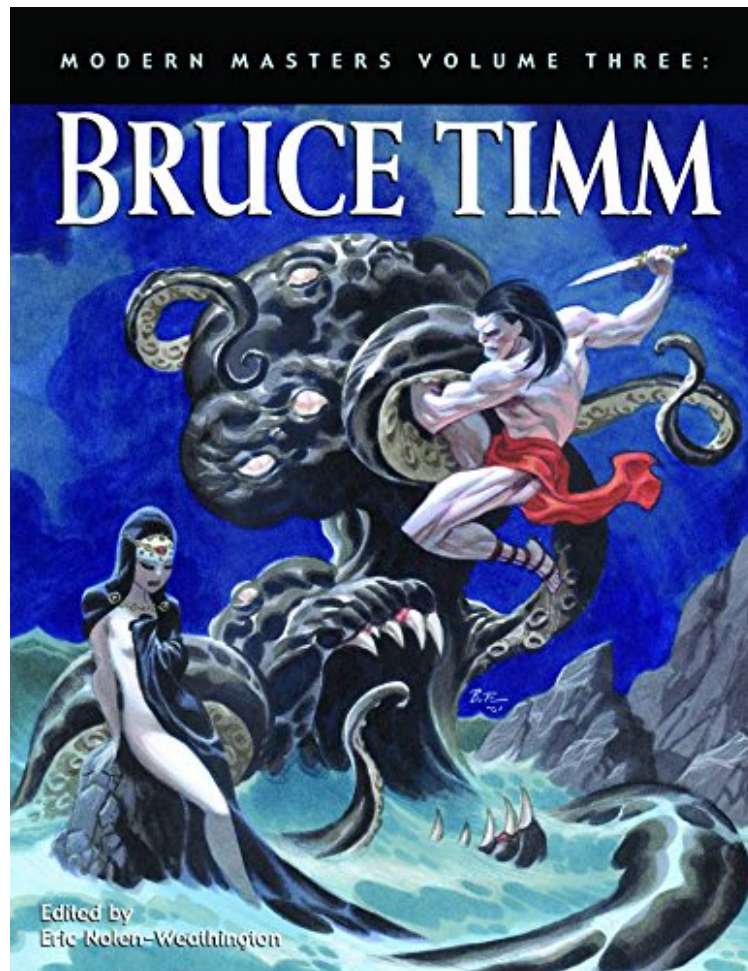


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Modern Masters Volume 3: Bruce Timm (Modern Masters SC)

Eric Nolen-Weathington

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#1033315 in Books Nolen-Weathington, Eric (EDT)/ Timm, Bruce (ART) 2012-12-04Ingredients: Example
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Eric Nolen-Weathington : Modern Masters Volume 3: Bruce Timm (Modern Masters SC) before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Masters Volume 3: Bruce Timm (Modern Masters SC):

0 of 0 people found the following review helpful. Master Craftman!By CustomerBruce Timm is the Master! This graphic book proves it, 128 pages of goodness! For almost three decades, hes been doing it and doing it well. As an avid fan of his work, I grew up with his TV shows, comic books, his art style is so unique, he blend it with so many, that it's his own now. His women are so exquisite, that it comes out of the page and hit you right in the gut! as well as everything else in his storytelling. Art lovers, don't hesitate to grab this masterpiece. Highest possible recommendation... Cheers!3 of 3 people found the following review helpful. A Pleasure to ReadBy T. HooperThis book covers the career of Bruce Timm, the man responsible for the Batman animated series. It is very interesting to

see how his career developed from wannabe comic book artist to animation director. It was interesting to see how the world of TV animation works. It's quite different from the world of film animation. Of course the volume is filled with the artwork of Bruce Timm, which is done in a very retro-cool style that is reminiscent of the cartoons of the 50's and 60's. One nice surprise is that there is even a section of color artwork. The reason that I rated this 4 stars instead of 5 is that the quality of the book isn't very good. It feels much more like a magazine than a book. When I first picked it up, I was afraid that it would fall apart in my hands. Just be aware that it's a bit more fragile than the average paperback. Other than that it's a great read with lots of great artwork. I recommend it for anyone who is interested in retro-style cartooning, animation, or the Batman animated series. You won't be disappointed. 1 of 1 people found the following review helpful. For the hardcore Bruce Timm fan... By AdronAs other reviews have stated, this is basically a book-length interview with "Batman: The Animated Series" co-creator Bruce Timm. It's a quick, conversational read detailing Timm's somewhat reluctant entry into the world of animation through the production of "Justice League". What'll you get: Lots of great Timm line art fleshes out the pages, showing his progression from toy-insert mini-comics to extremely influential animator/comic penciler. Those curious about the history of Timm's various animation projects will enjoy some behind the scenes info. If you're interested in breaking into comics or animation, you'll learn how Bruce did it (decades ago), though it's not likely to be very relevant to your endeavors. What you won't get: There's not a lot of time spent on Timm's techniques or methods - this isn't a very technical interview. Also, any of his recent projects (like Justice League: Unlimited) fall after the making of this book. If you're a hardcore Bruce Timm fan, you'll definitely want this in your collection. It's a very enjoyable read. However, if you're looking for insight on "making it" in the comic/cartoon world, move along...

This third volume in the Modern Masters series spotlights the artist Bruce Timm's career, with his most comprehensive interview to date, discussing his influences, how his style evolved, and what it takes to succeed in both comics and animation. It also showcases page after page of rare and unseen artwork, including a gallery of his best commissioned work, as well as behind the scenes animation concepts! Often imitated but never equaled, he blends the cartoony and the realistic in such a way that is undeniably appealing, and this book is the ultimate look at the work of a true Modern Master: Bruce Timm!

From Booklist Bruce Timm may not have achieved Jack Kirby's stature (see *The Jack Kirby Collector*, v.4, reviewed below), but he may be better known by today's comics fans, for he produced and designed the popular animated TV show *Batman Adventures*, which many consider the most successful filming of the Caped Crusader. Though he has since produced shows featuring Superman and the Justice League, he intermittently returns to comic books with an expressively simple, distinctively cartoony style that recaptures the fun of superheroes before they acquired their current veneer of relative sophistication. In this book-length interview, Timm discusses his background and influences (foremost among them Kirby) and tells what it's like to toil in TV animation. Despite his success, he comes across as affable and enthusiastic--qualities evident in his work on screen and page. The volume is amply decked out with character designs, comics pages, storyboards, and other illustrations, notably including a gallery of pin-ups of Wonder Woman, Catwoman, and other costumed adventuresses that show off Timm's skill with (PG-rated) feminine pulchritude. Gordon Flagg Copyright American Library Association. All rights reserved