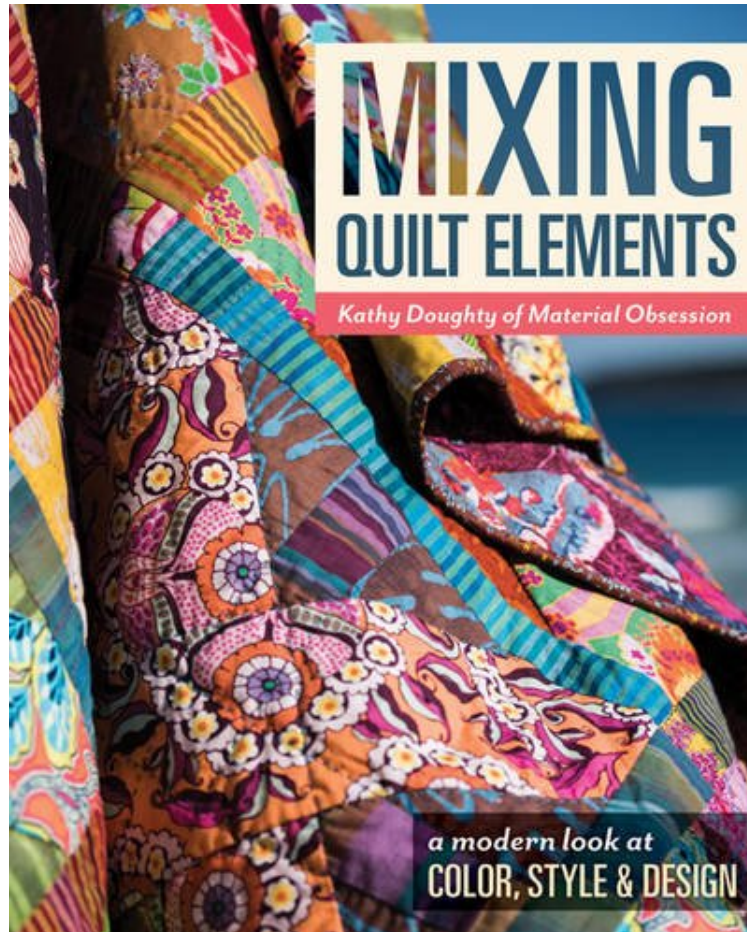


(Download ebook) Mixing Quilt Elements: A Modern Look at Color, Style Design

## Mixing Quilt Elements: A Modern Look at Color, Style Design

*Kathy Doughty*

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**Kathy Doughty : Mixing Quilt Elements: A Modern Look at Color, Style Design** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mixing Quilt Elements: A Modern Look at Color, Style Design:

22 of 24 people found the following review helpful. This book takes me out of my quilting comfort zone (eekkkkk!)By George-yWow, what an unusual book! Let me tell you about me first so you can understand why I feel that the book is bazaar and why I still like it. I have to admit that I buy a lot of quilting-related books and that my preferences tend toward traditional/contemporary and a wee bit modern. I'm .an intermediate quilter and I like handwork and applique.Okay, now about the book and why it makes me a bit queasy and out of my comfort zone. Kathy now lives in Australia and her fabrics reflect that. I've never been drawn to create an Aboriginal-looking quilt but Kathy's use of bold colors and prints, lots of strips and some untraditional shapes and designs makes me think that I may just have to use the book to create something that I never would have considered before. In fact, Kathy's aim is to get quilters to stretch beyond their comfort zone and try something new.Of the 13 quilt patterns in the book, 5

include hexagons. I love hexagons, in part, because they are a great take along project and because I like the handwork. One of the projects Hope Hammock (87.5" x 96") is comprised of hexagons made of alternating rings of color that are sewn into large stars. There is one other quilt that is made of only hexagons and a border that is very basic. The other projects incorporate hexagons here and there within the overall design. There's also a couple of impromptu-looking quilts that are charming (in an odd/good way) that feature Aboriginal-looking birds. Projects range from quilt and wall hanging size to a couple of 24" Magpie Pillows. Full-sized patterns are included in pullout pages at the back of the book. While those pages are printed double sided, each element has a lot of space around it for easy use. 13 of 14 people found the following review helpful. Anything Kathy Doughty writes is Great. By Kindle Customer I have several of her books and they are always great. Her explanations are always clear, concise and you may even pick up a few tips on how to handle large prints/layouts. It's her combinations of bold fabrics and color that make you push your design limits that make her quilts so beautiful. She takes traditional shapes and makes them seem new. Because blocks are often oversized, it makes for a quick quilt that looks more complicated than it is. I've used similar fabrics (Kaffe Fassett as well as Aboriginal and Paula Nadelstern prints with Batiks to make some interesting one-offs with these designs) 4 of 4 people found the following review helpful. Quilting By quilter I love this book, I have all her books and I have never been disappointed by any of them.. her unusual approach to quilting has opened a whole new world of quilting for me.

Master the art of mixing fabrics and discover your boundless potential as a quilter! World-famous Kathy Doughty of Material Obsession gives a glimpse into her eclectic fabric pairings and signature style, empowering you to develop your own artistic voice. Learn to express yourself with creative, adventurous designs, all made achievable through step-by-step instructions. Shake up your approach with techniques you might not have tried, like English paper piecing, raw-edge and needle-turn applique, and improvisational piecing.

Australian quilter Doughty, coauthor of the quilting classic *Material Obsession*, returns with a deeper investigation of her distinct scrappy style, this time with a focus on mixing English paper piecing and hand and machine applique with traditional patchwork. Doughty is best known for combining traditional elements with contemporary fabric settings, and this book brings a fresh point of view to fans, rings, Dresden plates, and log cabin blocks. The projects are divided into four sections: *Go Slowly!* focuses on English paper piecing; *Wedge Work* applies wedge rulers in both familiar and unexpected ways; *At the Machine* highlights machine applique and quilt-as-you-go techniques; and *Mixing Textures* considers wool and wool felt used in applique. Each project includes an overview of Doughty's process for fabric selection plus for quilters who are curious about the factors that go into making that decision, or for quilters who have difficulty making the right selection and the cutting and sewing instructions are easy to follow. Photography buffs will relish the gorgeous images of Doughty's finished quilts in rustic outdoor settings. VERDICT Experienced quilters curious about handwork and applique will delight in this collection as well as the glimpse into Doughty's design vision and execution. (*Library Journal*, 5/1/16) Take your quilt making in a new direction. Revitalize your style by breaking out of your comfort zone and developing your creative expression. There is a step-by-step guide to English paper piecing, wedge rulers and improvisational piecing. This book is a modern look at everything that makes a quilt tick: colour, style and design. It includes 13 designs plus Sew Studio. You'll find a background to each project, materials and a how-to put the quilt together and all the techniques explained. Templates are included. This vibrant book is filled with clear images of the designs, full of colour and interesting projects. (*yarnsandfabrics.co.uk*, 6/5/16) Those who have been quilting for a long time have likely acquired a wide variety of skills, but may rarely be challenged to combine them in novel ways. For her fifth book, Doughty created adventurous and challenging projects that often incorporate both hand and machine techniques. Includes 13 new patterns, detailed instructions and color photographs demonstrating different techniques, and insights into how Doughty chooses fabric. (*Quilters Newsletter*, August/September 2016) Kathy needs almost no introduction. Her landmark shop (*Material Obsession*), which she initially owned together with Sarah Fielke, was at the forefront of introducing intense pattern and colour in quilt design. In this book you will be able to delve more into the thinking behind Kathy's creative ideas and her motivation. You will also be able to learn her own techniques and methods and replicate her patterns. The photography throughout showcases Australia at its natural best, providing a fitting backdrop to the powerful colours and shape of the quilts. There are 13 projects in all, which have been grouped according to style or method. For example, the 'Wedge Work' section features quilts made from various types of wedge shapes. This is the book to buy if you want to gain more confidence in working with colour and pattern. (*Down Under Quilts*, Issue 176) Learn to express yourself with creative, adventurous designs, all made achievable through step-by-step instructions. Shake up your approach with techniques you might not have tried, such as English paper piecing as you make the 13 included projects. With each chapter, Kathy, who founded *Material Obsession* Sydney, Australia's most popular patchwork shop gives a glimpse into her eclectic fabric pairings and signature style, empowering you to develop your own voice as a quilter. (*Machine Quilting Unlimited*, September/October 2016) About the Author Kathy Doughty began making quilts more than twenty years ago, after a move to Australia with her family. She opened a patchwork shop in 2003 and eventually developed

the popular Material Obsession shop with her husband, John. Kathy lives in Sydney with her family.  
[materialobsession.typepad.com](http://materialobsession.typepad.com)