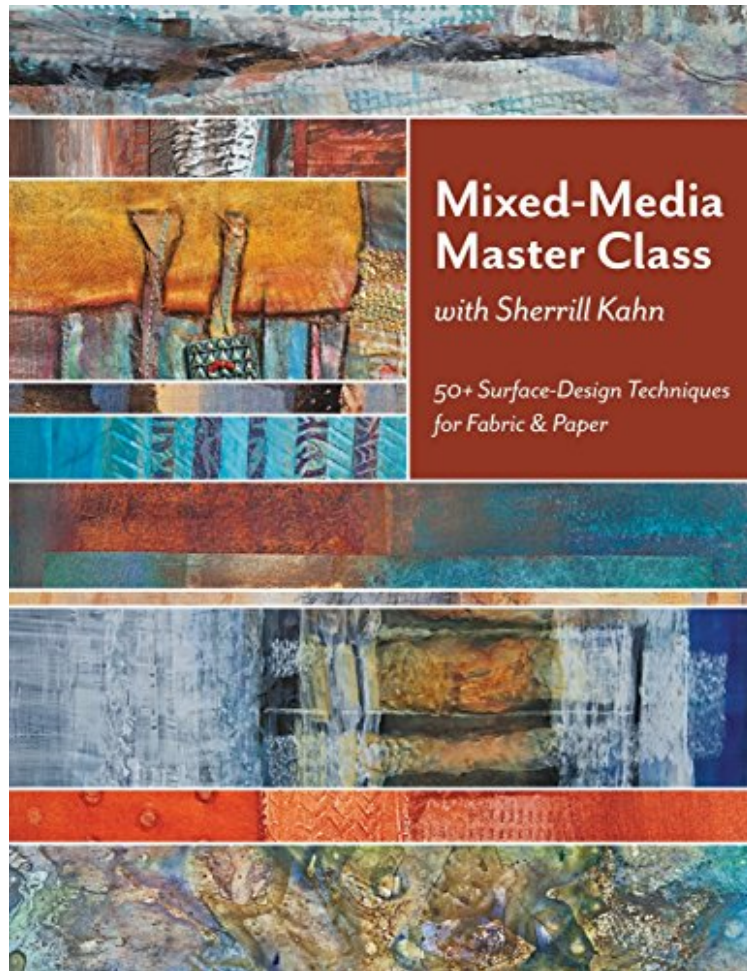


(Download ebook) Mixed-Media Master Class with Sherrill Kahn: 50+ Surface-Design Techniques for Fabric Paper

## Mixed-Media Master Class with Sherrill Kahn: 50+ Surface-Design Techniques for Fabric Paper

*Sherrill Kahn*

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#640438 in Books CT PUBLISHING 2013-04-01 Original language: English PDF # 1 10.96 x .40 x 8.491, 1.50 #File Name: 160705423X144 pages C T Publishing-Mixed-Media Master Class | File size: 19.Mb

**Sherrill Kahn : Mixed-Media Master Class with Sherrill Kahn: 50+ Surface-Design Techniques for Fabric Paper** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mixed-Media Master Class with Sherrill Kahn: 50+ Surface-Design Techniques for Fabric Paper:

70 of 75 people found the following review helpful. techniques not new By A Reader I liked the book, it's in full color with gorgeous pictures of the author's wonderful work. Looking at art in general inspires me to go create and this book does stimulate my creative mojo....but that's due to the pictures of the author's work, not the techniques offered. I don't know if my assumption is wrong, but I thought a "master class" meant it would be more advanced techniques. And by "advanced" I meant techniques you're not used to seeing or reading about in other books/magazines. There really wasn't

more than one or two techniques out of the 50+ in the book that I wasn't already familiar with (and those were due to a specific product she was using, not the actual technique of what she was doing with them). I've only been doing mixed media for a year, so I was quite shocked how "old" and "common" some of these techniques are. For instance--the first section tells you you can use cheesecloth, paper, tissue paper, lutradur, and TAP in your collages. Anyone not know that already? The second sections tells you can use chalk, oil, paint, markers and Inktense (the only thing I hadn't heard of) to add color...is that new to you? Third section talks about resists... anyone not know you can use masking tape, crayons or wax for this? Then we're on to stencils, rubbings and print making. Do you need a new book to tell you to use stencils? what about wrapping rubber bands around something and then using as a stamp? These things are talked about in every other book and magazine I get/read, it's nothing new. Many of these techniques are actually in her earlier books, like using fun foam and rubber stamps and such. So, while I enjoyed the artwork I did not get a single new technique out of this book. 13 of 13 people found the following review helpful. Great Book!! By Kimberly G. I have all of Sherril Kahn's books AND her DVD and I love them all. Her techniques are easy to follow and the results are amazing and look intricate and difficult to do, although they are not. Supplies are minimal, pretty much what all crafter's and artists probably already have. I would recommend her books to those looking to start working in mixed media or those already established as artists. 10 of 10 people found the following review helpful. delightful By jane Once again Sherrill has managed to reveal her step-by-step methods in creating interesting fabric/paper art. Useful to those of us who like to dabble in techniques and materials, this book shows the stages of the pieces and creates great excitement in her 'what if' approaches. The only reason it doesn't rate 5 stars is that many of these techniques are in her other books and on her website impressmenow.com but to see the finished pieces and to find inspiration--this book is worth the price. I appreciated the supply list and materials/resource content in the book and will add it to my collection of her other, now dogeared books.

Create along with mixed-media master Sherrill Kahn as she shows you dozens of ways to make luminous textures and surfaces on both paper and fabric. This step-by-step visual guide demonstrates exactly how to get great results using paints, inks, resists, stamps, markers, and much more. Add color and texture to collages, art quilts, or just about any creative project by exploring more than 50 fun and inventive techniques using easy-to-find supplies.

Add color and texture to collages, art quilts and just about any creative project by following Sherrill's techniques, which use paints, inks, resists, stamps, markers, and more. With step-by-step visuals, Sherrill shows you ways to make luminous textures and surfaces on both paper and fabric using easy-to-find supplies. You'll be a mixed media master in no time! (Quilter's Digest, May 2013) I have always worked in fabric and perhaps have had a rather disparaging attitude as to the functionality and purpose of creations using paper. Of course art takes all forms and after reading this book by Sherrill I have had a moment of enlightenment! There are more than 50 surface and design techniques for fabric and paper and most are medium inter-changeable so if you want fabric, have fabric. The methods are clearly explained, allowing you to create fascinating surfaces by using paints, inks, resists, stamps, markers and too many other things to list. This is certainly one to delve into even if you remain like me, stalwartly on the side of fabric! (Fabrications Quilting For You, June/July 2013) This book by Sherrill Kahn features more than 50 surface design techniques for fabric and paper, divided in six sections: Creating Surfaces, Media, Resists, Textures, Rubbings and Printmaking. Materials used include paint, foam, gesso, inktense pencils, wax crayons and glue. The last chapter is called 'Putting it all together' and includes a gallery of finished pieces with notes about the techniques used. This is a good reference book to go back to time and again. Also very useful for beginning art quilters and mixed media artists. (Down Under Textiles Magazine, June 2013) Kahn has created a book offering just about everything you need to know for surface design. Using everything from coffee filters and sandwich wrap to Lutradur, photo paper, and fabric, as well as an abundance of other supplies, readers are given step-by-step instructions for creating texture, making resists and rubbings, silkscreening, printmaking, and much more. Kahn also includes Putting it all Together, in which she walks readers through the creation of one of her pieces, start to finish. With loads of large, colorful photos, readers will find plenty to learn and inspire in Mixed-Media Master Class. (Barbara Delaney Cloth Paper Scissors, July/August 2013) Mixed-Media Master Class With Sherrill Kahn teaches new ways of using paints, inks, markers and more in a step-by-step guide packed with color photos and insights on everything from adding color and texture to quilts, art pieces, and just about any fabric or paper surface. From pole wrapping and using foam for printing to developing textures with metal paint and using inktense products in new ways, this is packed with specifics backed by step-by-step photos throughout, making for a colorful and fun addition to any crafts collection. (California Bookwatch, July 2013) The innovative and amazing ways that Sherrill creates fabric and paper surface design always make me want to run to my studio to experiment. Simple instructions along with material, tool and fabric requirements for over 50 exciting techniques are accompanied by photos of her imaginative sample pieces. This is artistic play time at its best! (Machine Quilting Unlimited, July/August 2013) People love to fiddle and experiment while creating! Mixed-Media Master Class with Sherrill Kahn offers more than 50 surface design techniques for both fabric and paper. I see a perfect class in the making here! Start by selling these beautiful books. Then stock a strong supply of the products

used throughout. CT is a good source for many of these. Find a willing, interested teacher - even one who is learning the techniques as she goes. Then offer a different technique class session for an entire year! 52 weeks is a long time to commit to, so ask participants to sign up for 10 at a time and call them semesters. Encourage experimental homework, and then show and tell at each session. Be certain to prominently post samples of each technique as the class progresses to build more interest for future students! (American Quilt Retailer, July 2013)About the AuthorSherrill Kahn is a retired public school teacher turned internationally known mixed-media artist. She has written many books and magazine articles featuring her ever-expanding range of expressive methods. Sherrill lives in Southern California and travels the world teaching her colorful techniques. [impressmenow.com](http://impressmenow.com)