
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Richard Bensam, Julian Darius, Timothy Callahan, Patrick Meaney, Jon Cormier, Mary Borsellino, Walter Hudsick, Geoff Klock, John Loyd, Gene Phillips, Peter Sanderson, Chad Nevett, William Ritchie : Minutes to Midnight: Twelve Essays on Watchmen before purchasing it in order to gauge whether or not it would be worth my time, and all praised Minutes to Midnight: Twelve Essays on Watchmen:

2 of 3 people found the following review helpful. Twelve points of view By Christopher (o.d.c.) An interesting idea, twelve essays on Watchmen. I picked it up hoping to get more information about the "Charlton" background, the

sixties superheroes like Captain Atom and the Question whose stories Allan Moore proposed to delve into more deeply. And a few of these essays cover this aspect fairly well: "... Ditko, following in the footsteps of his philosophical mentor, applied the same 'law of identity' to the question of good and evil, as in this lecture by Mister A [...] to his television audience: A truth is truth for all, an absolute! To compromise, to give up any part of a truth is to wipe out justice, to choose some evil over the good, to renounce man's means, reason and logic which makes his success and happiness possible! Each man must make his own choice! A is A or anything goes! -- For Ditko, 'reason and logic' are the tools by which humankind knows truth." As with Shakespeare studies, Austen studies, or even Lebowsky studies, the reader is struck, sooner or later, with the inadequacy of even the best literary criticism. Some of the interpretations here struck me as depressingly wrong: "... At the end of the story, Moore plays with the notion that, while Rorschach is the detective and Veidt is the culprit, because Veidt's actions had altruistic motivations and Rorschach refuses to support them, perhaps Rorschach is the villain and Veidt the hero after all." "... We see early on that, rough around the edges though he may be, Blake is a man who tries to find answers. Consider that even when he commits an act of rape, he verbalizes his justification as a response to an unasked question. 'C'mon baby,' he tells Sally Jupiter, 'I know what you need. You gotta have some reason for wearin' an outfit like this.' Even in his darkest moments, the Comedian tries to understand. "Every such 'false note,' is more than matched by something striking and worthwhile on the other side of the ledger. I particularly liked this bit of gossip in one of the later essays: "... One of the main complaints to be made about Watchmen is that it is depressing, pessimistic, cynical, and nihilistic. In its negative reviews on .com, this is the most common source of the single star ratings. Even a powerhouse like Grant Morrison can use this complaint to distance himself and his work from the crushing influence of Moore's major work. When Matt Brady from Newsarama asked if a sandwich-sign doomsayer, glimpsed in the opening of the concluding issue of Morrison's Final Crisis mini-series, was intended as a nod to Rorschach, Morrison sarcastically responded, 'Watchmen? What's that? Is that the one where the hero dog gets its head kicked in? Sweet.' It is a hard objection to deny. 2 of 2 people found the following review helpful. Enjoyable read By Andres Vazquez I enjoyed the essays on Watchmen. They had some views that I was not aware of and I started to see Watchmen with a different view. I appreciated the fact that, even after all these years you can look at the graphic novel and still learn something. Thank you for an enjoyable read. 3 of 3 people found the following review helpful. Surprisingly insightful. By Kindle Customer Although I've read Watchmen many, many times - many things, themes, and details are brought forward by each essay. Enjoyably readable.

MINUTES TO MIDNIGHT examines WATCHMEN from a variety of perspectives and uncovers surprising answers about the history of scientific theory, the atomic bombing of Hiroshima, WATCHMEN's murder mystery, Rorschach and Steve Ditko, the secrets of Captain Metropolis and the Minutemen, whether the Comedian was right, who shouldn't read WATCHMEN, and how the motion picture adaptation illuminates the original text. From Sequart Research Literacy Organization. More info at <http://Sequart.org>

"Will surprise even longtime students of the book... admirably ambitious."-- World Literature Today