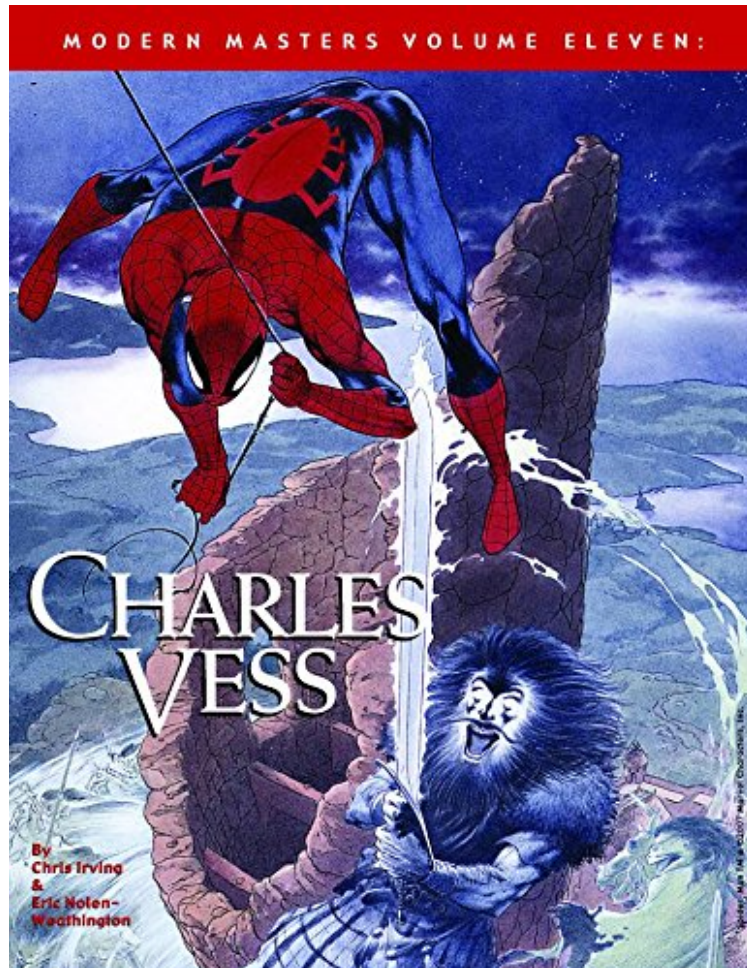


## Modern Masters Volume 11: Charles Vess (Modern Masters (TwoMorrows Publishing))

*Eric Nolen-Weathington, Christopher Irving*  
ePub | \*DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#1828407 in Books 2007-02-27Original language:EnglishPDF # 1 10.90 x .30 x 8.30l, .67 #File Name: 1893905691120 pages | File size: 17.Mb

**Eric Nolen-Weathington, Christopher Irving : Modern Masters Volume 11: Charles Vess (Modern Masters (TwoMorrows Publishing))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Masters Volume 11: Charles Vess (Modern Masters (TwoMorrows Publishing)):

0 of 0 people found the following review helpful. Five StarsBy EWHA good read.0 of 0 people found the following review helpful. Can't get enough of Charlie!By BeemamaAmazing man. Learned so much more about his wonderful illustrations.1 of 1 people found the following review helpful. Vess through the yearsBy E. A. SolinasCharles Vess is one of those illustrators that every fantasy fan has seen -- he's done comics and illustrations for Neil Gaiman, mainstream graphic novels, and covers for authors like Charles de Lint, Terri Windling and George R.R. Martin. "Modern Masters Volume 11: Charles Vess" is a solid tribute to the man and his work... and the only problem is that

there are too few colored pages!The core of this book is a massive five-part interview with Vess, which outlines the entirety of his career -- it's fascinating, and extremely insightful if you don't know much about him. The first part is devoted to defining Vess's long-running career and describing his life, and how he became immersed in the artistic world. There are also several pages devoted the reigning influences on his work, and you can see little flickers of similarity for some of them (like Andre Juilliard).Then the second part focuses on the earliest parts of his career, including Heavy Metal, Fanfare and a stint writing "Spider-Man" (in a kilt!). Part three features a turning point, in which Vess met Neil Gaiman and began working with him on "Sandman" and "The Books of Magic," not to mention his work on the disastrous movie "Hook" and a reimagined "Prince Valiant."The fourth part is devoted to what came after that -- self-publishing the exquisite illustrated "ballads," working on "Stardust" with Gaiman, his wife's car crash and how he needed more work after that, and his time at conventions, as well as information about the then-unreleased "Stardust" movie. And the final part is Vess's thoughts on creativity, graphic novels and the art scene.And while this interview is going on, we get glimpses of Vess's artwork throughout his career, from all sorts of comic books. Some of it is a big departure from his usual style (Spiderman in an urban setting, Mighty Mouse), but others are very recognizably Vess -- one unpolished yet distinctive picture has a nude woman watching a strange tree-man twined with vines and roots.And by the third interview, Vess's style has settled into what it's now known for -- delicate lines, skilful color, and beautiful fey creatures that are just a little freaky. At the end of the book there's also a gallery of many different pictures he did, ranging from pencil sketches for comic books to beautiful original paintings.The downside: not enough color! There's so much beauty in Vess' use of color, especially when he mixes vibrant hues with subtle, pale colors. Yet so much of this book is completely colorless, I almost went into withdrawal.Even if you're well-acquainted with Charles Vess's art and career, the in-depth interviews and varied art in "Modern Masters Volume 11: Charles Vess" might just surprise you. A solid interview and some beautiful art.... but where's the color?!

Whether with his book illustrations, paintings or comic book stories, Vess' work has enchanted readers for years. The winner of two World Fantasy Awards and two Eisner Awards, Charles Vess has proven himself to be one of the greatest fantasy artists of our time. Chris Irving and Eric Nolen-Weathington are proud to present an in-depth look into Vess' career and creative process in this latest volume of the Modern Masters series. This 120-page book features a career-spanning interview with tons of art, including many rare and unpublished pieces, a large gallery and an 8-page color section on this true Modern Master!

From BooklistDespite his quiet, delicate style--a far cry from the in-your-face, action-oriented approach that dominates mainstream comics--Vess has carved out a successful career. He has tackled his share of superheroes (the graphic novelSpider-Man: Spirits of the Earth [1990] is his high point in the costumed-crimefighter biz) but is better attuned to fantasy, as Vess' self-published comics collected as The Book of Ballads (2004) attest. Indeed, Vess is best known for collaborating with writer Neil Gaiman on several issues of Sandman, the Harry Potteresque comics miniseriesThe Books of Magic (1993), and Gaiman's novel Stardust (1999).Although Vess lately has turned more to book illustration and gallery shows, this volume focuses on his comics work. In a lengthy interview, he discusses early influences, retraces his career, and discusses his creative process. His gorgeous artwork, including some highly impressive juvenilia, appears on every nearly page. The best, however, is saved for an "art gallery" section of full-page reproductions, many in color. Gordon FlaggCopyright American Library Association. All rights reserved