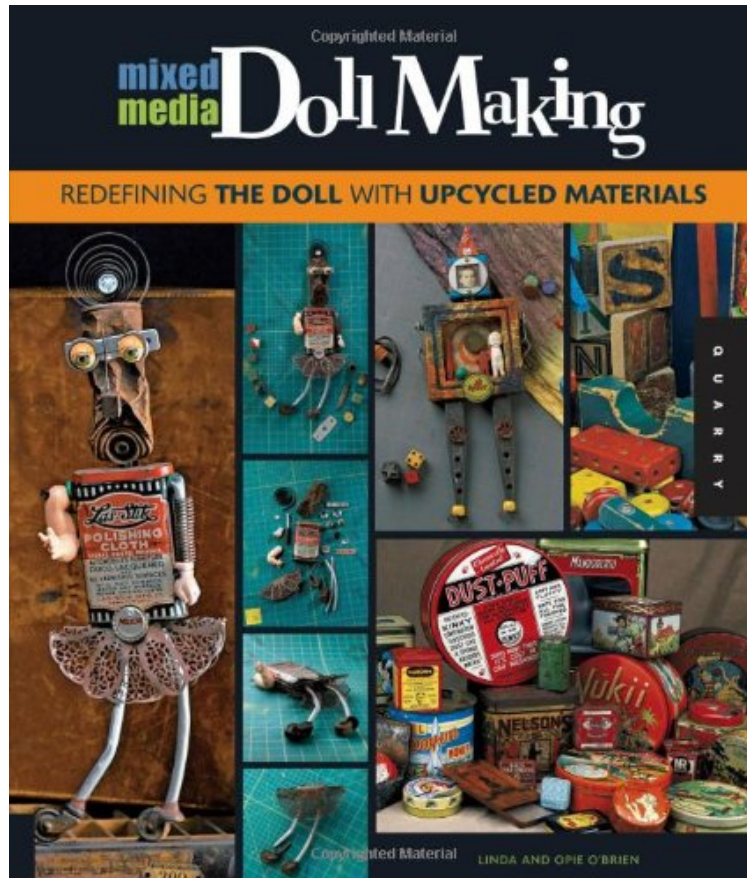


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Mixed-Media Doll Making: Redefining the Doll with Upcycled Materials

Linda O'Brien, Opie O'Brien
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Linda O'Brien, Opie O'Brien : Mixed-Media Doll Making: Redefining the Doll with Upcycled Materials before purchasing it in order to gage whether or not it would be worth my time, and all praised Mixed-Media Doll Making: Redefining the Doll with Upcycled Materials:

2 of 2 people found the following review helpful. Inspirational Doll ArtBy rose thymeMost of the time I read all the way through a book before making anything from it, or forming an opinion. I have not finished this book, even though it has been on the stack of "reading material" for a while. I appreciate the originality of these dolls or creatures. It does make one think outside the box in creating representational objects. I do not work in metal, and this limits my participation in this type of art. Some of the dolls do not appeal personally, but I do understand their objectives. This book makes one think about the value of discarded objects as a basis for art.0 of 0 people found the following review helpful. The book itself is nice, so I can't complainBy R. T.The book itself is nice, so I can't complain. But I'm a little confused. Apparently "Mixed Media Doll Making" and "Who's Your Dada?" are interchangeable names for the same book? I ordered one, but received the other. And that's not the first time this sort of thing has happened to me when

ordering from Marketplace. From what I've read though, it's basically the same book? I guess the authors just realized "Who's Your Dada?" was a stupid name and changed it on newer editions? Lol. Anyway, this book was recommended for an upcoming class I am taking, which was the main reason I even bought it. It's interesting and full of good ideas. If you're planning on making doll type things out of random cast-off doodads, this book is good for inspiration. 0 of 0 people found the following review helpful. Just so-so By TomTom I expected much more, but I guess for the price, you get what you pay for. I'm not interested in the biography of other artists - just show me what I need to do with detailed pictures...this book didn't do that.

Inspired by the "Dada" notion of making art from materials that would not typically be combined or expected to go together, and driven by a similar sense of irony and humor, this exciting book by Linda and Opie O'Brien shares their unique approach to making mixed-media dolls. It is not only a "must have" volume for anyone interested in found object art and the human form, it is a thoughtful and provocative exploration of the power, symbolism, and cultural significance of dolls and representational figures. In *Mixed-Media Doll Making*, the authors share detailed techniques for using surface embellishments, creating faces, heads, and limbs, using molds and molding products, and building and transforming disparate objects into whimsical, inspiring dolls. Starting with a variety of substrates including a wood block, a canvas, a tin can, a book, and a box construction, readers are guided step by step through five types of doll constructions. Inside, you'll find: Complete instructions for making a box construction doll, a wood block substrate doll, a two-sided canvas frame doll, a tin can doll, and a book doll. Numerous variations on each of the core projects for further experimentation. An inspiring gallery of mixed-media dolls from leading artists who discuss their methods and share their very personal answers to the question: "What is a doll?"

About the Author Originally from New York City, Linda and Opie O'Brien are full time artists living on Lake Erie in Ohio with their cat Angelus and his cat Angel. They teach workshops nationally and internationally. Their work includes jewelry, Dada dolls, artist books, assemblage, collage, masks, music, and more, and has been featured in numerous books, magazines, galleries, exhibitions, solo shows, museum gift shops, and private collections. View their work at <http://www.burntofferings.com>.