



The artwork of Chris Sprouse is hard to categorize. It is fresh, yet familiar... modern, yet classic. Perhaps that is why titles such as *Supreme* and *Tom Strong* both written by the legendary Alan Moore were the perfect vehicles for his work. Regardless, one category this Eisner Award-winning artist easily falls into is that of Modern Master! Join Todd Dezago and Eric Nolen-Weathington as they explore what makes Chris Sprouse such an influential force in the comic book industry. This book presents a career-spanning interview and discussion of his creative process, plus plenty of rare and unseen art, including a large gallery of commissioned work!