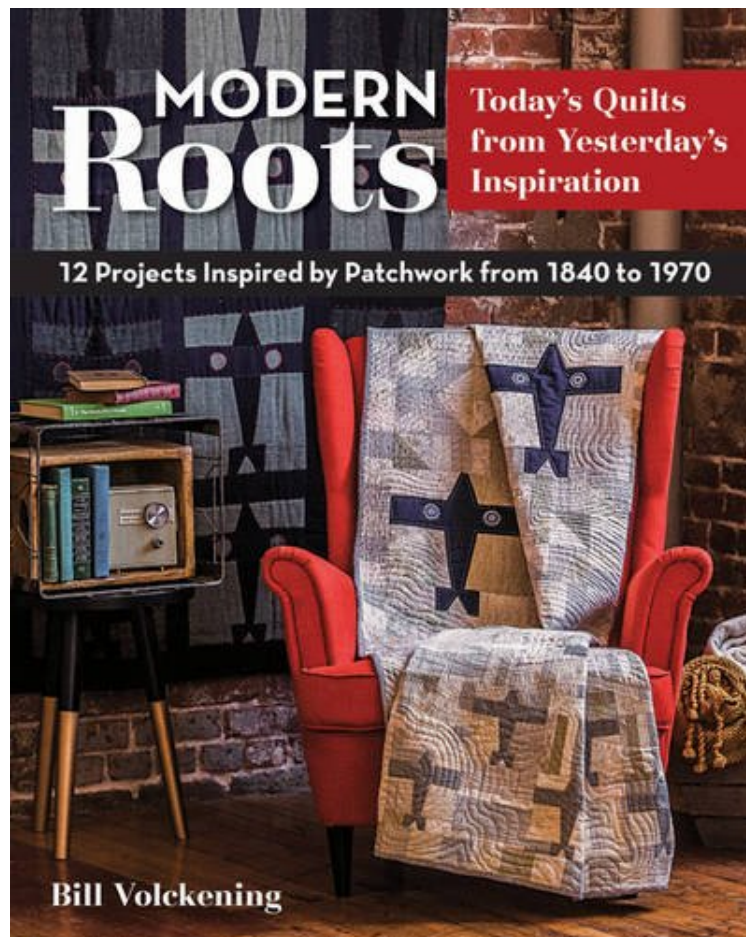


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Modern Roots - Today's Quilts from Yesterday's Inspiration: 12 Projects Inspired by Patchwork from 1840 to 1970

Bill Volckening

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Bill Volckening : Modern Roots - Today's Quilts from Yesterday's Inspiration: 12 Projects Inspired by Patchwork from 1840 to 1970 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Modern Roots - Today's Quilts from Yesterday's Inspiration: 12 Projects Inspired by Patchwork from 1840 to 1970:

1 of 1 people found the following review helpful. Plan to make at least two By Leyla This is a beautiful book with great information and easy reading. It is not for a beginner, as it does not spoonfeed direction. But fairly easy to understand. My one huge disappointment was the fact that of the two aeroplane quilts on the cover, the only pattern supplied was for the old quilt version. The pale grey with the interesting formation was only mentioned in passing with the photograph inside the book. One of the reasons I actually brought the book, pity....although I'm sure a couple of the

others patterns will keep me busy.1 of 1 people found the following review helpful. I hope everyone enjoys the book!By Bill VolckeningI'm pretty sure there's a rule against me writing a review of my own book, but I did buy a copy to see how quickly it would come and was pleased with that. Mostly what I'd like to say is, I hope everyone enjoys the book.0 of 0 people found the following review helpful. I love it.By Dale B.this is a new take ob old quilts with a twist. I love it.

Discover the antique roots of modern quilting, and take a peek inside Bill Volckening's quilt collection (from the 1840s to 1970s). Patterned for the first time with full instructions, 12 antique and vintage projects invite you to remake them in your own style with modern techniques, rotary cutting tools, and templates. Learn to appreciate the handwork and character of yesterday's quilts from an expert who has collected and studied them for more than 25 years.

Old quilt designs have been brought right up-to-date to create modern treasures. Bill is a quilt collector and he has created 12 new patterns inspired by quilts from the 1840s to the 1970s. I just love that front cover design, but none of them will disappoint. You'll see the original quilts and Bill's contemporary design. The quilts also have a smaller pattern as an alternative. Clear photos and instructions throughout. Great designs, great colours and I love the fact that these quilts have a history that has been updated to become modern heirlooms of their own. Modern techniques are used throughout. This book includes templates, tips and an introduction giving you the history of each quilt. This is a wonderful book that I am glad to recommend. It's a treasure trove of treasures. (yarnsandfabrics.co.uk, 5/23/16)Who doesn't love the look of a vintage quilt? An expert on quilts from all eras, Bill Volckening provides readers with inspiring images of antique quilts, and 12 modern patterns based on vintage pieces. FYICanada's own Krista Hennebury is featured in this book! (Quilter's Connection, Summer 2016)Quiltmaker and collector Bill Volckening has been adding eye-catching quilts to his collection for more than 25 years. His acquisitions have been documented in publications, on his blog, and in public exhibitions. In this book, he provides patternsand superb instructionsto make 12 quilts based on his antique and vintage collections. The designs include those built on classics, such as Log Cabin, Pineapple, and Lone Star, as well as others that are less well-known, such as Cross Roads to Bachelor's Hall, shown below left. Bill Volckening draws the reader's attention to any inconsistencies in the original quilts that make them unique and quirky, but also provides alternative instructions for those who might prefer uniformity. Each project is presented in two different sizes and, in addition, some are showcased in a new interpretation made by a quilter working in the 'modern quilt' style. (Abbreviated instructions are provided for these quilts, as well). Lots of diagrams and close-up photographs make the instructions easy to follow. (Homespun, June 2016)About the AuthorBill Volckening is a quilt collector who studied visual arts and photography at Rhode Island School of Design, School of Visual Arts, and New York University, International Center of Photography. His quilts have been exhibited and published worldwide. billvolckening.com