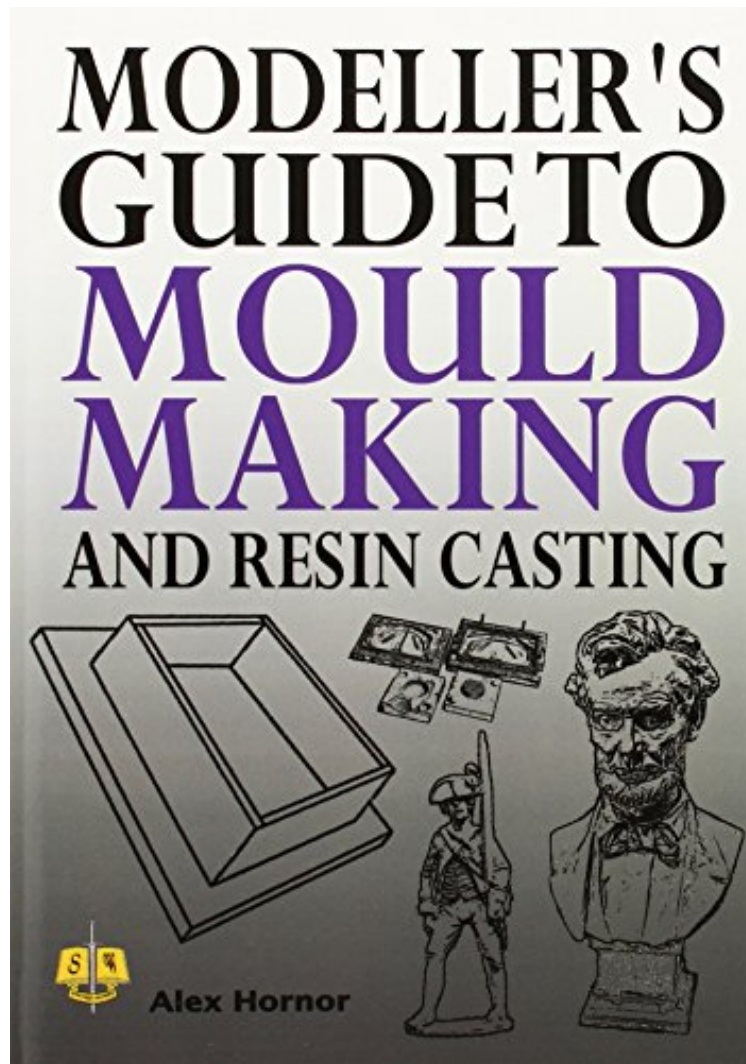


Modeller's Guide to Mould Making and Resin Casting

Alex Horner

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#754541 in Books Swordworks 2010-07-28Original language:EnglishPDF # 1 8.27 x .25 x 5.83l, .33 #File Name: 1906512574106 pages | File size: 74.Mb

Alex Horner : Modeller's Guide to Mould Making and Resin Casting before purchasing it in order to gage whether or not it would be worth my time, and all praised Modeller's Guide to Mould Making and Resin Casting:

23 of 23 people found the following review helpful. There are better books on the subjectBy D. CorenThis book (or should I say "booklet")does not live up to its title. It's not well organized, looks like it hasn't been proofed. in some cases the text is more suitable to a how-to clip on youtube than to a book. illustrations and pictures are very low quality and most of them do not serve their purpose, unless this purpose is to fill space on a page. some of the pictures are taken straight of the net, some are not in context with the paragraph they appear in.all in all, this book is more of an overview of mold making and casting, but definitely not "an in depth manual" as described in the editorial review.if

you know your way around mold making and casting, this book will not help you. if you know nothing about the above, this book will not help you either. I'm trying to find something good to say about this book, and all I come up with is its low price. not a good reason to buy a book, let alone a guide. I bought this book along with "The Prop Builder's Molding Casting Handbook" - what a difference for 4\$...bottom line: don't buy this book. put an extra 4\$ and buy "The Prop Builder's Molding Casting Handbook".3 of 3 people found the following review helpful. One of, if not *the*, worst book(s) I have ever seenBy Fred KoscharaThis book touches on a lot of things about moldmaking and casting - and special effects, and props, and ... It repeats itself repeats itself many places and repeats itself many places. The section about vacuum forming is half written and doesn't have any of the illustrations it refers to - and the information about creating a home vacuum forming system is so discordant and incomplete that I wouldn't recommend trying to follow it to anyone but someone with a degree in manufacturing engineering. Sections about spincasting start talking about casting resin, then suddenly are about the high temperatures involved with metals. I still have no clue of what the section about a master model was trying to convey - master, model, mold, plug and all seemed to be used interchangeably, resulting in nothing but confusion. The illustrations that *are* included in the book are of such laughable (lack of) quality that they make me wonder if the publisher thinks this is a joke book - most of them look like they came off a woodblock press. Over half the entries in the glossary at the book are totally unrelated to anything mentioned elsewhere in the text - why is "airbrush" in the glossary?? I can guess what "glove molds" are from reading this book, but the description of creating one is so confusing that I wouldn't want to try to do so based on this text alone. I had some rough ideas of what's involved in moldmaking before I read this book - and I don't think I know any more now that I've read it than when I started.If anyone other than the author read this book before it was published, I would be surprised: Anyone with even a trace of editorial skills would have sent it back for a rewrite. I've never heard of Swordworks Books before, but considering the quality of this book, I don't think I would seriously consider buying another volume they publish.Don't waste your money or time on this book - it's one of the most poorly written ones I have *ever* seen.0 of 0 people found the following review helpful. the pictures are more like someone drew it on a napkin and then photocopied ...By Military IntelligenceI should have listened to the above reviews and NOT purchased this "booklet". The text is in large print and has wide line spacing, the pictures are more like someone drew it on a napkin and then photocopied and photocopied that several times to deliver a hazed-over, blurry, shaded coloring book picture. Most of this "pamphlet" is just blank space or filler images of copies. Most of the text can be found for yourself on the packages of materials used in making molds. Honestly, this could have just been put in some Elementary School early reader club, I was just floored when I saw how poorly this was put together. There is just a very limited amount of published material on this subject, so I disregarded their warnings and hoped to learn at least 1-2 new things. I think this booklet was also self published, thus the quality of the item. Please, please don't buy this thing and put another copy in circulation. This author should be embarrassed to have his name on this. I'll put some examples of the pages above, so you can quality for yourself.

An in depth manual for modellers that takes the reader through all of the practical aspects of mouldmaking, using materials such as latex and RTV. There is extensive coverage of casting, too, enabling the modeller to produce perfect duplicates from their original pattern. While the text is aimed at mouldmaking and resin casting, covering both simple one and two part moulds, there are other casting materials covered in the book for the modelmaker who wishes to explore other media, including spin casting. There is even a chapter on vacuum forming, with details of how to build and run a 'kitchen sink' vacuum forming operation, showing how to make vaccuum forming something even the beginner can undertake with confidence.