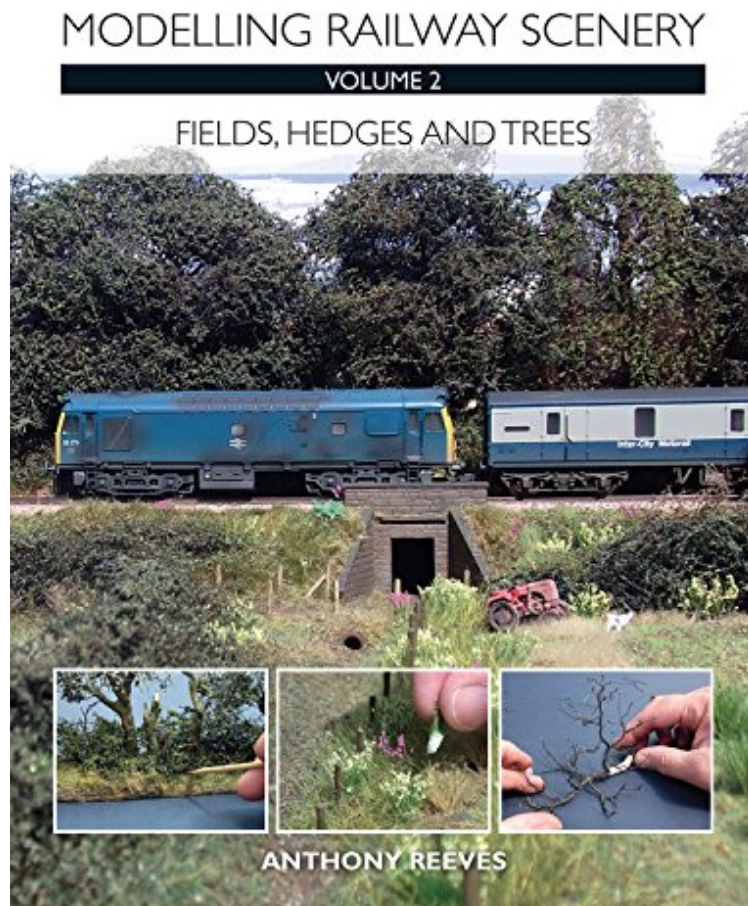


# Modelling Railway Scenery Volume 2: Fields, Hedges and Trees

*Anthony Reeves*

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**Anthony Reeves : Modelling Railway Scenery Volume 2: Fields, Hedges and Trees** before purchasing it in order to gage whether or not it would be worth my time, and all praised Modelling Railway Scenery Volume 2: Fields, Hedges and Trees:

0 of 0 people found the following review helpful. Excellent, practical and to the point guides to scenery making By Andrew Anthony Reeves' two books Modelling Railway Scenery volumes 1 2 are two of the best books on modelling scenery that I have seen in a long, long time. They are to the point. They are practical and unlike other British books on these and related topics are not filled with the self-indulgent verbiage that is typically seen. The techniques in these books work and what is more, the materials suggested are readily accessible and almost always pretty cheap. Both volumes are a tremendous contribution to scenery making. 0 of 0 people found the following review helpful. Making beautiful scenery By Bluegoose A great book on scenery and using fake fur for tall grasses. Very informative reading. 0 of 0 people found the following review helpful. Five Stars By Frederick L. For those model railroader's who are

interested in building good scenery, this is an excellent resource

Whether you are just about to embark on your scenic modelling journey, or want to re-work an existing layout, this clearly written volume will be invaluable. The author guides the reader through the process of collecting field-trip information, both written and photographic. Using step-by-step instructions he then shows how the colours and textures depicted in the reference photographs can be replicated to create a wonderful model landscape. The author describes in detail the modelling techniques he employs to create long and short grass, crop, fallow and freshly ploughed fields, trimmed hedges, mature hedgerows, hedgerow trees, broadland trees in summer, Scots pine trees, silver birch, autumn and winter trees, as well as dead and fallen trees and trees in half relief. Finally, he brings together all the features that have been covered in the book and describes the building of a scale model representation of the field trip photographs in the form of a 3 x 2 ft diorama.

About the Author Anthony Reeves is a professional model maker who has been making scenic models for many years. In 2003 he formed the company TREEMENDUS, which supplies hand-made scale model trees, scenic dioramas and scenic modelling materials to railway and military modellers throughout the world. He has written several magazine articles that demonstrate various aspects of scenic modelling and is also the author of the highly acclaimed *Modelling Railway Scenery Volume 1- Cuttings, Hills, Mountains, Streams and Lakes* (Crowood 2013).