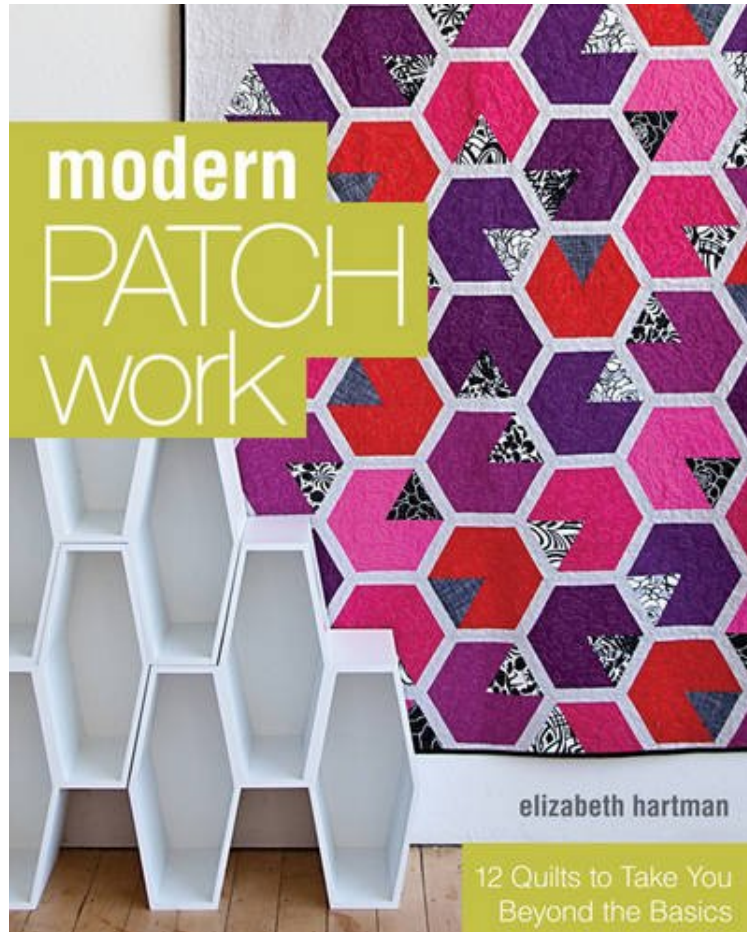


(Download pdf ebook) Modern Patchwork: 12 Quilts to Take You Beyond the Basics

Modern Patchwork: 12 Quilts to Take You Beyond the Basics

Elizabeth Hartman

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Elizabeth Hartman : Modern Patchwork: 12 Quilts to Take You Beyond the Basics before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Patchwork: 12 Quilts to Take You Beyond the Basics:

3 of 3 people found the following review helpful. Paradigm ShiftingBy BlackbuttonsThis little book changed the way I think about some things in quilting. I do a mixture of piecework (usually baby quilts)and art quilting, and applique only when there is no other way. I never thought much about the backs except to figure out if I had enough fabric that would not clash. After reading this book, I look at blocks as ways to make statements, at backs as a separate quilt surface, and at color variation as a way to work on values and luminosity. My only complaint is that the Kindle format has the table of contents in the back (Note to editors: that's where the INDEX goes, guys!)and the headers ("Selecting Fabric") need to be in a bigger, different font so it's obvious what they are. This book teaches you WAY MORE than how to make those 12 quilts! I may never make any of the twelve, but my quilts have already changed for the better.

Thanks, Elizabeth! 0 of 0 people found the following review helpful. Gorgeous projects - very easy to follow instruction! By BarkingAardvarkWow - this book just kept going....and going....and going. I was compelled to buy it for one project. I needed it so badly, I purchased it on my Kindle! I was very pleasantly surprised to see so many project I loved. All too often, when buying a how-to, there are just one or two that I love. With Modern Patchwork, I want to make every single project! In addition to fresh, interesting designs, Hartman provides incredibly easy-to-execute direction written clearly. A like takes the reader to printable patterns for the projects. Clever, and oh-so-easy!! How many times have I gotten a book and lost the all-to-important PATTERNS, rendering it useless? Never again. Beautiful photography of the projects helps the quilter work through each quilt step-by-step with clear concise instruction. Well organized, with supplies and fabric cutting list preceding detailed instructions on assembly. And if that's not enough, alternate colorways and modifications follow each project, teaching the quilter valuable techniques that really expanded my quilting skills. Within a few days of buying this book, I completed a placemat (set) project using the techniques shown for one of the quilts. It was a quick and easy project that turned out exactly as I had envisioned and hoped for. (that never happens!) I cannot wait to get to the next project, and the next. Honestly, this is the first quilt book I've read that I know I will complete every single project. I haven't decided how I feel about the Kindle for a craft/how-to book yet. But I loved being able to get my hands on this book instantly! 1 of 1 people found the following review helpful. I love this book By Karen Harrington I love this book! I'm a new quilter but it's really easy to understand. Also I like the fact that she has all of the basic instructions in one spot. So many quilting books have it at the beginning. I have this as a kindle book and it's great. There is a link to the templates and all you have to do is go on your computer to print them. She has great design ideas and gives different color samples.

Expand your patchwork skills with these new designs and techniques from best-selling author Elizabeth Hartman. Are you ready for the next level of creative patchwork? Bring best-selling author Elizabeth Hartman's innovative style into your home with these brand new quilts! These projects are bold, bright, graphic, and designed to give modern quilters new challenges. You can learn new skills like curved seam piecing and create your best modern quilt yet. Make it fresh, make it fun, make it something you will use and cherish for years to come.

Elizabeth Hartman was the one who started it all for me. I came across her blog over three years ago and I have been faithfully following it ever since. I loved her first book, *A Practical Guide to Patchwork*, and was anxiously awaiting the release of her second, *Modern Patchwork*. It was definitely worth the wait! *Modern Patchwork* picks up where *The Practical Guide* leaves off, giving the reader more advanced piecing and quilting techniques. If you are just beginning to sew, I recommend starting with the *Practical Guide to Patchwork*, but Elizabeth's straight-forward directions are easy for the beginner to understand also. What I love the most about *Modern Patchwork* is the gorgeous pictures, the alternate quilt ideas, the pictures and directions for the quilt back, and the numerous diagrams to help piece together blocks. I only wish that the pull-out pattern in the back could somehow be incorporated into the book, but that is the only tiny issue I have with this quilt book. My favorite quilts from the book (it's hard to limit to just three) is *Neighborhood*, *Looptastic*, and the cover quilt *Honey*. This book is geared toward the confident-beginner quilter, and a must in any modern quilter's library! (Kelly Smith July 6, 2012) Elizabeth Hartman's new book, *Modern Patchwork*, is lovely, as you'd expect. I like that she's designed each of the projects around a very specific goal: offering modern quilters block patterns that will allow them to develop more advanced skills through clean, modern design. Most of us, including my *Your First (Modern) Quilt* class and my online *Essential Quilting* e-course, learn advanced piecing techniques through more traditional blocks, primarily because there is such a lack of collections of modern blocks on the market for us to utilize to cement those skills. While not all of the blocks in *Modern Patchwork* lend themselves very easily to a sampler quilt, they are such chic and sophisticated designs with such appealing lines that I'm already dreaming up ways to incorporate them into projects I've got on the back burner. (whipstitchfabrics.com, July 11, 2012) *Modern Patchwork: 12 Quilts to Take You Beyond the Basics* is Elizabeth Hartman's second quilting book. Her first, *The Practical Guide to Patchwork* was an instant classic and her second proves to be a wonderful addition. Going on from what quilters learned in the first book, or from beginning quilting books, Elizabeth takes it up a notch with more intricate piecing. Her designs range from the fairly simple *Xylophone* (reminiscent of *Stacked Coins*) to the impressive *Looptastic*. Then, of course, she pushes quilters to stretch a bit further and tackle appliqued ovals with *Owl Eyes*. Each quilt is accompanied by two other sample blocks that show the design in completely different colorways. Included are templates for the appliques and piecing. (Fab Shop Magazine, July 11, 2012) Expand your skills with new designs and techniques to take you beyond the basics in design and colour choice. These projects are bold, bright and graphic and are designed to give modern quilters new challenges and skills. For example, curved piecing set in a very modern design. Each project shows an alternative colourway and despite much of the fabric being identified as standard patchwork fabric, it is the way it is used within the bold designs that makes it look so different. (Fabrications Quilting For You, September 2012) Author Elizabeth Hartman follows up on her best-selling book *The Practical Guide to Patchwork* with a dozen modern projects geared to expand the skill set of intermediate-level quilters. (Quilts More, 09/18/12) Modern quilting has copped some criticism from traditionalists for being simplistic and unstructured,

suitable only for people who don't have good basic quilting skills. Elizabeth Hartman, one of the prime movers and shakers of the modern quilting school, rejects this assessment and argues that it's about embracing a clean, bold, graphic aesthetic rather than following a previously established set of rules. That said, she does acknowledge that a lot of the patterns that have been published to date for modern quilts have been quite elementary. So she's branched out and designed a set of patterns for intermediate-level quilters that promote precision piecing and thoughtful fabric selection, and introduces new technical challenges. Instructions are provided for 12 projects, requiring skills such as curved piecing, working with hexagons (shown on the front cover) and diamond shapes, machine applique using interfacing and using templates. (Australian Homespun Magazine, 09/18/12) This follow-up to Elizabeth Hartman's first book, *The Practical Guide to Patchwork*, is a winner. Her book features 12 original bold and modern quilt designs geared for the intermediate quilters. In addition to the initial quilt, Elizabeth offers two additional colorways for each design. She also provides instructions for a complementary pieced back for each quilt. I found so many quilts to like in the collection and was particularly taken with 'Neighborhood.' Using a log cabin construction method, she fussy cuts the center panel to feature a bird then builds around it, in the end creating houses. She includes some extra tips in the general instructions, including making a design wall and organizing your project. (The Professional Quilter Magazine, 09/19/12) Elizabeth Hartman follows up her first book, *The Practical Guide to Patchwork*, with this gem that takes you beyond the basics and into the realm of bold, graphic modern quilt design. In addition to being an excellent instructional resource, the book is a primer on the use of geometry and color to achieve bold-but-accessible contemporary design. The 'alternate ideas' section that accompanies each in-depth tutorial is invaluable to new and intermediate quilters; seeing the project completed in several different palettes enables readers to concretely see how various color and fabric choices achieve very different styles. Design ideas for giving the quilt backs their due add to the fodder for making each quilt a truly polished product and, one could argue, a two-in-one design. (Christine French International Quilt Festival - Quilt Scene, 10/24/12) Be ready to be wowed with *Modern Patchwork* by Elizabeth Hartman. Those of you inspired by the designs, colors and lines of today's modern quilts will delight in Elizabeth's quilt creations. In fact, all quilters will appreciate Elizabeth's contemporary quilts. This is a great addition to the bookshelf. (Australian Quilters Companion, 12/1/12) Written to take the modern quilter beyond the basics, this book offers instruction on materials, fabric and design vocabulary, supplies, construction basics and so much more. Each of the 12 projects takes you a little further toward expanding your skills and finding your own design voice. Definitely the book to refer to as you advance your quilting knowledge and skills. (Modern Quilts Unlimited, 11/1/12) About the Author Elizabeth Hartman is a self-taught modern quilter and pattern designer. She is the author of the best-selling *Practical Guide to Patchwork*.