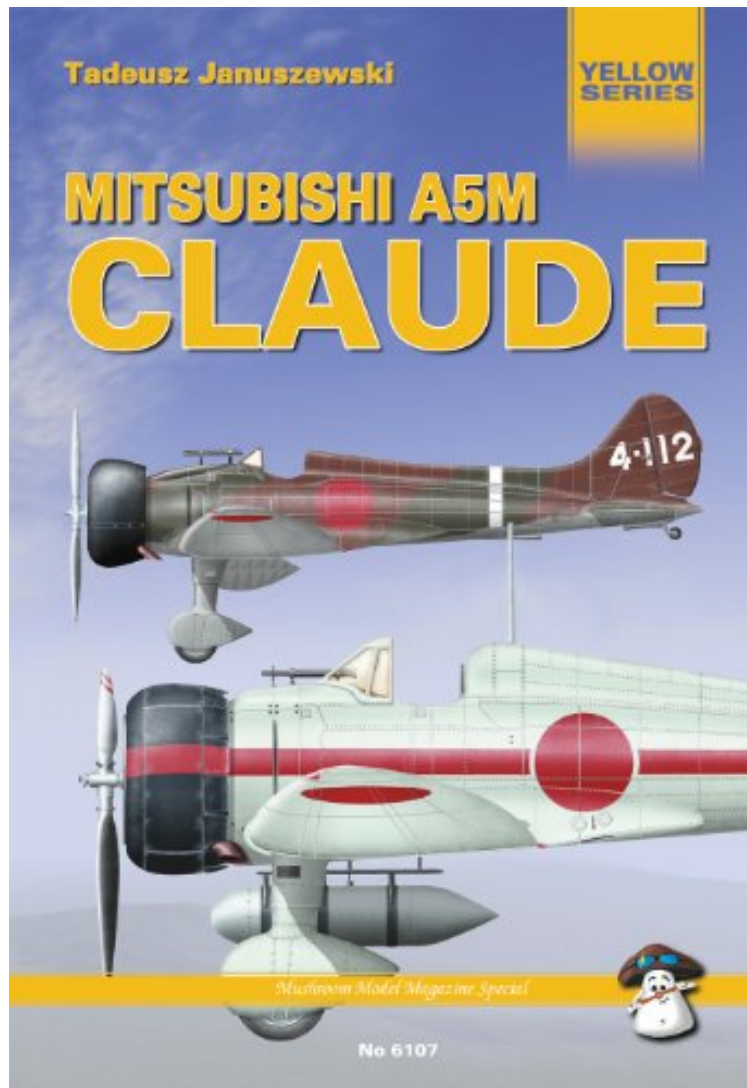


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Mitsubishi A5M Claude (Yellow Series)

Tadeusz Januszewski

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Tadeusz Januszewski : Mitsubishi A5M Claude (Yellow Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mitsubishi A5M Claude (Yellow Series):

1 of 1 people found the following review helpful. This Claude had Claws! By Pvt. W. G. Kirby Customer A great little resource on a generally unknown, but important aircraft. The A5M was the father to the notorious A6M ZERO from Japan. It was the first all metal monoplane carrier borne aircraft. The Imperial Japanese Navy used it well in China during the 1930s and into the opening phases of the Pacific War with the USA. The defenders of Wake Island had to deal with this aircraft. It was replaced as a front line carrier fighter by 1942, but served on as a land based fighter for

the rest of the war. Late war saw some "Claudes" serve as Kaamikaze aircraft. None seem to have survived the war. It would be unique to see one sitting beside a Boeing P-26 of the 1930s...the design of the Japanese aircraft shared many general layout details with the Boeing. The volume contains adequate photo coverage and captions to satisfy anyone curious about the A5M and color profiles are nice as well as informative. The shipping and handling from were Four-0 as they Navy once put it! Worth adding to your collection. 8 of 9 people found the following review helpful. Mitsubishi A5M CLAUDE By C. P. Gilmore Not enough reference material has ever been written about this landmark Japanese Navy fighter which secured the skies over China prior to the outbreak of the Pacific war in December 1941, which fought the in first few battles of that war up until the middle of 1942, and which ultimately led to the design and building of the ubiquitously famous Mitsubishi A6M Zeke or "Zero". Mr. Januszewski has done a marvelous job of exposing this up-until-now totally underexposed Japanese fighter as the great airplane that it was. This is a book for anyone who is interested in the early Pacific battles of World War II and the obsolescent, yet important, "also-ran" equipment that fought in them. I highly recommend this book as THE primary source of reference for the A5M Claude. 0 of 0 people found the following review helpful. Rarely covered Aircraft By Michael Dunham Excellent reference with great artwork!

The Mitsubishi A5M, the Japanese Imperial Navy's first metal monoplane fighter, was the creation of Jiro Horikoshi, father of the legendary A6M "Zero". Labeled "Claude" in the Allies' code, the A5M was a transitional fighter which marked a significant step in the development of the Japanese Navy's air force during the early 1930s. This book contains a full technical history of the aircraft and all its variants from its prototype development and test flights in 1935 to its production and introduction in the Second Sino-Japanese War from 1937 to 1940. It is illustrated with photographs, color drawings and technical plans. * Rarely documented aspect of World War Two aviation history. * Superb color illustrations of camouflage and markings, walk around color photographs and rare b/w archive photographs. * Essential reading for aviation enthusiasts scale air modelers.