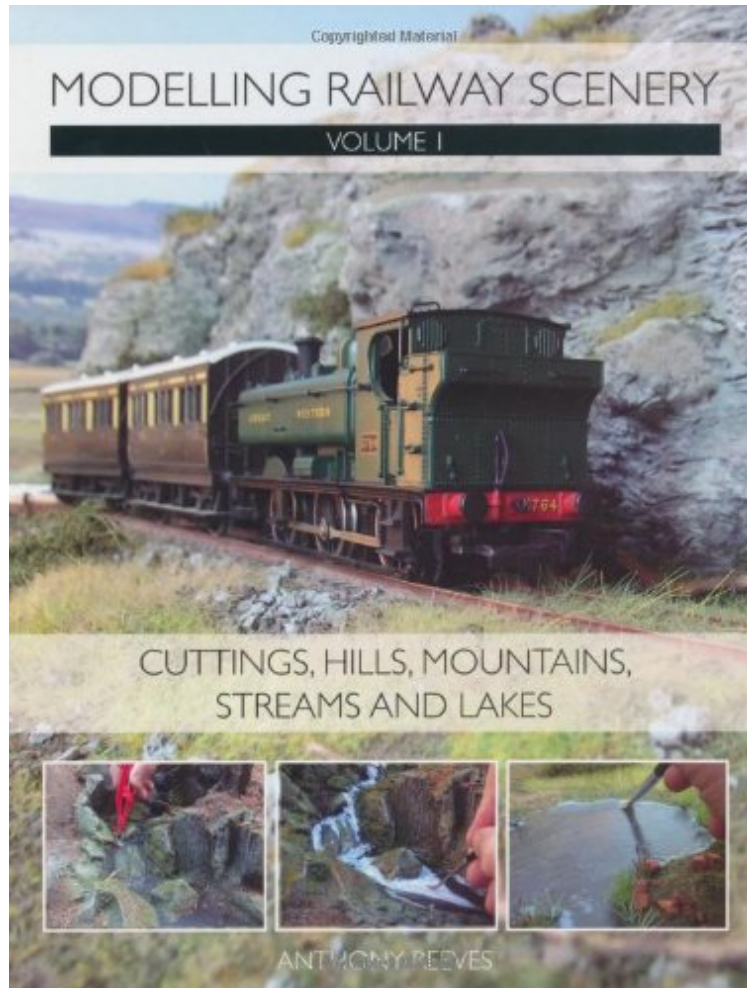


Modelling Railway Scenery: Volume 1 - Cuttings, Hills, Mountains, Streams and Lakes

Anthony Reeves

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Modelling Railway Scenery: Volume 1 - Cuttings, Hills, Mountains, Streams and Lakes:

0 of 0 people found the following review helpful. One of the better scenery booksBy BluegooseA book devoted to great ways to add realistic scenery to your model railroad. Many tips I have never heard of but some of the ones I read about and used are really good. I have several books on scenery and this is one of the better ones. It's printed in the U.K. but the ideas can be used anywhere. There's also another scenery book by the same author I have and is just as good.1 of 1 people found the following review helpful. Useful for modelers-new or experienced.By Coach Steve JenkinsVery detailed explanations and photos for a variety of scenery techniques. Good practical advice, especially

regarding adding scenic water in many forms.

Whether you are just starting out in the hobby of scenic railway modelling, or are more experienced and are revamping an existing layout, this invaluable instructional volume will guide you through the art of using basic materials to create wonderful model scenery. Brimming with practical advice and tips, *Modelling Railway Scenery* shows you how to create realistic cuttings, natural rocky outcrops, grassy hillsides, steep cliff faces, waterfalls, streams and lakes, as well as weeds, plants and foliage. Containing over 300 step-by-step color photographs, this remarkable volume covers the tools and materials you will need and fully explains the modelling techniques that are required.

About the Author Anthony Reeves is a professional model maker who has been making scenic models for many years. In 2003 he formed the company TREEMENDUS, which supplies hand-made scale model trees, scenic dioramas and scenic modelling materials to railway and military modellers throughout the world. He has written several magazine articles that demonstrate various aspects of scenic modelling and is also the author of the highly acclaimed *Modelling Railway Scenery Volume 1- Cuttings, Hills, Mountains, Streams and Lakes* (Crowood 2013).