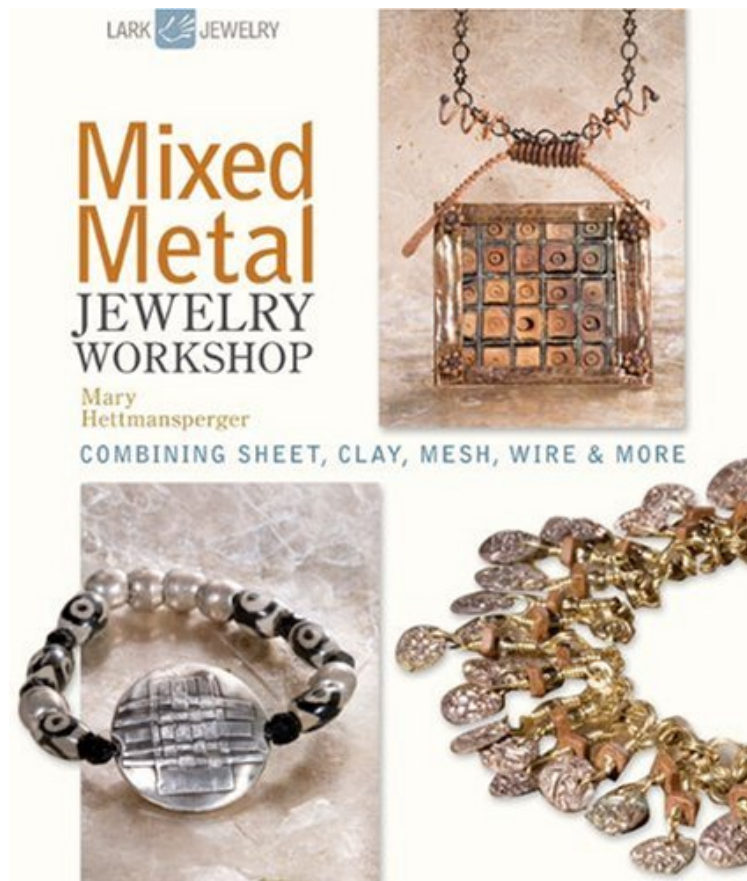


[Mobile pdf] Mixed Metal Jewelry Workshop: Combining Sheet, Clay, Mesh, Wire More (Lark Jewelry Books)

Mixed Metal Jewelry Workshop: Combining Sheet, Clay, Mesh, Wire More (Lark Jewelry Books)

Mary Hettmansperger

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Mary Hettmansperger : Mixed Metal Jewelry Workshop: Combining Sheet, Clay, Mesh, Wire More (Lark Jewelry Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mixed Metal Jewelry Workshop: Combining Sheet, Clay, Mesh, Wire More (Lark Jewelry Books):

3 of 3 people found the following review helpful. Mixed Metal Jewelry Workshop: Combining Sheet, Clay, Mesh, Wire More from Lark Jewelry Books by Mary Hettmansperger By CDP's Once again habit of purchasing This book, Mixed Metal Jewelry Workshop: Combining Sheet, Clay, Mesh, Wire More by Mary Hettmansperger contains some of the best pictures of the art of Mixed Metal Jewelry I have seen. There are so many examples of the output of the many talented artists in this medium, you will be enthralled by its contents. The use of metal clay is shown combined with other traditional metal forms to create some of the most impressive pieces jewelry making I have seen. She shows you how with twenty development projects that combine great instruction and as they say, inspirational jewelry. Mary shows aspiring jewelers and jewelry crafters how to combine these materials covered early in the book, with metal

sheets, artists wire, beads, gems and other basic components of jewelry combined in stunning pieces, displayed with many pictures. I like it. 8 of 8 people found the following review helpful. Almost perfect...lots of great ideas
By Amy E. Henry
The ideas in this book are inspiring...a great starting point to many projects. The open-ended styles mean you can use her ideas to create something very personal and unique. No two alike. I agree with the reviewer who said there's a bit too much focus on metal clay (I agree), but I still think it's a worthy book for someone learning the basics of this sort of funky/alternative jewelry. I'm giving it four instead of five because of the clay issue, otherwise, this is a nice book you'll be inspired by. Just remember, this isn't a particularly cheap hobby...you may end up hocking your family heirlooms to buy the equipment. 1 of 1 people found the following review helpful. A great book for metalwork
By Gloria Shone
I highly recommend Mary's books, was fortunate to take a class with her. She has simple techniques for accomplishing things that were much easier than using other techniques I'd used before. Love her designs!

In this creative workshop, metal clay, one of the hottest trends in jewelry making, is combined with traditional metal forms to create fabulous jewelry. Twenty fun projects, professional instruction, and a gallery of inspirational jewelry will show jewelers and general crafters how to combine an easy-to-work with material with sheet metal, wire, and other embellishments. The result: gorgeous wearable art.

A good resource for those who want to get back to the basics of metalworking and metal clay ... Expect a lot of project ideas and a solid grounding in the basics. - Art Jewelry Magazine, January 2012 issue