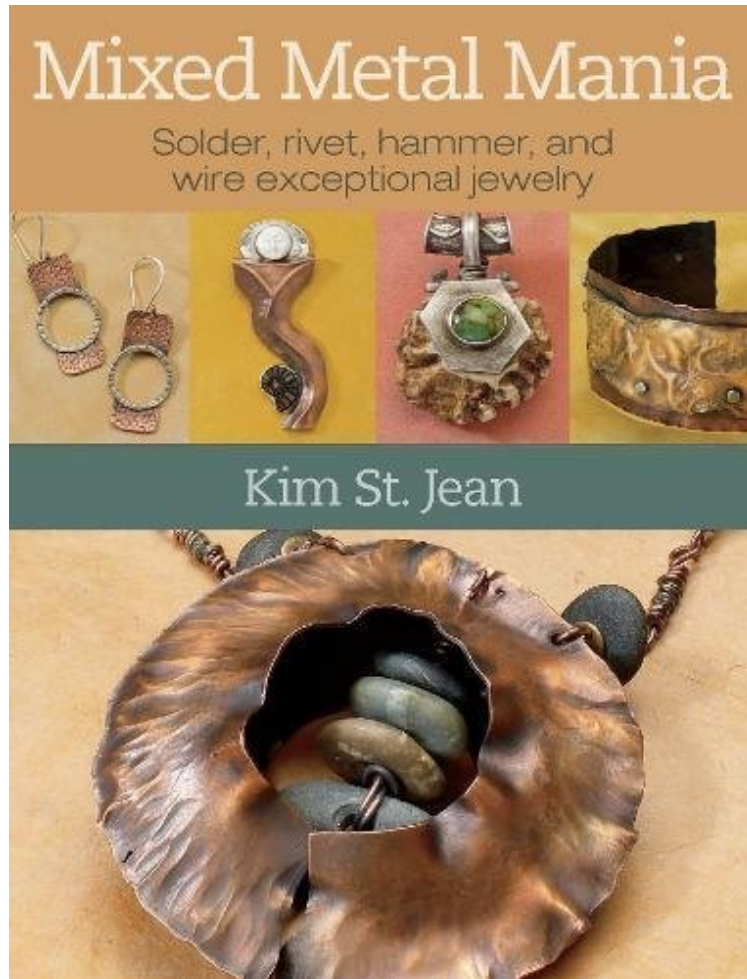


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Mixed Metal Mania: Solder, rivet, hammer, and wire exceptional jewelry

Kim St. Jean

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Kim St. Jean : Mixed Metal Mania: Solder, rivet, hammer, and wire exceptional jewelry before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mixed Metal Mania: Solder, rivet, hammer, and wire exceptional jewelry:

3 of 3 people found the following review helpful. Love this book so much! By Tess P This is one of the better project books I've bought hands down. Illustrations stunning, step-by-step St. Jean takes you through her lovely pieces and their 'how-to's' in a really well thought out fashion. I've been working with metal (copper silver primarily) for nearly 4 years and this book really wowed me. She runs pretty parallel to my love of rustic and organic jewelry pieces and I've already made 2 projects. One being the turtle bezel line fold (I've done lots of foldforming) ~ unfortunately the turtle bezel design was faulty but gave me ideas on how to improve on it (stone fell out using her instructions), but another

project turned out so so great I'm going to add my own flare and make more. Recommended! For intermediate jewelers and beyond primarily. And I liked this book better than St. Jean's Metal Magic which I also purchased. 39 of 41 people found the following review helpful. Absolutely Awesome should be the title of this book! By Connie J. Bennett I just have to say that this new book by Kim St. Jean is AWESOME!!! Did I say AWESOME? OMG--it is SO DETAILED! I have never enjoyed a tool section until now...and so many photos. I love the photos! If I am ever unsure of the written instructions for a project, I look for an accompanying photo. Of course, there isn't always one around in most books. However, in Kim's book, there are as many photos as there are detailed instructions. I, too, have been fortunate enough to take a couple of classes with Kim. She is an amazing teacher and generous to a fault. There is nothing she won't share with you in one of her classes, so if you are ever given the opportunity to take a Kim St. Jean class, do not hesitate. You will learn so much. Kim's generosity is reflected throughout her new book -- she leaves no details out from the fantastic tool section throughout each of the beautiful projects--and there are a lot of projects. I worry now that I won't live long enough to try them all! I am now scrambling around for all those little things I need to make some of the projects -- things I never thought of using in jewelry before like deer antlers for starters (yes, really)! And beach stones and fossils like ammonite, just to name a couple. Ever since I purchased this book, I have carried it with me everywhere. It goes to lunch with me, it goes to the movies with me, it is with me as I watch tv at night and of course, it goes to my studio with me. So far, the only place it has not gone is to bed with me. This is not one of those books you will want to "ride the fence on" -- do I want it or not? It is a definite keeper. It is a beautiful work of art, all by itself...I will treasure mine for years to come. Thank you Kim, for sharing your knowledge and expertise with us. I, for one, am eternally grateful! 5 of 5 people found the following review helpful. Metal Worked Jewelry. Great Instructions. Great Illustrations. YOU NEED this book By fastreader I really needed this book as my metal work sucked big time. Maybe I was trying to do too much too fast. Heh who doesn't like to explore and try new things. When I got the book I tried to slow down and methodically work through the various chapters and various tasks and was immediately rewarded. I guess taking your time and repeating actions more than once can make for an improved final product. The book definitely helped too as the instructions were understandable and the illustrations supported the written description. I can now say that I can hammer, solder, weld and rivet with the best of them. These techniques allowed me to explore more creative attributes in jewelry and just generally instill a more professional finish to the work. I liked the book so much I ordered a second copy for a close friend for her birthday. Shush don't tell her as it's a secret

Organic, expressive, and exciting, the projects in this book reflect a truly original artist's vision. Mixed Metal Mania makes metal jewelry accessible to a brand-new audience. This book starts by teaching the basic techniques and giving helpful tips, and then moves on to simple projects before building into more challenging work requiring new skills learned. Kim St. Jean also includes the stories of inspiration behind each project, adding to the unique appeal of this book. For jewelry designers who crave something distinctive, Mixed Metal Mania is a dream come true.