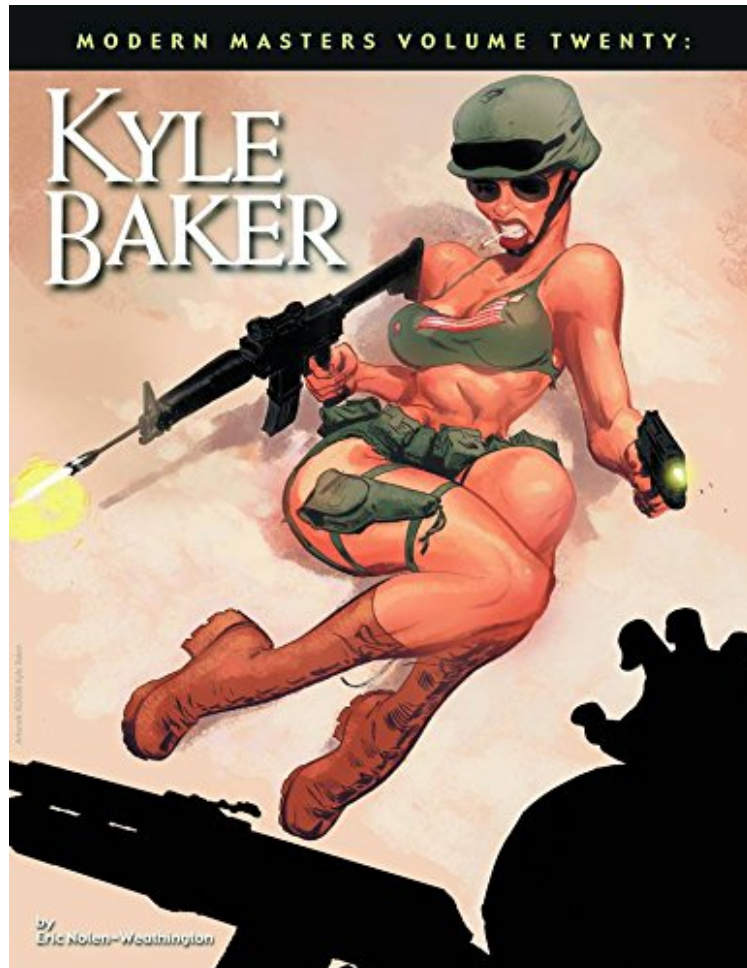


Modern Masters Volume 20: Kyle Baker (Modern Masters (TwoMorrows Publishing))

Eric Nolen-Weathington

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Eric Nolen-Weathington : Modern Masters Volume 20: Kyle Baker (Modern Masters (TwoMorrows Publishing)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Masters Volume 20: Kyle Baker (Modern Masters (TwoMorrows Publishing)):

0 of 0 people found the following review helpful. EnjoyableBy Oscar SolisNobody toots their own horn like Kyle Baker but, happily, he's got the chops to back it up. I've read other interviews with him (The interview he did with the Comics Journal is probably the best one) and this one is okay (that's why I'm giving it four stars only). I just wish the interview had a hell of a lot more to it. This is Kyle Baker we're talking about. Still, it was enjoyable and the art was great as always.0 of 0 people found the following review helpful. Five StarsBy EWHA good read.0 of 0 people found the following review helpful. A very good bookBy Jefferson WolfeThis book had a lot of great information about Baker's journey through the comic book business. It's one of the best Modern Masters volumes I have read. Oh yeah,

and there's some great art in there too.

Kyle Baker may well be the funniest man in comics. With books like *The Cowboy Wally Show*, *Why I Hate Saturn*, *Plastic Man*, and *The Bakers* on his resume, along with four (of his eight) Eisner Awards in the "Best Writer/Artist Humor" category, it's hard to argue against him. But he does serious, too and you can't get much more serious than Nat Turner. He is the all-around cartoonist he can write, pencil, ink, and color with the best of them. His work has appeared in such diverse publications as *The New York Times*, *Esquire*, *Rolling Stone*, and *Mad*. Without question, Kyle Baker is a Modern Master, and this book presents a career-spanning interview and discussion of his creative process, plus plenty of rare and unseen art, including an 8-page color section, and a gallery of commissioned work!